

# **Feria Paschatos**

## **Christ lag in Todtes Banden**

**a. 4. Voc:**

**Cornetto**

**3 Trombon.**

**2 Violini**

**2 Viole**

**con**

**Continuo**

**Di Signore Joh. Seb. Bach.**



J. J. Concerto. Feria Paschatos. a. 4. Voc: Cornetto. 3 Trombon. 2 Violini. 2 Viole. 1  
con Continuo. di Sign. Joh. Seb. Bach.

Sinfonia.

The image shows a musical score for a Sinfonia, likely from the Notebook for Anna Bach. The score is written for five parts: Violino 1<sup>mo</sup>, Violino 2<sup>do</sup>, Viola 1<sup>ma</sup>, Viola 2<sup>da</sup>, and Continuo. The key signature is one sharp (F#), and the time signature is common time (C). The music is in a 4-measure phrase, with dynamics marked *p* (piano) and *f* (forte). The Violino 1<sup>mo</sup> part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4# in the second measure. The Violino 2<sup>do</sup> part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4# in the second measure. The Viola 1<sup>ma</sup> part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4# in the second measure. The Viola 2<sup>da</sup> part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4# in the second measure. The Continuo part starts with a quarter rest, followed by quarter notes G4, A4, B4, and a dotted half note B4# in the second measure. The dynamics are *p* in the first and third measures, and *f* in the second measure.

5

*f*

*f*

*f*

*f*

*f*

Musical score for measures 5-9. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The music is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and slurs. The first staff has a measure rest at the beginning. The second staff begins with a quarter rest. The third and fourth staves begin with quarter notes. The fifth staff begins with a quarter note and a half note.

10

Musical score for measures 10-14. The score is written for five staves: two treble clefs (top two) and three bass clefs (bottom three). The key signature is one sharp (F#). The notation includes various note values, rests, and slurs. The first staff has a measure rest at the beginning. The second staff begins with a quarter rest. The third and fourth staves begin with quarter notes. The fifth staff begins with a quarter note and a half note.

A musical score for five staves, likely for a piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first two staves are in the treble clef, and the last three are in the bass clef. The first two staves are grouped together with a brace on the left. The first two staves each begin with a treble clef, a sharp sign, and a whole note on the second line (D4). The third and fourth staves are grouped together with a brace on the left. The third staff begins with a bass clef, a sharp sign, and a whole note on the second line (D3). The fourth staff begins with a bass clef, two sharp signs (F# and C#), and a whole note on the second line (D3). The fifth staff begins with a bass clef, a sharp sign, and a whole note on the second line (D2). The rest of the staves are empty.

Versus 1<sup>mo</sup>.

Allegro.

Cornetto.

Trombona 1.

Trombona 2.

Trombona 3.

Violino 1<sup>mo</sup>.

Violino 2<sup>do</sup>.

Viola 1<sup>ma</sup>.

Viola 2<sup>da</sup>.

Soprano.

Christ

Alto.

Christ lag in To - des, in To - des

Tenore.

Christ lag in To - des Ban - den, Christ

Basso.

Christ lag in To - des Ban - den,

Continuo.

lag in To - des  
 Ban - - - den, Christ lag in To - des, in To - des  
 lag in To - des Ban - - -  
 Christ lag in To - des Ban - den, Christ lag in

The image shows a musical score for page 5, featuring a vocal line and piano accompaniment. The score is divided into two systems. The first system consists of ten staves: a vocal line in bass clef, followed by two grand staff systems (each with a right-hand treble clef and a left-hand bass clef), and another vocal line in bass clef. The second system also consists of ten staves, with the vocal line and piano accompaniment continuing. The lyrics are written below the vocal lines.

**System 1:**

- Vocal line 1: [Musical notation]
- Grand staff 1: [Musical notation]
- Grand staff 2: [Musical notation]
- Vocal line 2: [Musical notation]

**System 2:**

- Vocal line 1: Ban - - - - - den
- Grand staff 1: [Musical notation]
- Grand staff 2: [Musical notation]
- Vocal line 2: Ban - - - - - den, in To - des Ban -
- Vocal line 3: To - des Ban - - - - - den, in To - des

den, Christ lag in To - des Ban - - - den für un - ser

- - - den, in To - des Ban - - - den

Ban - - - den, in To - des Ban - den

un - ser Sünd' ge - ge - - -

Sünd' ge - ge - - - ben, für un - ser Sünd' ge - ge - - -

für un - ser Sünd' ge - ge - - - ben, ge - ge - - -

für un - ser Sünd' ge - ge - - - ben, für un - ser Sünd' ge - ge - - -

The musical score consists of 11 staves. The first two staves are for the piano accompaniment, with the right hand in treble clef and the left hand in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand.

