

W. A. Mozart

Sinfonia N°6
in F KV 43

full score

original instrumentation:

2201-2000-22111

(2 flutes in *Andante* only)

(1 bassoon doubles *vc*)

(1st & 2nd violas)

Arranged by N P Thomas

for chamber orchestra with

full winds, strings (only one viola part) and timpani

2222-2200-str-pk

Sinfonia N°6 in F

KV 43 (1767)

arr. N P Thomas
chamber orchestra
rev.03

W. A. Mozart

Allegro

Flute 1
f *p*

Flute 2
f

Oboe 1
f *p*

Oboe 2
f *p*

Clarinet 1 in Bb
f *p*

Clarinet 2 in Bb
f *p*

Bassoon 1
f

Bassoon 2
f

Horn 1 in F
f *p*

Horn 2 in F
f *p*

Trumpet 1 in Bb
f

Trumpet 2 in Bb
f

Timpani
f C-F

Violin 1
f *p*

Violin 2
f *p*

Viola
f *p*

Violoncello
f *p*

Contrabass
f *p*

14 **A**

Musical score for woodwinds and strings. The score includes staves for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The woodwinds and strings are playing a rhythmic pattern starting at measure 14. The bassoon (fg1) and double bass (cb) parts are marked with a forte (*f*) dynamic. The woodwinds (kl1, kl2, fg1, fg2) are playing a rhythmic pattern of eighth and sixteenth notes. The flutes (fl1, fl2) and oboes (ob1, ob2) are playing a sustained note. The horns (hn1, hn2) and trumpets (tpt1, tpt2) are playing a sustained note. The timpani (timp) is playing a sustained note.

A

Musical score for strings. The score includes staves for vn1, vn2, va, vc, and cb. The strings are playing a rhythmic pattern starting at measure 14. The violin (vn1) and viola (va) parts are marked with a forte (*f*) dynamic. The violin (vn1) and viola (va) are playing a rhythmic pattern of eighth and sixteenth notes. The double bass (cb) is playing a rhythmic pattern of eighth and sixteenth notes. The violin (vn2) is playing a sustained note. The double bass (cb) is playing a sustained note.

22 B

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp
vn1
vn2
va
vc
cb

p
p
p

35

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

vn1

vn2

va

vc

cb

mp

mp

f

f

mp

fp

fp

fp

This musical score page, numbered 8, covers measures 41 through 44. The score is arranged in a standard orchestral format with the following parts from top to bottom: Flute 1 (fl1), Flute 2 (fl2), Oboe 1 (ob1), Oboe 2 (ob2), Clarinet 1 (kl1), Clarinet 2 (kl2), Bassoon 1 (fg1), Bassoon 2 (fg2), Horn 1 (hn1), Horn 2 (hn2), Trumpet 1 (tp1), Trumpet 2 (tp2), Timpani (timp), Violin 1 (vn1), Violin 2 (vn2), Viola (va), Violoncello (vc), and Contrabass (cb). The music is in a 3/4 time signature with a key signature of one flat (B-flat). Measures 41 and 43 feature a melodic line in the flutes and oboes, marked with a trill (tr) and a wavy line indicating vibrato. The bassoon 1 part has a rhythmic pattern of eighth notes in measures 42 and 44. The strings (vc and cb) play a steady eighth-note accompaniment in measures 42 and 44. The woodwinds (ob1, ob2, kl1, kl2, hn1, hn2, tp1, tp2) and timpani are mostly silent or play sustained notes in measures 42 and 44.

45

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tp1

tp2

timp

vn1

vn2

va

vc

cb

50 **D**

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp

p
p
f
f
f
f
f

Detailed description: This block contains the musical score for measures 50 through 58. It features staves for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and timpani (timp). A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 50. The woodwinds and strings play a melodic line that starts in measure 50 and continues through measure 58. Dynamics include piano (*p*) and forte (*f*). The flutes and oboes have a *p* dynamic in measures 56-57. The bassoons and strings have a *f* dynamic in measures 56-57. The horns have a *f* dynamic in measure 58. The clarinets and trumpets are silent throughout. The timpani is silent throughout.

D

vn1
vn2
va
vc
cb

p
p
f
f
p
f
p
f

Detailed description: This block contains the musical score for measures 50 through 58 for the string section. It features staves for violins (vn1, vn2), violas (va), violoncellos (vc), and double basses (cb). A key signature change to D major is indicated by a 'D' in a box at the beginning of measure 50. The strings play a melodic line that starts in measure 50 and continues through measure 58. Dynamics include piano (*p*) and forte (*f*). The violins and violas have a *p* dynamic in measures 56-57. The violoncellos and double basses have a *p* dynamic in measures 56-57. The violins and violas have a *f* dynamic in measure 58. The violoncellos and double basses have a *f* dynamic in measure 58.

