

Applaudatur

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Moderato

Flute

Clarinet in B $\flat$

Bassoon

Horn in F

Trumpet in B $\flat$

Ophicleide

Bass Drum

Tenor 1

Tenor 2

Moderato

Violin I

Violin II

Viola

Contrabass

Vivace

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Oph. *f*

B. Dr.

T 1

T 2

Vivace

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

T 2

Vln. I

Vln. II

Vla.

Cb.

Andante maestoso

18

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

T 2

Ap - plau - da - tur et lau - de - tur Ap - plau -

Ap - plau -

Andante maestoso

pizz.

p

pizz.

pizz.

p

p

p

24

Fl.

B♭ Cl.

Bsn.

p

Hn.

B♭ Tpt.

Oph.

pp

24

B. Dr.

T 1

8

da - tur, ap - plau - da - tur et lau - de - tur *f* Be - a - tis - si - ma Vir - go Ma -

T 2

8

da - tur, apl - plau - da - tur et lau - de - tur *f* Be - a - tis - si - ma Vir - go Ma -

24

Vln. I

Vln. II

Vla.

Cb.

30

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

30

B. Dr.

8

T 1

ri - a Be - a - tis - si - ma Vir - go Ma - ri - a cui u - ni -

espress.

8

T 2

ri - a Be - a - tis - si - ma Vir - go Ma - ri - a cui u - ni -

espress.

30

Vln. I

Vln. II

Vla.

Cb.

arco

arco

arco

The image shows a page of a musical score for a symphony orchestra and vocal soloists. The page is numbered 6 and titled 'Applaudatur'. The score is in G major (one sharp) and 4/4 time. It begins at measure 30. The orchestration includes Flute, B♭ Clarinet, Bassoon, Horn, B♭ Trumpet, Ophicleide, Bass Drum, Tenor 1, Tenor 2, Violin I, Violin II, Viola, and Cello. The vocal parts (Tenors 1 and 2) have lyrics in Italian. The score features various musical notations including rests, notes, and dynamic markings like 'espress.' and 'arco'. The vocal parts enter at measure 30 with a melodic line. The instrumental parts provide accompaniment, with the woodwinds and strings playing specific rhythmic and melodic figures. The bass drum provides a steady pulse. The strings play a rhythmic pattern of eighth notes. The vocal parts have a melodic line with lyrics. The score is written for a full orchestra and two vocal soloists.

36

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

36

B. Dr.

8

T 1

ce fuit ser - va - ta et ve-ne-ra - ti-o sit Chris - to — Je - su —

8

T 2

ce fuit — se - va - ta et ve-ne-ra - ti-o sit Chris - to — Je - su —

36

Vln. I

Vln. II

Vla.

Cb.

42

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

42

B. Dr.

8

T 1

da - ta et ve-ne-ra - ti-o sit Chris - to Je-su da - ta

8

T 2

da - ta et ve-ne-ra - ti-o sit Chris - to Je-su da - ta

42

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Applaudatur', is numbered 8. It features a variety of instruments and voices. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Ophicleide (Oph.). The brass section includes Baritone Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). There are also two vocal parts, Tenor 1 (T 1) and Tenor 2 (T 2). The score is in 4/4 time and the key signature has two flats (B♭ and E♭). The vocal parts have lyrics in Latin: 'da - ta et ve-ne-ra - ti-o sit Chris - to Je-su da - ta'. The woodwinds and strings play melodic and harmonic lines, while the brass and drums provide rhythmic support. The vocal parts enter at measure 42 and continue through the end of the page.

48

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

48

B. Dr.

8

T 1

Ap - plau - da - tur et lau - de - tur, ap-plau - da - tur et lau - de - tur

8

T 2

Ap - plau - da - tur et lau - de - tur Be - a -

48

Vln. I

Vln. II

Vla.

Cb.