The vocal lines begin in the fifth staff. The lyrics are:

- - - - - ben. Er ist wie - der er - stan -  
 - - - - - ben. Er ist wie - der er - stan -  
 - - - - - ben.

The vocal lines are written in bass clef. The first vocal line has a long note with a slur over it, followed by a rest. The second vocal line has a similar pattern. The third vocal line has a long note with a slur over it, followed by a rest. The piano accompaniment continues throughout the piece, providing a steady harmonic and rhythmic foundation.

den, wie - der er - stan - den, Er ist wie - der er - stan - den, Er ist wie -  
 den, Er ist wie - der er - stan - den, wie - der er - stan -  
 Er ist wie - der er - stan - den, Er ist wie -

Detailed description: This is a page of a musical score, page 15 of 9. It features a voice line and a piano accompaniment. The piano part consists of eight staves: two for the left hand (bass clef) and six for the right hand (treble clef). The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are in German and are written below the voice staff. The lyrics are: "den, wie - der er - stan - den, Er ist wie - der er - stan - den, Er ist wie - den, Er ist wie - der er - stan - den, wie - der er - stan - den, Er ist wie -". The music includes various note values, rests, and phrasing slurs.

The musical score for page 20 consists of piano accompaniment and vocal lines. The piano part includes a grand staff with treble and bass clefs, and a separate bass line. The vocal part features three staves with lyrics in German. The lyrics are:

Er ist wie -  
 der er - stan - den, Er ist wie - der er - stan - den, Er ist wie -  
 den, Er ist wie - der er - stan - den, Er ist wie - der er - stan -  
 der er - stan - den, Er ist wie - der er - stan - den, er - stan -

der er - - - stan - - - -  
 der er - stan - - - - den, Er ist wie - der er - stan -  
 - den, ist wie - der er - stan - den, Er ist wie -  
 den, Er ist wie - der er - stan -

The musical score consists of two systems of staves. The first system includes a grand staff with piano accompaniment (left hand in bass clef, right hand in treble clef) and a vocal line in bass clef. The second system includes a grand staff with piano accompaniment and three vocal lines (soprano, alto, and tenor/bass) in various clefs. The lyrics are in German and describe the resurrection of Jesus.

**System 1:**

- Piano accompaniment (left hand): Bass clef, 3/4 time signature, key signature of one flat (B-flat).
- Piano accompaniment (right hand): Treble clef, 3/4 time signature, key signature of one flat (B-flat).
- Vocal line: Bass clef, 3/4 time signature, key signature of one flat (B-flat).

**System 2:**

- Piano accompaniment (left hand): Bass clef, 3/4 time signature, key signature of one sharp (F-sharp).
- Piano accompaniment (right hand): Treble clef, 3/4 time signature, key signature of one sharp (F-sharp).
- Vocal lines: Soprano (treble clef), Alto (treble clef), and Tenor/Bass (bass clef), all in 3/4 time signature, key signature of one sharp (F-sharp).

**Lyrics:**

den  
 - den, er - stan - - - den und hat uns bracht das Le -  
 der er - stan - den und hat uns bracht das Le - ben, das  
 den, er - stan - den

ben, das Le - - - ben, und hat uns bracht das  
 Le - - - ben, und hat uns bracht das Le -  
 und hat uns bracht das Le - ben, das

und hat uns  
Le - - - - - ben, das Le - - -  
- - - - - ben, das Le - - - - - ben, das Le - -  
Le - - - - - ben, das Le - - - - -

The musical score on page 15 consists of several staves. At the top, there are four staves for piano accompaniment: a grand staff (treble and bass clefs) and two bass clef staves. Below these are two grand staves for vocal parts. The vocal parts include lyrics in German. The lyrics are: "bracht das Le - - - - -", "ben, und hat uns bracht das Le - - - - -", "ben, und hat uns bracht das Le - - - - -", and "ben, und hat uns bracht das Le - - - - -". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two measures by a vertical bar line.

ben, und hat uns bracht das Le - ben.

ben, und hat uns bracht das Le - ben.

ben, und hat uns bracht das Le - ben.

