

Sinfonia N°6 in F

KV 43 (1767)

Oboe 1

arr. N P Thomas
chamber orchestra
rev.03

W. A. Mozart

Allegro

6 *f* *p*

14 [A]

23 [B] 9 [C] 6

41 *trill* *trill*

46

50 [D] 2 *f*

59 [E] 7 *f* *p* *f*

72 [F] 11 [G] 6

93 *trill* *trill*

98

2/4

Oboe 1

Andante

mp

7

fp

13 [A] 8 [B] 3

26 *tr~* 2

31 [C] _{kl1} 2 *tr~* *fp*

39 [D] *fp* *tr~*

47 [E] *fp* *tr~*

56 2 [F] *tr~*

65

3/4

Detailed description: This is a musical score for Oboe 1, marked 'Andante'. The score is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mp*. The first line contains measures 1-6. The second line, starting at measure 7, features a dynamic marking of *fp*. The third line, starting at measure 13, includes rehearsal marks [A] and [B] with measure counts 8 and 3 respectively. The fourth line, starting at measure 26, has a trill marking *tr~* and a measure count of 2. The fifth line, starting at measure 31, includes rehearsal mark [C] with a key signature change to one flat (_{kl1}), a measure count of 2, and a dynamic marking of *fp*. The sixth line, starting at measure 39, includes rehearsal mark [D] and a trill marking *tr~*. The seventh line, starting at measure 47, includes rehearsal mark [E] and a dynamic marking of *fp*. The eighth line, starting at measure 56, includes rehearsal mark [F] and a measure count of 2. The final line, starting at measure 65, concludes with a 3/4 time signature.

Oboe 1

Menuetto

fl 3 5

8

A f 3 3 3 3

14

B 7 3

25

C 3 3 3 3 3

16

TRIO D vn1 3 E 5 11

F

f 3 3 3 3 3

43

G 3 3 3

48

3 3 3

Oboe 1

Allegro

f

8 [A]

17 [B] *p* [C] *f*

30 [D] *f*

42 *f*

48 [E] *f* *f*

56 [F]

64 [G] *fp* *fp* *fp* *fp*

76 [H] *p*

86 *fp* *f* [I] *f*

94 [J] *f* *f*

106 *f*

Detailed description: This is a musical score for Oboe 1, marked 'Allegro'. The score is written on a single staff in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. It consists of ten systems of music, each starting with a measure number and a lettered section marker in a box. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *fp* (fortissimo piano). The score includes various articulations such as slurs, accents, and breath marks (indicated by a vertical line with a flag). There are also several rests and repeat signs. The first system starts with a fortissimo (*f*) dynamic. The second system has a piano (*p*) dynamic. The third system has a fortissimo (*f*) dynamic. The fourth system has a fortissimo (*f*) dynamic. The fifth system has a fortissimo (*f*) dynamic. The sixth system has a fortissimo piano (*fp*) dynamic. The seventh system has a piano (*p*) dynamic. The eighth system has a fortissimo piano (*fp*) dynamic. The ninth system has a fortissimo (*f*) dynamic. The tenth system has a fortissimo (*f*) dynamic.