

Meu sofrimento

P9396



# Meu Sofrimento!

VALSA LENTA.

# B. MONTES.

EDITORES:



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# MEU SOFFRIMENTO!

Preço 1\$500

## VALSA LENTA

*A' aquella que me não comprehende.....*

*B. Montes*

PIANO

MODERATO.

VALSA LENTA.

*P apaixonadamente.*



PIÙ MOSSO

estendendo.

f  
esten - - den - -

I: TEMPO

do.  
p  
P apaixonadamente  
1.

2.

f

allar - - gan - - do.

*com amor*

*p cresc.* - - - - - *dim.* - - - - - *p*

*cresc.* - - - - -

*p cresc.* - - - - -

*mf* *con slancio*

*p*

1 1

MENO

Musical score for the 'MENO' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth-note runs, some with slurs. The bass staff contains sustained chords and single notes. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

VALSA LENTA

Musical score for the 'VALSA LENTA' section. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. The instruction *p appassionadamente.* is written in the bass staff.

Continuation of the musical score for the 'VALSA LENTA' section. It consists of two staves. The treble staff continues the melodic line. The bass staff continues the accompaniment. A *p* (piano) dynamic is indicated.

Continuation of the musical score for the 'VALSA LENTA' section. It consists of two staves. The treble staff features a triplet of eighth notes. The bass staff continues the accompaniment. A *f* (forte) dynamic is indicated.

CODA.

Musical score for the 'CODA' section. It consists of two staves. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. The instruction *allargando* is written in the bass staff, followed by *accel.* (accelerando). Dynamics include *f* (forte).