Deß wir sol - len fröh -  
 Deß wir sol - len  
 Deß wir

This musical score page (17) features a piano accompaniment and vocal lines. The piano part consists of multiple staves, including grand staff notation (treble and bass clefs) and separate bass clef staves. The vocal lines are written in a single treble clef staff. The lyrics are in German and are positioned below the vocal staff. The score is divided into three measures. The first measure shows the piano accompaniment and the vocal line starting with a rest. The second measure continues the piano accompaniment and the vocal line. The third measure shows the piano accompaniment and the vocal line with the lyrics "Deß wir sol - len fröh -". The piano accompaniment includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line includes a trill (tr) in the second measure. The lyrics are: "Deß wir sol - len fröh -", "Deß wir sol - len", and "Deß wir".

40

- lich, daß wir sol - len fröh - lich, fröh - lich, fröh - lich, fröh - lich seyn, fröh -  
 fröh - lich, daß wir sol-len fröh - lich, fröh - lich, fröh - lich seyn, daß wir  
 sol - len fröh - - - lich, fröh - lich, fröh - lich, fröh - lich seyn,

Deß wir sol - len fröh - lich  
 - - lich, fröh - lich, fröh - lich, deß wir sol - len fröh - lich, fröh - lich, fröh - lich  
 sol - len fröh - lich, fröh - lich seyn, fröh - lich, fröh - lich, fröh - lich  
 deß wir sol - len fröh - lich, fröh - lich, - - - - - lich

seyn,  
seyn,  
seyn,  
seyn,  
seyn,  
Gott lo -  
Gott lo - ben

- - ben und Ihm danck - bar seyn, Gott lo - ben und Ihm danck - bar  
 und Ihm danck - bar seyn, Gott lo - ben und ihm danck - bar

seyn, Ihm danck - bar seyn, Gott lo - ben und Ihm danck - bar

seyn, Ihm danck - bar seyn, Gott lo - - - ben und Ihm danck - bar

Gott lo - ben und Ihm danck - bar

The musical score is divided into two systems. The first system consists of instrumental parts: a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and a woodwind section (Flute, Clarinet, and Bassoon). The second system contains vocal parts for Soprano, Alto, Tenor, and Bass, with German lyrics. The lyrics are: "Gott lo - - - ben seyn, Gott lo - ben und Ihm danck - bar, danck - bar seyn, Gott lo - seyn, Gott lo - ben und Ihm danck bar, danck - bar seyn, seyn, Gott lo - ben und Ihm danck - bar seyn, Gott".

**System 1: Instrumental**

- Violin I: Treble clef, G major key signature, 3/4 time signature.
- Violin II: Treble clef, G major key signature, 3/4 time signature.
- Viola: Alto clef, G major key signature, 3/4 time signature.
- Cello/Double Bass: Bass clef, G major key signature, 3/4 time signature.
- Flute: Treble clef, G major key signature, 3/4 time signature.
- Clarinet: Treble clef, G major key signature, 3/4 time signature.
- Bassoon: Bass clef, G major key signature, 3/4 time signature.

**System 2: Vocal**

**Soprano:** Treble clef, G major key signature, 3/4 time signature.  
**Alto:** Alto clef, G major key signature, 3/4 time signature.  
**Tenor:** Bass clef, G major key signature, 3/4 time signature.  
**Bass:** Bass clef, G major key signature, 3/4 time signature.

**Lyrics:**

Gott lo - - - ben  
 seyn, Gott lo - ben und Ihm danck - bar, danck - bar seyn, Gott lo -  
 seyn, Gott lo - ben und Ihm danck bar, danck - bar seyn,  
 seyn, Gott lo - ben und Ihm danck - bar seyn, Gott

und Ihm danck - bar  
 danck - bar seyn, Gott lo - ben und Ihm danck - bar  
 Gott lo - ben, Gott lo - ben und Ihm danck - bar

seyn

seyn, Gott lo - ben und Ihm danck - bar seyn, Hal - le - lu - jah, hal - le - lu -

- ben und Ihm danck - bar, danck - bar seyn und sin - gen Hal - le - lu -

seyn, Ihm danck - bar seyn, Hal-le lu - jah, hal - le, hal - le - lu -





The musical score is arranged in a system of 14 staves. The top four staves (1-4) are for instruments: Treble Clef (1), Bass Clef (2), Treble Clef (3), and Bass Clef (4). The next four staves (5-8) are for voices: Treble Clef (5), Bass Clef (6), Treble Clef (7), and Bass Clef (8). The bottom four staves (9-12) are for instruments: Treble Clef (9), Bass Clef (10), Treble Clef (11), and Bass Clef (12). The lyrics are written below the vocal staves.

