

UNE SONATE

A quatre Mains

POUR LE CLAVECIN où LE FORTE-PIANO

COMPOSÉE

par *M.^r. le Baron*
DE MUNCHHAUSEN,

*Chambellan de sa Majesté le Roi de Prusse
et Gentilhomme de son Altesse Royale le Prince Henry.*

ŒUVRE 3.^e

Price 3.^e

A PARIS

Chez CESAR, Éditeur et M.^d de Musique, au coin de la Rue Geoffroi l'asnier, Quai des Ormes.

Écrit par Ribiere.

Cesar

A-44718 (b)

*a Monsieur le Baron de Grimm de la part
de l'auteur*

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CATALOGUE

des Œuvres de Musique Mis au Jour par M.^R CESAR .

à Paris, au Coin de la Rue Geoffroi l'Asnier,

Quai' des Ormes, au Grand Gluck.

SONATES <i>de Clavecin.</i>	OUVERTURES <i>Pour le Clavecin.</i>	AIRIETTES détachées <i>avec Accompagnem^t de Clavecin.</i>	CONCERTO <i>de Clavecin.</i>	CONCERTO <i>de Violon.</i>
Cramer 2. ^e7 4	Iphigonie en Au-.....7 4	Sargines.....7 8	Breitenstein op. 3. 9	Bluch 1. ^{er}4 4
Hemmerlein 4. ^e ...7 4	lida et la Marche des mariages Samni. 2 8	L'Anval et Viviane		
Pozzi 4. ^e4 16	Sargines et le Menuet de la Cour. 2 8	Les 3 Déeses rivales		
Penna 2. ^e7 4	Les 3 Déeses rivales 1 16	Le Rival confident		
2 Sonates à 4 mains par le Baron de Mün- chhausen Œuv. 2. ^e ...6		Edipe à Colone..		
Cesar 2. ^e Symphonie		Chimène.....		
Œuvre 3. ^e3				
Cesar 4. ^e3				
Cesar 5. ^e 12 air. facit. 2 8				
Chasse et Allemande 1 4				
Sieniński 1. ^{er}6				
Sieniński 2. ^e6				
Une Sonate à 4 mains par le Baron de Mün- chhausen Œuv. 3. ^e ...3				
			HARPE	
			Une Sonate pour la Harpe ou le Forte- piano avec Accomp. d'un Violon par M. ... 2 8	

All^o Maestoso ma non presto *Cimbalo Secondo*

SONATA

Handwritten musical score for Sonata, Cimbalo Secondo. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings (P for piano, F for forte). The tempo is marked *All^o Maestoso ma non presto*. The title *SONATA* is written vertically on the left side of the first staff. The word *dolce* appears twice on the third staff. The score concludes with a key signature change to one sharp (F#) on the final staff.

dolce dolce

Cimbalo Primo

3

All^o Maestoso ma non troppo *Cimbalo Primo* 3

SONATA

The musical score is written for a single instrument, Cimbalo Primo, in a key of one sharp (F#) and common time. The tempo is marked 'All^o Maestoso ma non troppo'. The score consists of 12 staves. The first staff has a treble clef. The word 'SONATA' is written vertically on the left side. The page number '3' is in the top right corner. The score includes various musical notations such as notes, rests, and dynamic markings (P, F, mF, PF). The word 'ten.' appears at the bottom of the last two staves.

Cimbalo Secondo

dolce

F *P* *F* *P* *F*

Cimbalo Primo

5

dolce *mf*

ff *dolce*

mf *f* *pf* *f*

f *p* *f* *p* *f* *f*

f

Cimbalo Secondo

6

Cimbalo Secondo

4

4

1

1

2

2

1

1

3

3

3

3

P

F

P

F

Cimbalo Primo

7

P *F* *P* *F* *PF* *mf*

P *F* *P*

PF *PF*

F *PF* *FF*

Legato *Legato* *2* *2* *3* *3* *3* *3* *crescendo*

2 *2*

Cimbalo Secondo

A musical score for a cymbal, titled "Cimbalo Secondo", page 8. The score is written on ten staves, organized into five systems of two staves each. The notation is in bass clef with a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: "P" (piano) appears on the first staff of the first system and the first staff of the second system; "rF" (ritardando forte) appears on the third staff of the second system. The score concludes with a double bar line and repeat signs on the final two staves.

