

Contrabass

# Sinfonia N°2

ca. 1757-1761

arr. N. P. Thomas  
chamber orchestra  
rev.02

Joseph Haydn

## I. Allegro $\text{♩} = 100$

1 *f*

7

13

20 **A** *p* *f*

27

34 **B**

39 **C** 12

Contrabass

54 **D**  
- 12 - *f*

61 **E**  
*f*

68

75

81 **F**  
*p* *pp*

88 *f*

95 **G**

102

108 **H**  
*pp*

114

120 **I**

Contrabass

126



132



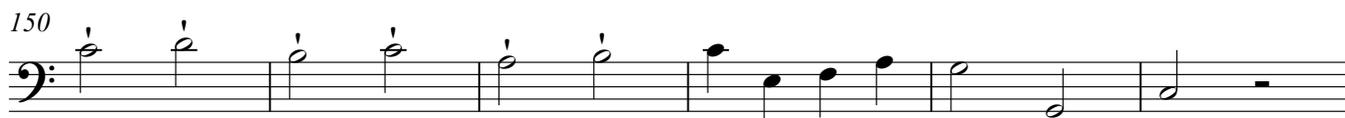
139



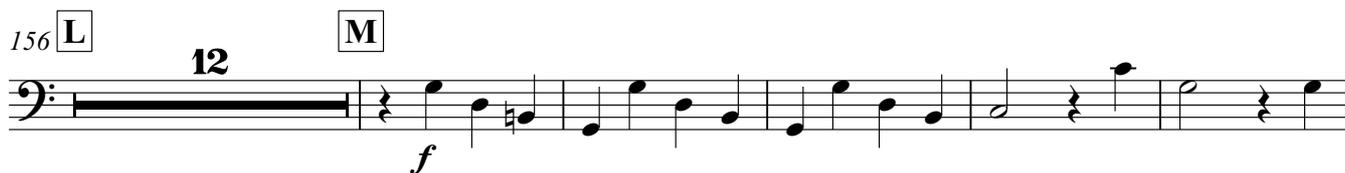
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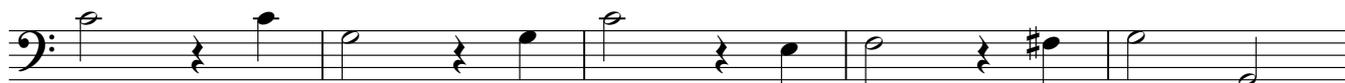
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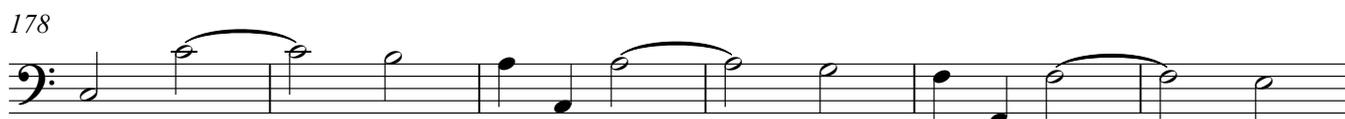
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173



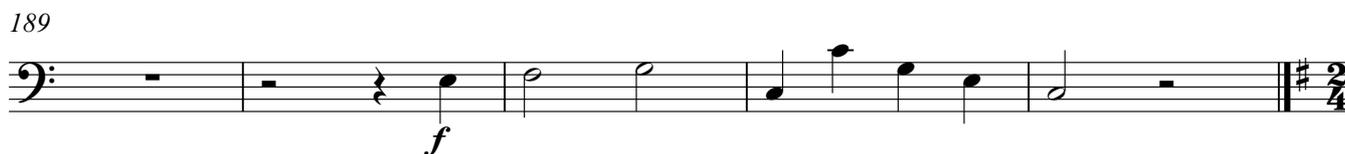
178



184



189



Contrabass

II

Andante ♩=60

*sempre p*

8

17 **A**

27 **B**

34

42 **C**

50 **D** 10

66 **E**

73

Contrabass

### III. Finale

Presto ♩=88

*f*

10

21 **A**

16

**B**

*f*

46

57 **C**

10

**D** fl2

8

79 **E**

obl

9

92 **F**

*f*

103

**G**

6

Contrabass

118 **H**

*f*

130 **I**

*pp*

141 **J**

*f*

153 **K**

*f*

164

*f*

174 **L**

*f*

184

*f*

194 **M** **N**

16

*f*

220

*f*