Lyrics for the vocal parts:

Stave 5 (Soprano): jah. Hal - le - lu - jah, hal - le - lu -

Stave 6 (Alto): jah. Hal - le - lu - jah, hal - le - lu -

Stave 7 (Tenor): jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,

Stave 8 (Bass): jah. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -















This musical score page, numbered 36, contains 14 staves. The top four staves are grouped by a brace and feature the following clefs and key signatures from top to bottom: 1. Treble clef, one flat (B-flat major/D minor). 2. Treble clef, one flat (B-flat major/D minor). 3. Treble clef, one flat and one sharp (E-flat major/A minor). 4. Bass clef, one flat (B-flat major/D minor). The next four staves are also grouped by a brace and feature: 5. Treble clef, one sharp (F# major/C# minor). 6. Treble clef, one sharp (F# major/C# minor). 7. Treble clef, one sharp (F# major/C# minor). 8. Bass clef, one sharp and one flat (D major/B minor). The bottom four staves are grouped by a brace and feature: 9. Bass clef, one sharp (F# major/C# minor), with the word "jah!" written below the staff. 10. Bass clef, one sharp (F# major/C# minor), with the word "jah!" written below the staff. 11. Bass clef, one sharp and one flat (D major/B minor), with the word "jah!" written below the staff. 12. Bass clef, one sharp (F# major/C# minor), with the word "jah!" written below the staff. The score concludes with a double bar line and a fermata on the final note of the 12th staff.

Versus 2<sup>do</sup>.

5

Cornetto.

Trombona 1.

Soprano.

Alto.

Continuo.

Den Todt, den Todt, den Todt nie -

Den Todt, den Todt, den

10

- mand zwin - gen kundt bey al - len

Todt nie - mand zwin - gen kundt bey al - len

Men - schen Kin - dern, das macht', das macht',  
Men - schen Kin - dern, das macht', das

das macht' al - les un - ser Sünd', kein  
macht', das macht' al - les un - ser Sünd',

25

Un - schuld war zu fin - den. Da - von kam  
kein Un - schuld war zu fin - den. Da - von

30

— der Todt, der Todt, der Todt so bald und nahm ü -  
kam der Todt, der Todt so bald und nahm

35

ber uns Ge - walt, hielt  
ü - ber uns Ge - walt, hielt uns

40

uns in sei - nem Reich ge - fan - gen, ge - fan - gen. Hal - le -  
 in sei - nem Reich ge - fan - gen, ge - fan - gen. Hal - le -

45

lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -  
 - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal -

50

le - lu - jah!  
 le - lu - jah!

Versus 3<sup>zo</sup>.

Violino 1<sup>mo</sup> (solo).

Violino 2<sup>do</sup> (solo).

Tenore.

Continuo.

5

Je - sus Chri - stus, Got - tes

The first system of the musical score consists of four staves. The top two staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The third staff is the vocal line, written in a bass clef, with the lyrics "Je - sus Chri - stus, Got - tes" written below it. The fourth staff is the bass line for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.

Sohn, an

The second system of the musical score continues the piano accompaniment and vocal line. The piano accompaniment remains consistent with the first system. The vocal line continues with the lyrics "Sohn, an" written below it. The key signature and time signature remain the same as in the first system.

10

un - ser Statt ist kom - men,

The first system of music consists of four staves. The top two staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The third staff is the vocal line, written in a soprano clef with a key signature of one sharp (F#). The lyrics 'un - ser Statt ist kom - men,' are written below the vocal staff. The word 'kom' is underlined with a slur, indicating a melisma. The fourth staff is the bass line for the piano, which follows the vocal line's rhythm and provides harmonic support.

The second system of music consists of four staves, continuing the piano accompaniment from the first system. The top two staves are for the piano accompaniment, with the right hand playing a complex, flowing melody and the left hand providing a steady bass line. The third staff is the vocal line, which is empty in this system. The fourth staff is the bass line for the piano, which follows the vocal line's rhythm and provides harmonic support.

Musical score for the first system, measures 1-4. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass clef, and a vocal line in the bass clef. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line begins with a whole rest in the first measure, followed by the word "und" in the second measure.

und

15

Musical score for the second system, measures 5-8. The score continues from the first system. The piano accompaniment remains consistent. The vocal line begins with the lyrics "hat die Sün - de weg - ge - than," across measures 5-8.

hat die Sün - de weg - ge - than,

da - mit den

This system contains the first two measures of the piece. It features a grand staff with two treble clefs and one bass clef. The key signature has one sharp (F#). The first measure is a whole note chord in the bass clef, with a complex texture of sixteenth notes in both treble staves. The second measure continues this texture, with the bass clef moving to a new chord. The lyrics 'da - mit den' are positioned below the bass clef staff.