58 E

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tp1
tp2
timp

E

vn1
vn2
va
vc
cb

p

74

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp
vn1
vn2
va
vc
cb

Detailed description: This page of a musical score covers measures 74 through 80. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two bassoons (fg1, fg2), two horns (hn1, hn2), and two trumpets (tpt1, tpt2). The percussion section includes a timpani (timp). The string section includes two violins (vn1, vn2), a viola (va), a cello (vc), and a double bass (cb). The key signature is one flat (B-flat), and the time signature is 4/4. Measures 74-80 show a variety of musical textures. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic support. The score is written in a clear, professional notation style.

87

fl1 *f*

fl2 *f*

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1 *f*

tpt2 *f*

timp

vn1 *fp*

vn2 *fp*

va

vc

cb

Detailed description: This page of a musical score covers measures 87 to 92. The score is for a full orchestra. The woodwind section includes two flutes (fl1, fl2), two oboes (ob1, ob2), two clarinets (kl1, kl2), two bassoons (fg1, fg2), two horns (hn1, hn2), and two trumpets (tpt1, tpt2). The percussion section includes timpani (timp). The string section includes two violins (vn1, vn2), one viola (va), and one cello/bass (vc, cb). The score is in 3/4 time and features a variety of rhythmic patterns and dynamics. Flutes 1 and 2 play a melodic line starting in measure 89. Clarinet 1 and 2 play a rhythmic pattern of eighth notes. Bassoon 1 and 2 play a similar rhythmic pattern. Horns 1 and 2 play a melodic line. Trumpets 1 and 2 play a melodic line. Timpani plays a rhythmic pattern. Violins 1 and 2 play a melodic line. Viola and cello/bass play a rhythmic pattern. Dynamics include *f* (forte) and *fp* (fortissimo piano).

This musical score page covers measures 93 through 96. The instruments and their parts are as follows:

- Flutes (fl1, fl2):** Both flutes play a melodic line in measures 93 and 94, followed by a trill in measures 95 and 96.
- Oboes (ob1, ob2):** Oboe 1 plays a melodic line in measures 93 and 94, followed by a trill in measures 95 and 96. Oboe 2 plays a similar melodic line in measures 93 and 94, followed by a trill in measures 95 and 96.
- Clarinets (kl1, kl2):** Both clarinets are silent throughout all measures.
- Double Basses (fg1, fg2):** Both basses play a rhythmic accompaniment of eighth notes in measures 93 and 94, followed by a trill in measures 95 and 96.
- Horns (hn1, hn2):** Horn 1 plays a melodic line in measures 93 and 94, followed by a trill in measures 95 and 96. Horn 2 plays a similar melodic line in measures 93 and 94, followed by a trill in measures 95 and 96.
- Trumpets (tpt1, tpt2):** Both trumpets are silent throughout all measures.
- Timpani (timp):** The timpani is silent throughout all measures.
- Violins (vn1, vn2):** Violin 1 plays a melodic line in measures 93 and 94, followed by a trill in measures 95 and 96. Violin 2 plays a similar melodic line in measures 93 and 94, followed by a trill in measures 95 and 96.
- Viola (va):** The viola plays a rhythmic accompaniment of eighth notes in measures 93 and 94, followed by a trill in measures 95 and 96.
- Violoncello (vc):** The cello plays a rhythmic accompaniment of eighth notes in measures 93 and 94, followed by a trill in measures 95 and 96.
- Double Bass (cb):** The double bass plays a rhythmic accompaniment of eighth notes in measures 93 and 94, followed by a trill in measures 95 and 96.

97

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp
vn1
vn2
va
vc
cb

Detailed description: This page of a musical score covers measures 97 through 101. The score is for a full orchestra and includes parts for flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), timpani (timp), violins (vn1, vn2), viola (va), cello (vc), and double bass (cb). The music is in 2/4 time and features a key signature of one flat (B-flat). The woodwinds and strings play active parts, while the brass instruments (horns, trumpets, and timpani) are mostly silent, with some notes appearing in the final measure. The score concludes with a double bar line and repeat dots in the final measure of each staff.

