

Círculo vicioso

-II-

Digitação: Luciano Tavares

"Projeções"

Luciano Tavares

Guitar

Handwritten guitar score for "Círculo vicioso" by Luciano Tavares. The score is written on five staves of music, featuring treble and bass clefs, a key signature of one sharp (F#), and a tempo of 60. The music is heavily annotated with handwritten numbers (1-5) and symbols (circles, arrows) indicating fingerings and techniques. The score is divided into measures by bar lines, with measure numbers 3, 5, 7, 11, and 14 marked at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

This image shows a handwritten musical score for guitar, consisting of six staves of music. The notation includes standard musical symbols such as treble clefs, time signatures (4/4 and 2/4), and various note values (quarter, eighth, and sixteenth notes). The score is heavily annotated with handwritten numbers and symbols in black ink, indicating fingerings, dynamics, and articulations. For example, the first staff starts with a '2' and a circled '2', and the second staff has a '18' and a circled '2'. The third staff has a '21' and a circled '2', and the fourth staff has a '25' and a circled '2'. The fifth staff has a '29' and a circled '2', and the sixth staff has a '33' and a circled '2'. The score also includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The handwriting is in black ink on a white background.

Handwritten musical score with three staves, measures 38-51, and extensive annotations.

Staff 1 (Measures 38-43): Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations include "HARM. ART." and "(E)(F)(G)".

Staff 2 (Measures 44-50): Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations include "HARM. ART." and "(G)(G#)(A)".

Staff 3 (Measures 51-56): Includes circled numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Annotations include "HARM. ART." and "RALL.".