20

Todt ge - nom - men

This system contains measures 3 and 4. Measure 3 is a whole note chord in the bass clef, with a complex texture of sixteenth notes in both treble staves. Measure 4 continues this texture, with the bass clef moving to a new chord. The lyrics 'Todt ge - nom - men' are positioned below the bass clef staff. A measure number '20' is written above the first staff of this system.

Musical score for the first system, featuring piano accompaniment in G major and 3/4 time. The right hand plays a flowing sixteenth-note melody, while the left hand provides a simple bass line.

Musical score for the second system, including vocal lines and piano accompaniment. The vocal line is in G major and 3/4 time, with lyrics "all' sein Recht und sein' Ge - walt,". The piano accompaniment continues with a similar texture to the first system.

all' sein Recht und sein' Ge - walt,

Adagio.

25

da blei - bet nichts denn

Detailed description: This block contains the musical score for measures 25 through 28 of the Adagio section. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef. The lyrics are 'da blei - bet nichts denn'. The tempo is marked 'Adagio.'.

Allegro.

Todt's Ge - stalt,

Detailed description: This block contains the musical score for measures 29 through 32 of the Allegro section. It features a vocal line and piano accompaniment. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The vocal line is on a single staff with a treble clef. The lyrics are 'Todt's Ge - stalt,'. The tempo is marked 'Allegro.'. Dynamics include piano (*p*) and forte (*f*).

Musical score for the first system, measures 29-30. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a right-hand part playing a continuous eighth-note pattern and a left-hand part playing a simple bass line. The vocal line is in the bass clef and contains the word "den" in measure 30.

den

Musical score for the second system, measures 31-32. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand. The vocal line in the bass clef contains the words "Stach'l hat Er ver - loh - ren." with a fermata over the word "loh". A trill ornament (*tr*) is placed above the final note of the vocal line in measure 32.

Stach'l hat Er ver - loh - ren.

Hal - le - lu - jah, hal - le - lu -

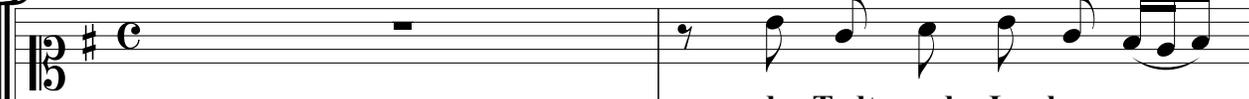
35  
jah, hal - le - lu - jah, hal - le - lu -

First system of musical notation, measures 37-40. It features a vocal line with lyrics and piano accompaniment. The piano part consists of two treble clef staves and one bass clef staff. The vocal line is in a single staff with a treble clef. The lyrics are: jah, hal - - - le - lu - jah!

Second system of musical notation, measures 41-44. It features piano accompaniment. The piano part consists of two treble clef staves and one bass clef staff. The number 40 is written above the first measure of the second system.

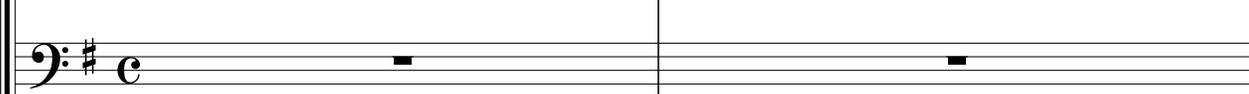
Third system of musical notation, measures 45-48. It features piano accompaniment. The piano part consists of two treble clef staves and one bass clef staff. The system concludes with a double bar line.

Versus 4<sup>to</sup>.

Soprano.  da Todt und Le ben - run -

Alto. 

Tenore.  Es war ein wun-der - li - cher Krieg, ein wun - der - li - cher

Basso. 