Andante

Musical score for woodwinds and strings, measures 1-8. The score is in 2/4 time and G major. The instruments and their parts are:

- fl1: Treble clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- fl2: Treble clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- ob1: Treble clef, starting with a mezzo-piano (*mp*) dynamic. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- ob2: Treble clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- kl1: Treble clef, G major key signature, 2/4 time signature. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- kl2: Treble clef, G major key signature, 2/4 time signature. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- fg1: Bass clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G2, A2, B2, G2. Part 2: quarter notes G2, A2, B2, G2.
- fg2: Bass clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G2, A2, B2, G2. Part 2: quarter notes G2, A2, B2, G2.
- hn1: Treble clef, G major key signature, 2/4 time signature. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- hn2: Treble clef, G major key signature, 2/4 time signature. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.

Dynamic markings: *p* (piano), *mp* (mezzo-piano), *fp* (fortissimo piano).

(tpt & timpani TACET)

Musical score for strings, measures 1-8. The score is in 2/4 time and G major. The instruments and their parts are:

- vn1: Treble clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- vn2: Treble clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G4, A4, B4, G4. Part 2: quarter notes G4, A4, B4, G4.
- va: Bass clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G2, A2, B2, G2. Part 2: quarter notes G2, A2, B2, G2.
- vc: Bass clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G2, A2, B2, G2. Part 2: quarter notes G2, A2, B2, G2.
- cb: Bass clef, starting with a piano (*p*) dynamic. Part 1: quarter notes G2, A2, B2, G2. Part 2: quarter notes G2, A2, B2, G2.

Dynamic markings: *p* (piano), *pizz.* (pizzicato).

9 A

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

fp

mp

A

24

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

trill

trill

trill

trill

31 C

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
vn1
vn2
va
vc
cb

fp

tr

Detailed description: This page of a musical score covers measures 31 through 38. It features a woodwind section with flutes (fl1, fl2), oboes (ob1, ob2), and clarinets (kl1, kl2). The string section includes first and second violins (vn1, vn2), violas (va), violas/contras (vc), and cellos (cb). The woodwinds play melodic lines with various articulations, including slurs and trills. The strings provide a rhythmic accompaniment with eighth-note patterns. A dynamic marking of *fp* (fortissimo piano) is present in measure 35. A trill is indicated above the first flute in measure 37. A common time signature 'C' is shown at the beginning of the system.

39 D

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

f

fp

trm

trm

trm

D

E

fl1 *fp* *fp* *tr*

fl2 *fp* *tr*

ob1 *fp* *tr*

ob2 *tr*

kl1

kl2

fg1 *tr*

fg2 *tr*

hn1 *fp*

hn2 *fp*

vn1 E

vn2

va

vc

cb

F

55

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

vn1

vn2

va

vc

cb

F

trill

trill

trill

trill

Menuetto

fl1 *mp* 3 *f* 3

fl2 3

ob1 *f* 3

ob2

kl1 *mp* 3 3 3

kl2 *mp*

fg1

fg2 *mp*

hn1 *mp*

hn2 *mp*

tpt1

tpt2

timp C - F

vn1 arco *mp*

vn2 arco *mp*

va *mp*

vc arco *mp*

cb arco *mp*

25 C

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1 *mp*

hn2 *mp*

tpt1 *mp*

tpt2 *mp*

timp *mp*

vn1

vn2

va

vc

cb

TRIO

16 **D**

vn1 *p* 3

vn2 *p* 3

va *p*

vc *p*

cb *p*

E

vn1 *f*

vn2 *f*

va *f*

vc *f* 3

cb *f* 3

30

vn1 *f* 3 *p* *fp* *p* *fp*

vn2 *f* 3 *p* *fp* *p* *fp*

va *p* *fp* *p* *fp*

vc *p* *fp* *p*

cb *p* *fp* *p*

Musical score for measures 32-41. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, timp, vn1, vn2, va, vc, and cb. The key signature is one flat (B-flat). The score features various dynamics such as *f* (forte) and *mp* (mezzo-piano), and includes triplets and slurs. A box containing the letter 'F' is located at the top left of the first system.

Musical score for measures 32-41, continuing from the previous system. It includes parts for hn1, hn2, tpt1, tpt2, and timp. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion part (timp) shows a rhythmic pattern of eighth notes.

Musical score for measures 32-41, continuing from the previous system. It includes parts for vn1, vn2, va, vc, and cb. Dynamics include *f* (forte). The string parts feature various rhythmic patterns and slurs. A box containing the letter 'F' is located at the top left of this system.

fine

45 G

This musical score page contains measures 45 through 52. It features a variety of instruments including flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), bassoons (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), timpani (timp), violins (vn1, vn2), viola (va), cello (vc), and double bass (cb). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The dynamic marking *mp* (mezzo-piano) is used for the strings and horns. The piece concludes with a *fine* marking. A rehearsal mark G is placed at the beginning of measure 45.

