

String Duo in D $\flat$ Major

Op. 5b

L. TRIPODI

(1977–)

(Instruments shall contain no parts and use no supplies of animal origin)

I. Andante molto sostenuto

Viola

Violoncello

7

Vla.

Vc.

13

Vla.

Vc.

p cresc.

f

p

f

dim.

p

cresc.

f dim.

p

cresc.

f

p

pp cresc.

f

pp cresc.

f

String Duo in D $\flat$ Major

17

Vla. *dim.* *pizz.* *arco* *Molto vib.* *cresc.*

Vc. *f* *cresc.* *ff*

21

Vla. *f cresc.* *ff*

Vc. *f*

25

Vla. *mf cresc.* *ff dim.*

Vc. *mf* *tr*

29

Vla. *mf* *Con sord.* *pizz.* *arco* *p*

Vc. *p*

Al Coda

1. Molto più mosso

Vla. 33 *pizz.* *f* *Senza sord.* *Accel.* *p* *f* *pp* *sfp* *arco* *pizz.* *arco*

Vc. *pizz.* *f* *p* *f* *pp* *sfp* *arco* *pizz.* *arco*

Al galoppo

Vla. 39 *p cresc.*

Vc. *p cresc.*

Vla. 40 *ff*

Vc. *(cresc.)* *ff*

Vla. 41 *p cresc.*

Vc. *p cresc.*

String Duo in D $\flat$ Major

42

Vla. *ff*

Vc. *(cresc.) ff*

43

Vla. *p cresc.*

Vc. *p cresc.*

44

Vla. *ff*

Vc. *(cresc.) ff*

A tempo

45

Vla. *p*

Senza sord.

Vc. *p*

D.S. al Coda

String Duo in D $\flat$ Major

46

Vla.

Vc.

48

Vla.

Vc.

pizz.

arco

pp

50

Vla.

Vc.

p

52

Vla.

Vc.

cresc.
Rall.

f

f

II. Adagio

The musical score is for a String Duo in D $\flat$ Major, II. Adagio. It is written for Viola and Violoncello (Vc.). The key signature is D $\flat$ Major (two flats). The time signature is 12/8. The score is divided into measures, with specific measures highlighted: 4, 6, and 10. The dynamics range from *f* (forte) to *pp* (pianissimo), with markings for *cresc.* (crescendo) and *p* (piano). The notation includes slurs, ties, and accents, indicating a slow, expressive tempo.

Measure 4: Viola starts with a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Violoncello starts with a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Dynamics: *f* for Viola, *mf* for Violoncello. Markings: *cresc.* for Violoncello, *f* for Viola.

Measure 6: Viola starts with a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Violoncello starts with a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Dynamics: *pp* for Viola, *f* for Violoncello.

Measure 10: Viola starts with a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Violoncello starts with a half note G $\flat$ (F $\sharp$) and a half note A $\flat$ (G $\sharp$). Dynamics: *f* for Viola, *f* for Violoncello.

III. Andante assai

Al Coda

Violoncello

Viola

p cresc. *f* *fff*

pp *cresc.* *ff*

7

Vla.

p *fp*

pizz. arco

Vc.

mp *fp*

14

Vla.

f *Rall.*

D.C. al Coda

Vc.

Rall.

17

Vla.

Vc.