Continuo. 

 gen, - es war ein wun der li - cher Krieg, - da Todt und - Le - ben - run -

 Krieg, da Todt und Le - ben run - gen, da Todt und Le - ben run -

 Es war ein wun - der - li - cher Krieg, ein wun - der - li - cher



gen, ein wun der li - cher - Krieg, - es war ein wun der li - cher

Es war ein wun - der - li - cher

gen, es war ein wun - der - li - cher Krieg, es war ein wun - der - li - cher

Krieg, da Todt und Le - ben run - gen, es war ein wun - der - li - cher

Krieg, - da Todt und Le ben - run gen, da Todt-und

Krieg,

Krieg, da Todt und Le - ben run - gen, da Todt und

Krieg, da Todt und Le - ben run - gen, da Todt und Le - ben

10

Le - ben, Todt und Le ben - run - gen, da - Todt-und Le - ben,

da Todt und Le - ben

Le - ben, Todt und Le-ben run - gen, da - Todt und Le - ben run -

run - gen, run - gen, da - Todt und Le - ben, Todt und

Todt und Le ben run - - - gen, -

run - gen,

- gen, da Todt und Le - ben run - - - gen, das Le - ben

Le - ben run - - - gen,

es hat den - Todt ver - schlun gen, das Le -  
 das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den  
 das Le - ben

15

ben be hielt den-Sieg, -es hat den - Todt ver - schlun gen, das Le - ben-be  
 das  
 Todt ver - schlun - gen, es hat den Todt ver - schlun - gen, das Le -  
 das be - hielt den Sieg, das Le - ben be - hielt den Sieg, es hat den

hielt-den Sieg, das Le - ben be - hielt den - Sieg, -

Le - ben be - hielt den Sieg,

ben be - hielt den Sieg, das Le - ben be - hielt den Sieg, es -

Todt ver - schlun - gen, das Le - ben be - hielt den Sieg, es - hat den

20

- es - hat den Todt ver schlun - gen, - es - hat - den - Todt ver schlun -

hat den Todt ver - schlun - gen, es - hat den Todt ver - schlun -

Todt ver - schlun - gen, es - hat den Todt ver - schlun -

gen, ver schlun gen, es hat den-Todt, - es hat den Todt ver -

es hat den Todt ver - schlun -

- gen, ver-schlungen, es hat den Todt ver - schlun - gen, ver-schlun -

gen, ver - schlun-gen, es hat den Todt, den Todt, den Todt ver - schlun -

schlun - - - - gen. Die Schrift -

gen.

gen.

gen. Die Schrift hat ver -

25

hat - ver - kün - di get, ver kün - di-get -

Die - Schrift hat ver - kün - - - di-get

kün - - - di-get das, ver - kün - di-get

das, - die - Schrift-hat - ver - kün - di get, ver

Die Schrift hat ver - kün - dig't das,

das, die - Schrift hat ver - kün -

das, die - Schrift hat ver - kün - - -

kün di get - das, wie ein Todt - den an dern-fraß, wie ein Todt -

- - di-get das, wie ein Todt - den an - dern fraß, wie

- di-get das, wie ein Todt - den an - dern

- den an dern fraß, - den an - den - den - den -

wie ein Todt - den -

ein Todt - den an - dern fraß, den an - - - -

fraß, wie ein Todt - den an - dern fraß, wie ein Todt - den an - dern



ein - Spott aus dem Todt ist wor - den, aus - dem - Todt - ist wor -  
 den.  
 Spott aus dem Todt ist wor - den, aus dem Todt ist wor -  
 dem Todt ist wor - den, ein Spott aus dem Todt ist wor -

40

den. - Hal - le - lu - jah, - hal - le - lu - jah, - hal - le - lu -  
 Hal - le - lu - jah!  
 den. Hal - le - lu - jah, hal - le - lu -  
 den. Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu -

jah, - hal - le - lu jah, hal le - lu jah!  
 jah, hal - le - lu - jah!  
 jah, hal - le - lu - jah, hal - le - lu - jah!  
 jah, hal - le - lu - jah!

Versus 5<sup>to</sup>.

5

Violino 1<sup>mo</sup>.

Violino 2<sup>do</sup>.

Viola 1<sup>ma</sup>.

Viola 2<sup>da</sup>.

Basso.

Continuo.

Hier ist das rech - te O - ster -

Lamm, das rech - te O - ster - Lamm, da -

von Gott hat ge - bo - then, da - von Gott

The image shows a musical score for piano and voice. It consists of seven staves. The top two staves are for the right hand of the piano, the next two for the left hand, and the fifth for the voice. The bottom two staves are for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The lyrics are in German: "von Gott hat ge - bo - then, da - von Gott". The word "hat" is followed by a long horizontal line, indicating a sustained note. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

hat ge - bo - then, das ist hoch

an des Creu - tzes Stamm, hoch an des

The image shows a musical score for a voice and piano. It consists of seven staves. The top two staves are for the voice, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the piano, with a bass clef and a key signature of one sharp (F#). The lyrics are written below the voice staves: "an des Creu - tzes Stamm, hoch an des". The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The score is divided into measures by vertical bar lines.

