

Mc 66252

M-66.252/c

VARIATIONS

SUR UN THEME

ORIGINAL

pour la

GUITARRE

SEULE

composées et dédiées
à

M^{lle} Madame de Sekmann
NÉE DE VOGEL

par

S. MOLITOR

Oeuv. IX.

Vienne au Magasin de l'imprimerie chimique T. P. prior. sur le Graben

N^o. 815. P. ed. 16. gg.

N^o. 62

248

36
4/2/16

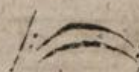
Mc 66252



M. - inv. - 11.
66.252

Erklärung der vorkommenden Zeichen.

 Die gewöhnliche Bindung, wenn zwey oder drey gebundene Noten auf einer Saiten liegen, wovon nur immer die erste angeschpielt wird.

 Die doppelte Bindung, dieses Zeichen deutet an, daß die zu bindende Noten, da sie nicht auf einer und derselben Saiten hervor gebracht werden können, entweder /im Bass:/ mit dem Daumen von unten hinauf oder /auf den höheren Saiten:/ mit dem zeigfinger oder einem andern Finger von oben herab ausgestreift werden.

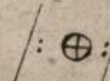
Beyspiel
tiefer Töne



Beyspiel
hoher Töne



 Ausstreifung, aller aufeinanderstehenden Noten.

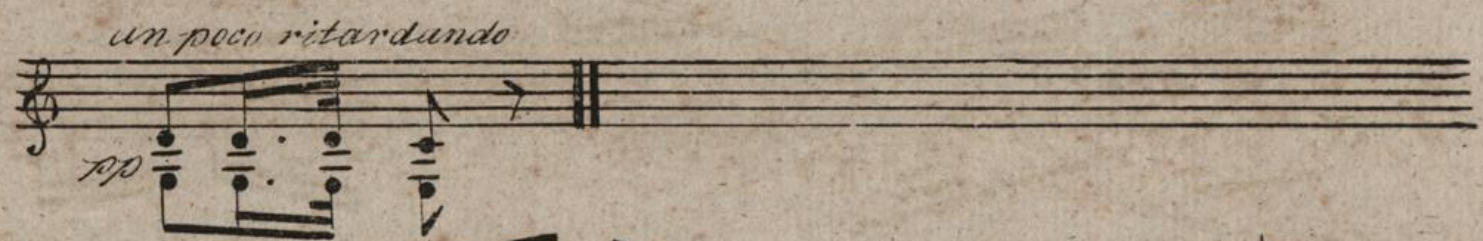
 Dämpfung. Der Nachklang der Töne kan bey der Guitare auf zweierley Arten gehemmt werden, entweder durch die flache Hand wenn der Akkord ausgestreift worden, oder durch die nächmlichen Finger, welche die zu dämpfenden Noten angespielt haben.

24 *Thema* *Andantino* *pos: 3*

8 pos: *loco*

Variat. I

3 pos: *dolce*



6 *sempre pp* *3 pos.*

Var. 3

loco

poco piu lento

Var. 4

3 pos.

loco

5

Handwritten musical score for a single staff, labeled "Var: 5" and "Tempo 1^{mo}". The notation includes various notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). Above the staff, there are handwritten annotations: "rasc 6-7-8" and "600". The score is written on aged, slightly stained paper.

This image shows a page of handwritten musical notation for Franz Liszt's 'L'Espresso'. The score is written on ten staves, each with a treble clef. The music is characterized by dense, complex textures, particularly in the piano part, which features many beamed sixteenth and thirty-second notes. The organ part is more melodic, often playing sustained chords or moving lines. Dynamics such as *ff* (fortissimo), *cresc.* (crescendo), *dolce* (dolce), and *un poco ritardando* are used throughout. There are also markings like *no* and *do* under some notes. The page number '813' is visible at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Tempo markings and performance instructions:

- 7 pos.* (above the first staff)
- 3 pos.* (above the second staff)
- lento* (above the third staff)
- a piacere* (below the first staff)
- 3 pos.* (below the second staff)
- 3 pos.* (below the third staff)
- piu vivace* (below the fourth staff)
- Tempo primo* (below the eighth staff)

Dynamic markings include *f* (forte) and *p* (piano).

Figured bass notation is present below the third and fourth staves, including figures such as 2 3, 2 4, 2 3, 4, 4, 2, 4.

The page number *812* is written at the bottom center.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with the word "Fine".

Dynamic markings and performance instructions include:

- pp* (pianissimo)
- f* (forte)
- 8 pos.* (8va pos.)
- loco*
- 8 pos:*
- dolce*
- allegro*
- lento*
- piu lento*



