

Trumpet 2 in C

arr. NP Thomas
chamber orchestra
rev. 06

Sinfonia N°56

in C Major (1774)

Joseph Haydn

I Allegro di molto

7

14 15 7

28 29 5

40 42

48 2 53 13 fl.1

68 4 fz fz fz fz

79 4 f

90

96

Trumpet 2 in C

100 10 4

118 15 134 6 6

150 155 8 vn.1

165 7

179 181 18 199 4

207

214 2

223 8 231 5 kl.1

238 3

249 4

260

266

f *fz* *ff*

Tracing the musical score for Trumpet 2 in C, measures 100 through 266. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *fz* (forzando), and *ff* (fortissimo). Rehearsal marks are indicated by boxed numbers: 100, 118, 134, 150, 155, 165, 179, 181, 199, 207, 214, 223, 231, 238, 249, 260, and 266. Measure numbers are placed above the staff lines. Bar lines are numbered with their respective measure numbers. The score includes rests, slurs, and articulation marks. A violin part (vn.1) is indicated in measure 150, and a clarinet part (kl.1) is indicated in measure 231. The piece concludes with a double bar line and a 2/4 time signature at the end of measure 266.

Trumpet 2 in C

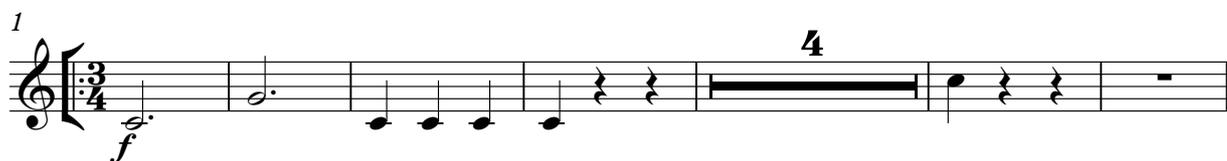
II Adagio

0 **TACET** $\frac{3}{4}$



III Menuet

1 *f* 4



11 2



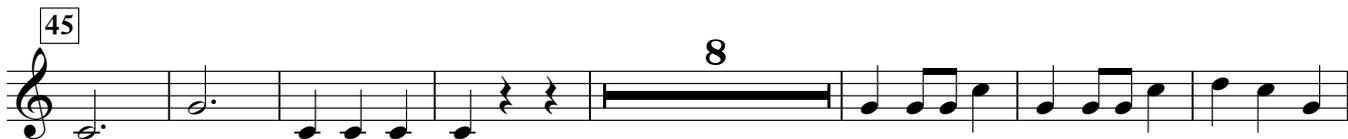
21 10



35 5 G.P.



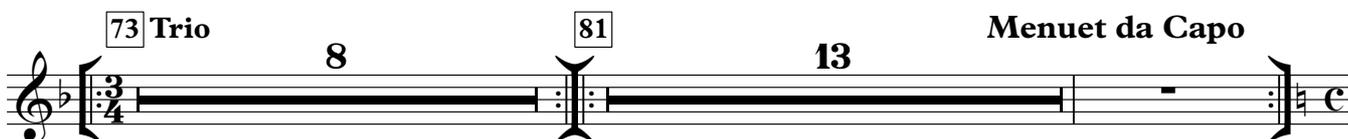
45 8



60 5 2 *fine* $\frac{3}{4}$



73 Trio 8 81 13 Menuet da Capo



Trumpet 2 in C

IV Finale

1 Prestissimo

f 2

7

11 4 15 2

ff

21

25 6 31 2 2

37

43

Trumpet 2 in C

49 9 58 *f*

61 2 65 6

71 9 80 3 84 2 *f*

88

93 2

101 102 6 108

113 114

120