The image shows a musical score for a piano accompaniment with a vocal line. The score is written in G major (one sharp) and 3/4 time. It consists of six staves. The first five staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The sixth staff is for the vocal line, with a bass clef. The lyrics are: — Creu - tzes, des Creu - tzes Stamm in hei - ßer. The score includes various musical notations such as notes, rests, slurs, and a trill (tr) in the first measure of the vocal line.

— Creu - tzes, des Creu - tzes Stamm in hei - ßer

Musical score for voice and piano. The score consists of six staves. The top two staves are for the piano (right hand and left hand), and the bottom two staves are for the voice (soprano and bass). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are in German: "Lieb' ge - bra - then, in hei - ßer Lieb' ge - bra -". The piano accompaniment features a flowing melody in the right hand and a more rhythmic bass line in the left hand. The voice part has a melodic line with some phrasing slurs.

then: des Blut zeich - net, des Blut zeich - net, zeich -

45

The musical score consists of six staves. The top two staves are for the right hand of the piano, the middle two for the left hand, and the bottom two for the voice. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand. The voice part has a melodic line with lyrics. The lyrics are: - net un - ser Thür,

des Blut zeich net un-ser Thür, das hält

The image shows a musical score for piano and voice. It consists of six staves. The top two staves are for the right hand of the piano, the next two for the left hand, and the fifth for the voice. The bottom staff is a bass line. The music is in G major (one sharp) and 3/4 time. The lyrics are in German: "des Blut zeich net un-ser Thür, das hält". The score includes various musical notations such as notes, rests, and slurs.

der Glaub' dem To - de

The image shows a musical score for piano and voice. It consists of seven staves. The top two staves are for the right hand of the piano, the next two for the left hand, the fifth for the voice, and the bottom for a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are: "der Glaub' dem To - de". The piano accompaniment features a steady eighth-note bass line and a more melodic upper line with some rests and ties. The voice part has a simple, clear melody with some ties.

Musical score for piano and voice, measures 70-65. The score is written in G major (one sharp) and 3/4 time. The piano accompaniment consists of a grand staff with two treble clefs and two bass clefs. The voice part is written in a single bass clef. The lyrics are: für, das hält der Glaub' dem To -

70

65

für, das hält der Glaub' dem To -

The image shows a musical score for piano and voice, spanning measures 70 and 71. The score is written in G major (one sharp) and 4/4 time. It consists of six staves: four for the piano (treble and bass clefs) and two for the voice (bass clef). The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various rhythmic patterns and dynamics. The voice part includes lyrics: "de für, der". The score is marked with a piano (*p*) dynamic and includes a trill (*tr*) in the first measure of the piano's right hand. The page number 70 is in the top right, and 71 is in the top left.

Musical score for measures 72-75. The score is written for piano and voice. The piano part consists of five staves: two treble clefs (top two) and two bass clefs (bottom two). The voice part is on a single staff with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a strong *f* dynamic. The voice part has lyrics: Wür - - - ger.

Musical score for measures 75-78. The score is written for piano and voice. The piano part consists of two staves with a bass clef. The voice part is on a single staff with a bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piano part features a *p* dynamic. The voice part has lyrics: kann uns nicht, nicht, nicht, nicht mehr.

scha - den. Hal-le - lu-jah, hal-le - lu-jah, hal - le - lu-jah, hal - le-lu-

The image shows a musical score for piano and voice. The piano part consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The voice part is on a single staff with a bass clef. The lyrics are: jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

jah, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le -

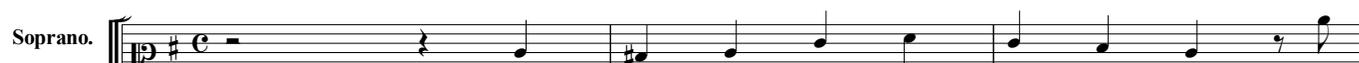
90

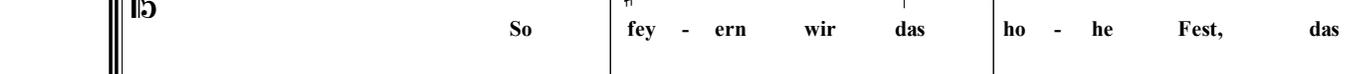
*tr*

- lu-jah, hal - le, hal-le - lu - jah, hal - le - lu - jah, hal - le - lu -

Musical score for piano and voice, measures 76-95. The score is written in G major (one sharp) and 3/4 time. It consists of six staves: two for the piano (treble and bass clefs), two for the piano (treble and bass clefs), and two for the voice (treble and bass clefs). The piano part features a complex texture with multiple voices. The voice part includes the lyrics "jah!" in the first measure. The score concludes with a double bar line at measure 95.