The musical score is for a piece titled 'Applaudatur'. It is a page from a larger score, indicated by the measure number '48' at the beginning of each system. The score is written for a large ensemble, including woodwinds, brass, percussion, voices, and strings. The woodwind section consists of Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Oboe (Oph.). The brass section includes B♭ Trumpet (B♭ Tpt.) and Trombone (B. Dr.). The percussion section includes B♭ Drum (B. Dr.). The vocal section includes Tenor 1 (T 1) and Tenor 2 (T 2). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play a pattern of quarter notes. The vocalists sing the lyrics 'Ap - plau - da - tur et lau - de - tur, ap-plau - da - tur et lau - de - tur' and 'Be - a -'. The lyrics are written in a stylized font, with hyphens indicating syllable breaks. The score is a page from a larger score, indicated by the measure number '48' at the beginning of each system.

55

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

8

Vir - go Ma - ri - a

Chris - to Je - su da - ta Chris - to Je - su

T 2

8

tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit Chris - to Je - su da - ta Chris - to Je - su

Vln. I

Vln. II

Vla.

Cb.

55

60

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

60

B. Dr.

T 1

8

da - ta Chris - to Je - su da - ta

T 2

8

da - ta Chris - to Je - su da - ta

60

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a page of a musical score for a piece titled 'Applaudatur'. The page is numbered 11. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), B♭ Trumpet (B♭ Tpt.), and Ophicleide (Oph.). The percussion section includes a Bass Drum (B. Dr.). The vocal section consists of two parts, T 1 and T 2, with lyrics 'da - ta Chris - to Je - su da - ta'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The tempo is marked '60'. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the vocalists sing the lyrics. The percussion part shows a steady beat. The score is arranged in a standard Western musical notation style with staves for each instrument and vocal part.

Allegro vivace

65

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Oph. *f*

B. Dr. *f*

S *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri -

A *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri -

T *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri -

B *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri -

Allegro vivace

65

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

72

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

72

B. Dr.

72

S

a Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

A

a Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

T

8 a Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

B

a Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

72

Vln. I

Vln. II

Vla.

Cb.

79

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

79

B. Dr.

79

S

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

A

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

8

T

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

B

Vir - go Ma - ri - a Ap - plau - da - tur ap - plau - da - tur et lau - de - tur

79

Vln. I

Vln. II

Vla.

Cb.

86

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

Be - a - tis - si - ma Vir - go Ma - ri - a Ma - ri - a

Be - a - tis - si - ma Vir - go Ma - ri - a Ma - ri - a

Be - a - tis - si - ma Vir - go Ma - ri - a Ma - ri - a

Vir - go Ma - ri - a Ma - ri - a. *p* Cui - u - ni - ce fuit ser-

p

p

p

p

93

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

va - ta Cui__ u - ni - ce fuit ser - va - ta et__ ve - ne-ra - tio sit__ Chris - to__ Je - su da -

93

Vln. I

Vln. II

Vla.

Cb.

99

Fl.

f

B♭ Cl.

f

Bsn.

f

Hn.

B♭ Tpt.

f

Oph.

f

B. Dr.

99

S

A

T

B

ta

99

Vln. I

f

Vln. II

f

Vla.

f

Cb.

f

104

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

f Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

f Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

f Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

f Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma

110

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

110

Vir - go Ma - ri - a Ap - plau - da - tur

110

Vln. I

Vln. II

Vla.

Cb.

115

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

et — lau - de - tur Be - a - tis - si - ma — Vir - go Ma - ri - a et ve - ne-ra - ti - o

et — lau - de - tur Be - a - tis - si - ma — Vir - go Ma - ri - a et ve - ne-ra - ti - o

et — lau - de - tur Be - a - tis - si - ma — Vir - go Ma - ri - a et ve - ne-ra - ti - o

et — lau - de - tur Be - a - tis - si - ma — Vir - go Ma - ri - a et ve - ne-ra - ti - o

Applaudatur

[illegible]