

Joseph Haydn

Sinfonia N°83

"La Poule"

arr. N. P. Thomas

timpani

Timpani

SINFONIA N°83

"La Poule" (1785)

arr. N. P. Thomas
chamber orchestra
rev.06

Joseph Haydn

Allegro spiritoso

5

G - D

Musical notation for measures 1-5 in bass clef, common time, key of B-flat. Measure 1 starts with a double bar line and repeat sign. Measures 1-3 contain eighth notes with accents. Measure 4 has a whole rest. Measure 5 contains a five-measure rest.

10

Musical notation for measures 6-10. Measure 6 has a whole rest. Measures 7-10 contain eighth notes with accents.

16

A

5

Musical notation for measures 11-16. Measure 11 has a whole rest. Measures 12-14 contain eighth notes with accents. Measure 15 has a whole rest. Measure 16 contains a five-measure rest.

25

3

Musical notation for measures 17-25. Measures 17-24 contain eighth notes with accents. Measure 25 contains a three-measure rest.

B

6

Musical notation for measures 26-31. Measures 26-30 contain eighth notes with accents. Measure 31 contains a six-measure rest.

C **D**

14

Musical notation for measures 32-45. Measures 32-33 contain a 14-measure rest. Measures 34-45 contain eighth notes with accents.

61

5

Musical notation for measures 46-61. Measure 46 has a whole rest. Measure 47 contains a five-measure rest. Measures 48-50 contain eighth notes with accents. Measure 51 has a whole rest. The piece ends with a double bar line and repeat sign.

69

73

100

H

142

I

150

L

178

190

II

Andante

sotto voce 8 8 6

B \flat - E \flat

A B \flat → C 14 3

41 ob1

B 9 C → B \flat 6

C 19 **D** 5

E 12 *pp*

102

III Menuet

Allegretto

fl 7
G - D

vnl 4
p *f*

19 6 8 7
f segue Trio
fine

fl 6 8 7
Trio Menuet DC

IV Finale

Vivace

vnl 7 2
G - D

5 4 [A] G→A 8
mf

[B] 4

27 [C] 3

32

52

A → G

7

D

9

f

56

E

4

f

63

F

69

4

77

2

G

3

vn1

85

H

4

f

98

ff

102