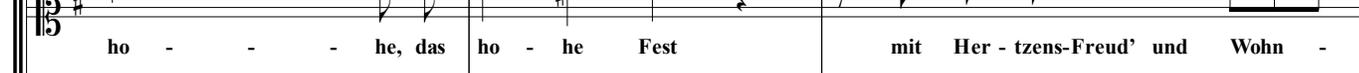
Versus 6<sup>to</sup>.

Soprano. 

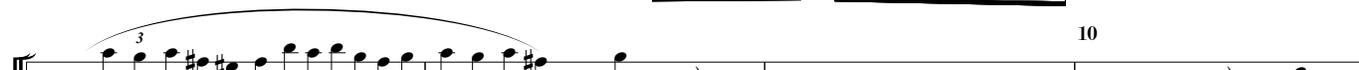
Tenore. 

Continuo. 







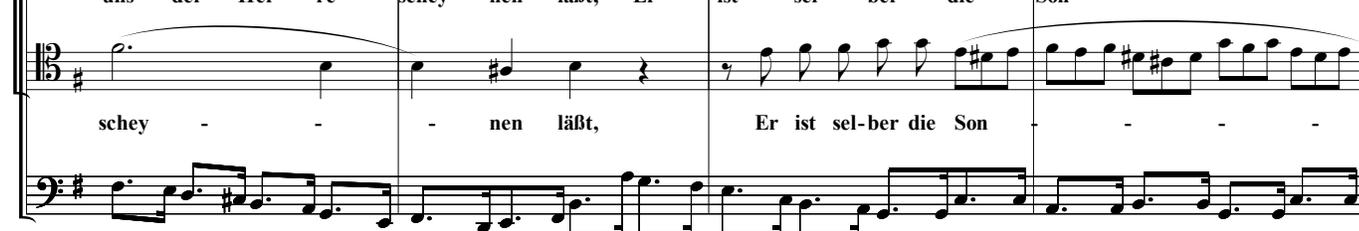












15

ne, der durch sey - ner

ne, der durch

20

Gna - de Glantz er - leuch - tet un - ser

sey - ner Gna - den Glantz er - leuch - tet un - ser Her -

25

Her - tzen gantz,

tzen gantz,

der Sün - den - Nacht

der

30

ist ver - schwun -

Sün - den - Nacht ist ver - schwun -



Versus 7<sup>to</sup> e ultimo.

Cornetto.

Trombona 1.

Trombona 2.

Trombona 3.

Soprano.  
Violino 1<sup>mo</sup>. 2<sup>do</sup>.  
col Soprano.

Alto.  
Viola 1<sup>ma</sup> coll'Alto.

Tenore.  
Viola 2<sup>da</sup> col Tenore.

Basso.

Continuo.

Wir e - ßen und le - ben wohl im rech - ten O - ster - Fla - den;  
der al - te Sau - er - teig nicht soll seyn bey dem Wort der Gna - den:  
Vla.

Wir e - ßen und le - ben wohl im rech - ten O - ster - Fla - den;  
der al - te Sau - er - teig nicht soll seyn bey dem Wort der Gna - den:

Wir e - ßen und le - ben wohl im rech - ten O - ster - Fla - den;  
der al - te Sau - er - teig nicht soll seyn bey dem Wort der Gna - den:

Wir e - ßen und le - ben wohl im rech - ten O - ster - Fla - den;  
der al - te Sau - er - teig nicht soll seyn bey dem Wort der Gna - den:

5 10

Christus will der Ko-ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an - dern le - ben.

Christus will der Ko-ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an - dern le - ben.

Christus will der Ko-ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein's an - dern le - ben.

Chri - stus will der Ko-ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein'an - dern le - ben.

Chri - stus will der Ko-ste seyn und spey - sen die Seel' al - lein, der Glaub' will kein'an - dern le - ben.

Hal - - - le - - - lu - - - jah!

Hal - - - le - - - lu - - - jah!

Hal - - - le - - - lu - - - jah!

Hal - - - le - - - lu - - - jah!