Cimbalo Primo

9

Handwritten musical score for *Cimbalo Primo*, page 9. The score consists of ten staves of music. The first staff begins with four triplets of eighth notes, followed by a rest, then a series of eighth-note patterns. Dynamic markings include 'P' (piano) and 'F' (forte). The second staff continues the eighth-note patterns. The third staff features more complex rhythmic patterns with slurs and accents, marked with 'P', 'F', and 'PF' (pianoforte). The fourth staff has a series of eighth notes, marked with 'P'. The fifth staff includes a section marked 'FF' (fortissimo) with a double bar line and a section marked 'dolce' (dolce). The sixth staff continues with eighth-note patterns, marked with 'F' and 'PF'. The seventh staff has a series of eighth notes, marked with 'F' and 'PF'. The eighth staff features a series of eighth notes, marked with 'F' and 'PF'. The ninth staff has a series of eighth notes, marked with 'F' and 'PF'. The tenth staff concludes the piece with a final cadence.

Rondo ⁸ Allegretto

Cimbalo Secondo

The musical score is written for a Cymbal (Cimbalo) and is titled "Rondo 8 Allegretto". It consists of 16 staves, organized into eight pairs. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The first staff of each pair starts with a double bar line and a key signature change to one sharp (F-sharp). The score includes several dynamic markings: "F" (Forzando) appears on the second, fourth, and eighth staves of the first pair; "cres" (crescendo) appears on the second staff of the first pair; "1" (first ending) appears on the fifth and sixth staves of the second pair; and "F" (Forzando) appears on the eighth staff of the third pair. The score concludes with a double bar line and the instruction "Volti subito" (Turn immediately) on the final staff.

Rondo *All^{to}*

Cimbalo Primo

II

mf *crescendo* *F*

3 *F* *cra!* *F*

P *mf* *cra!*

FF *mf*

PF *mf* *F* *Volte subito*

*Menuetto Primo**Cimbalo Secondo*

First system: Treble and Bass staves. Treble staff starts with a forte (F) dynamic. Bass staff has a first ending bracket (I) and a legato marking. Second system: Treble staff includes a trill (tr) and a mezzo-forte (mf) dynamic. Bass staff includes a piano (P) dynamic and a forte (F) dynamic. Third system: Treble and Bass staves with repeat signs and first ending brackets.

Menuetto Secondo

Fourth system: Treble and Bass staves. Treble staff has piano (P) and mezzo-forte (mf) dynamics. Bass staff has a piano (P) dynamic. Fifth system: Treble and Bass staves. Treble staff has a dolce marking and piano (P) and forte (F) dynamics. Bass staff has a forte (F) dynamic. Sixth system: Treble and Bass staves. Treble staff has a forte (F) dynamic. Bass staff has a forte (F) dynamic and a first ending bracket. The piece concludes with a repeat sign.

Rondo Allegretto Da capo

Menuetto Primo

Cimbalo Primo

13

First system of the *Menuetto Primo* for *Cimbalo Primo*. It consists of four staves. The first staff is in treble clef with a 3/4 time signature, starting with a forte (*F*) dynamic. The second staff is also in treble clef with a 3/4 time signature, marked *Legato*. The third staff is in bass clef with a 3/4 time signature, starting with a piano (*P*) dynamic and featuring trills (*tr*). The fourth staff is in bass clef with a 3/4 time signature, marked *mF* and *F*. The system concludes with a repeat sign and a first ending bracket labeled *I*.

Menuetto Secondo

Second system of the *Menuetto Secondo*. It consists of four staves. The first staff is in treble clef with a 3/4 time signature, marked *dolce*. The second staff is in treble clef with a 3/4 time signature, marked *rF*. The third staff is in treble clef with a 3/4 time signature, marked *dolce*. The fourth staff is in bass clef with a 3/4 time signature, marked *F*. The system concludes with a repeat sign and a first ending bracket labeled *I*.

Rondo Allegretto Dacapo