Allegro

fl1

fl2

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

f
C-F

f

Allegro

vn1

vn2

va

vc

cb

f

f

f

f

f

f

9 **A**

fl1 *f*

fl2 *f*

ob1

ob2

kl1

kl2

fg1

fg2

hn1

hn2

tpt1

tpt2

timp

A

vn1

vn2

va

vc

cb

17 **B**

Musical score for woodwinds and brass instruments. The score includes parts for fl1, fl2, ob1, ob2, kl1, kl2, fg1, fg2, hn1, hn2, tpt1, tpt2, and timp. The woodwinds (ob1, ob2, kl1, kl2, hn1, hn2, tpt1, tpt2) play sustained notes, with some dynamics like *p* and *pp*. The brass instruments (fg1, fg2) play rhythmic patterns. The timpani (timp) part is mostly silent.

Musical score for string instruments. The score includes parts for vn1, vn2, va, vc, and cb. The violins (vn1, vn2) and viola (va) play melodic lines with dynamics like *p*. The violas (vc) and cellos (cb) play rhythmic patterns. The score is marked with a **B** section indicator.

25 C

fl1 *f*

fl2 *f*

ob1 *f*

ob2 *f*

kl1 *p*

kl2 *p*

fg1 *f*

fg2 *f*

hn1 *f*

hn2 *f*

tpt1 *f*

tpt2 *f*

timp

36 D

vn1 *f* *p*

vn2 *f* *p*

va *f* *p*

vc *f* *p*

cb *f* *p*

41

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp
vn1
vn2
va
vc
cb

p *f* *p* *f*
p *f* *p* *f*
f *f*
f
p *f* *p* *f*
p *f* *p* *f*
f
f
p *f* *p* *f*
p *f* *p* *f*
p *f* *p* *f*

Detailed description: This page of a musical score covers measures 41 through 46. It features a full orchestral ensemble. The woodwind section includes flutes (fl1, fl2), oboes (ob1, ob2), clarinets (kl1, kl2), fagots (fg1, fg2), horns (hn1, hn2), trumpets (tpt1, tpt2), and a timpani player (timp). The string section consists of violins (vn1, vn2), violas (va), violoncellos (vc), and a double bass (cb). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Dynamic markings are prominently displayed throughout, alternating between piano (*p*) and forte (*f*) in a regular pattern across measures. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic accents. The percussion part features a steady, rhythmic pattern.

48 E F

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2

fp

hn1
hn2
tpt1
tpt2
timp

fp

E F

vn1
vn2
va
vc
cb

fp

fp

75 H

fl1 *p* *p*

fl2 *p*

ob1 *fp* *f* *f*

ob2 *fp* *f* *f*

kl1

kl2

fg1 *f* *p* *f* *p* *f*

fg2 *f* *p* *f* *f*

hn1 *fp* *f*

hn2 *fp* *f*

tpt1 *fp* *f*

tpt2 *fp* *f*

timp

H

vn1 *f p* *f* *f p* *f*

vn2 *f p* *f* *f p* *f*

va *f p* *f* *f p* *f*

vc *f p* *f* *f p* *f*

cb *f* *p* *f* *f* *p* *f*

I

85

fl1
fl2
ob1
ob2
kl1
kl2
fg1
fg2
hn1
hn2
tpt1
tpt2
timp

Detailed description: This block contains the musical score for measures 85 through 92. It features woodwind and string parts. Flutes 1 and 2 (fl1, fl2) are in the key of B-flat major and have a forte (f) dynamic starting in measure 88. Oboes 1 and 2 (ob1, ob2) play a melodic line with some chromaticism. Clarinets 1 and 2 (kl1, kl2) are in the key of D major and play a similar melodic line. Bassoons 1 and 2 (fg1, fg2) play a rhythmic accompaniment. Horns 1 and 2 (hn1, hn2) play sustained notes. Trumpets 1 and 2 (tpt1, tpt2) and timpani (timp) are silent in this section.

I

vn1
vn2
va
vc
cb

Detailed description: This block contains the musical score for measures 85 through 92 for the string section. Violins 1 and 2 (vn1, vn2) play a melodic line with some chromaticism. Viola (va) and Violoncello (vc) play a rhythmic accompaniment. Double Bass (cb) plays a similar rhythmic accompaniment.

