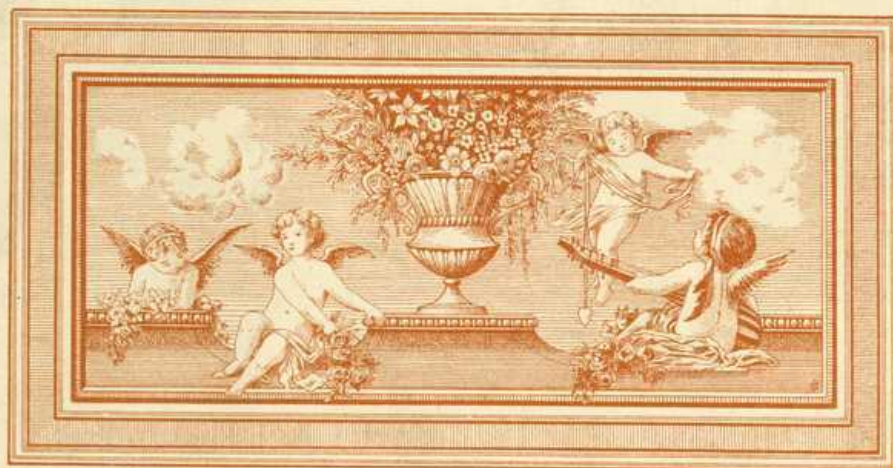


Albert Küssner

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Love's Mystery



Song

With Piano Accompaniment

and Violin Solo, or Violin and 'Cello parts ad libitum

WORDS BY

James H. Whedon.

50

Publisher

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ECHOES

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I "THE SWEETEST FLOWER"

FREDERIC PETERSON, M.D. *Published in D for low voice* ELIZABETH YOEUL ALLEN

Moderato e espressivo

poco rit. The

a tempo sweet - est flow - er that blows. I give you as we

a tempo part. For you it is a rose. For

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II "ECHOES"

WILLIAM ERNEST HENLEY

Published in A for low voice

ELIZABETH YOEUL ALLEN

Allegretto e molto espressivo

The Spring, my dear, is no

long - er Spring. Does the black - bird sing as he

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III "GOOD-BYE"

Edward Uffington Valentine

Published in D for low voice

Elizabeth Youel Allen

Andante espressivo

Ah, sweet, sad day, whose star is

set, Good - bye! Good - bye!

a tempo Glad days and dear, we loved! and yet, Good - bye! Good - bye!

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Love's Mystery

(Liebeszauber)



Bright is the day and fair,
And sweet life's roundelay;
Hope is one blissful dream,
For love is Queen, is Queen to-day!

Wonnig und schön der Tag,
Und hold der Jugend Lust;
Hoffnung ein gold'ner Traum,
Die Liebe siegt in meiner Brust!

Oh! drear the day and cold,
Whilst Love of yesterday
Lies dead within my heart,
And Hope hath fled away.

Doch wenn die Glut erlischt,
Dann wird der Wahn zum Hohn;
Es bricht das wunde Herz,
Die Hoffnung ist entflohn.

JAMES P. WHEDON

ALBERT KÜSSNER,
Op. 10

Moderato e molto espressivo

Violin *mp* *rall.*

'Cello *mp* *rall.*

Voice

Moderato e molto espressivo

Piano *mp* *rall.*

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The Violin Solo and Violin and 'Cello parts, printed on a separate sheet, are included with this copy.

a tempo

a tempo

a tempo *mf*

Bright is the day and fair, And sweet life's roun - de - lay;
 Won-nig und schön der Tag, Und hold der Jug - end Lust;

mp a tempo

cresc. *ed accel.* *rit.*

accel. *rit.*

Omit small notes when cello is used

Violin

When smaller notes are sung

Cello

colla voce

mp *appassionato*

colla voce *appassionato*

a tempo *mp* *colla voce* *appassionato*

a tempo *mp* *colla voce* *appassionato*

a tempo *mp* *colla voce* *appassionato*

ossia

Hope is one bliss-ful dream, For Love is Queen, is Queen to -
 Hoff-nung ein gold' ner Traum, Die Lie - be siegt in mein - er

a tempo *mp* *colla voce* *f*

Largamente

molto ritenendo

sf

sf

molto ritenendo

day!

Brust! Largamente

molto ritenendo

rit. a tempo rit. a tempo rit.

pp

Più lento

mf

mf

mf

Più Lento

rit. a tempo rit. a tempo rit.

Oh! drear the day and cold, Whilst love of yes-ter-day Lies dead with-in my heart,
 Doch wenn die Glut erlischt, Dann wird der Wahn zum Hohn; Es bricht das wun-de Herz,

Più Lento

mf

rit. a tempo rit. a tempo rit.

a tempo *rall.*

a tempo *p* *rall.*

a tempo *mp* *rall.*

And Hope hath fled a - way, Hath fled a -
 Die Hoff-nung ist ent - floh'n, Sie ist ent -

a tempo *mf* *pp* *rall.*

a tempo *poco rall.* *molto rall. e dim.* *ppp*

a tempo *poco rall.* *molto rall. e dim.* *ppp*

a tempo *poco rall.* *molto rall. e dim.*

way, A - way.
 floh'n, Ent - floh'n.

a tempo *poco rall.* *molto rall. e dim.* *ppp*

MOON MOTHS

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The Staats-Zeitung (Chicago)

The compositions are characterized by their healthy musical conception, skillful phrasing and beautiful harmony.

I Albert Küssner. Op. 2, 1.

Andante appassionato.

mf *Con abbandono.*

Con Ped.

ten. *ten.*

A. ten. *molto rit.*

p con tenerezza.

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"Moon Moths"

Will make a most acceptable present to a musical friend, and will, no doubt, soon be found on the pianos of all amateurs who enjoy the better things in music.

II Albert Küssner. Op. 2, 2.

Andante con tenerezza.

mf *Con Ped.*

rit. *a tempo.*

Un poco più mosso.

mp *cresc.* *stringendo.* *rit.* *a tempo.*

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III Albert Küssner. Op. 2, 3.

Andante con espressione.

p *Con Ped.*

p

p

rit.

a tempo. *rit.*

p *accel. et cresc.* *f largamente.* *dim.*

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