

-- NUNC DIMITTIS --

*Gradual á dos voces para el día de la Purificación
de Nuestra Señora, despues de Septuagésima*

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HIMer, Carp. P-25

Allegro moderatto

Tiple

Measures 1-11 of the musical score. The Tiple part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Tenor part is on a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). Both parts start with a 6-measure rest. The lyrics are: Nunc di-mit - tis ser-vum tu - um ser - vum tu - um Do - mi-ne, se-cun-dum ver - bum.

Nunc di-mit - tis ser-vum tu - um ser - vum tu - um Do - mi-ne, se-cun-dum ver - bum

Nunc di-mit - tis ser-vum tu - um ser-vum tu - um Do - mi-ne,

Measures 12-18 of the musical score. The Tiple part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Tenor part is on a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). Both parts start with a 12-measure rest. The lyrics are: se-cun-dum ver - bum tu - um in pa - ce. Qui - a vi - de - runt o - cu-li me - i, qui - a vi - de - runt.

se-cun-dum ver - bum tu - um in pa - ce. Qui - a vi - de - runt o - cu-li me - i, qui - a vi - de - runt

se-cun-dum ver - bum tu - um in pa - ce. qui - a vi - de - runt

Measures 19-25 of the musical score. The Tiple part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Tenor part is on a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). Both parts start with a 19-measure rest. The lyrics are: o - cu-li me - i sa - lu-ta-re tu - um, sa - lu - ta - re tu - um, sa - lu -

o - cu-li me - i sa - lu-ta-re tu - um, sa - lu - ta - re tu - um, sa - lu -

o - cu-li me - i sa - lu-ta-re tu - um, sa - lu - ta - re tu - um, sa - lu -

Measures 26-28 of the musical score. The Tiple part is on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The Tenor part is on a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). Both parts start with a 26-measure rest. The lyrics are: ta - re tu - um.

ta - re tu - um.

ta - re tu - um.