
DANCE THREE

Piano Solo

Clark Kimberling

From a series of dances

--- for 88 hammers ---

2020

Each of the 30 dances is ready to be downloaded, printed, and played.

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March 2020

The musical score is for a piano solo in 4/4 time, key of D major (two sharps). It begins with a tempo marking of 120 beats per minute (♩ = 120). The score is divided into four systems, each with a measure number (4, 7, 10) at the start of the first staff. The first system (measures 1-3) starts with a fortissimo (*ff*) dynamic and a *sub. p* (subito piano) marking in measure 3. The second system (measures 4-6) continues the piece. The third system (measures 7-9) includes a *RH legato* instruction for the right hand in measure 8. The fourth system (measures 10-12) concludes the piece. The notation features a mix of eighth and sixteenth notes, often beamed together, and various rests. Dynamics like *ff* and *sub. p* are used to indicate changes in volume. The *RH legato* instruction suggests a smooth, connected melody in the right hand.

13 *f*

13

16 *molto allarg.* *fff*

16

18 *ff*

18

21

21

24

24

27

f

27

30

rit.

p

30

33

a tempo

RH legato

33

36

36

39

molto allarg.

fff

39

42

ff

42

45

molto allarg.

45