

1st Flute

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

1st Flute

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

The musical score for the 1st Flute part, I. Allegro maestoso, by Anton Rubinstein, is written in 3/4 time. The score consists of 37 measures, divided into sections A and B. The tempo is marked **Allegro maestoso**. The score includes various musical notations such as triplets, dynamics (p, mf, f, ff, cresc.), and articulation marks. The score is divided into sections A and B.

Measures 1-5: The score begins with a **Strings** section. The 1st Flute part enters with a **Solo** section, marked **p** (piano). The melody is characterized by triplets and slurs.

Measures 6-8: The melody continues with triplets and slurs, marked **p**.

Measures 9-11: The melody continues with triplets and slurs, marked **mf** (mezzo-forte).

Measures 12-16: The melody continues with triplets and slurs, marked **mf**.

Measures 17-26: Section A begins. The melody is marked **f** (forte). It features a triplet and a slur. The 1st Flute part is marked **f**. The 1st Oboe part (Ob.1) enters with a triplet and a slur.

Measures 27-32: The melody continues with triplets and slurs, marked **p** (piano). The 1st Flute part is marked **p**. The 1st Oboe part (Ob.1) enters with a triplet and a slur.

Measures 33-36: Section B begins. The melody is marked **ff** (fortissimo). It features a triplet and a slur. The 1st Flute part is marked **ff**. The 1st Oboe part (Ob.1) enters with a triplet and a slur.

Measures 37: The score ends with a triplet and a slur, marked **f cresc.** (forte crescendo).

41 *f*

46 5

55 **C** Cl.1 *f* 3 2 3

61 8 *poco rit.* Cl.1 *a tempo* Vln. 1 14

87 **D** Vc. 6 Vc./Cb.

99 4 Strings *mf* 3 3 *f*

109 2 Vc.

115 3 3 *f* 2

121 **E** Vc. 3 3 *f*

125 13

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4

141 Vc./Cb. Vln. 1 $\flat\Omega$ 2

147 **F** p 2

153 3 mf 2

161 2 mf

167 f 3

173 **G** f 3 2 3 3

178 2 $cresc.$ 3 3 2

185 f 3 3 4

191 Ob.1 mf

197 *cresc.* 3 3 3 3

199 3 3 3 3 *f*

202

205 **H** 3 *ff* 3 3 3

208 3 3 3

212

217 *f*

223 **I** *f*

229 2 4 *f*

Detailed description: This page contains the musical notation for the 1st Flute part, measures 197 through 229. The music is written on a single staff in treble clef. Measures 197-201 feature a rapid sixteenth-note scale with triplets and a crescendo. Measures 202-204 continue the scale. Measure 205 begins a new section marked with a box 'H' and fortissimo (ff), featuring triplets. Measures 206-208 continue with triplets. Measures 209-211 show more triplet patterns. Measures 212-216 consist of a steady sixteenth-note passage. Measure 217 has a forte (f) dynamic and includes a slur. Measures 218-222 feature a series of slurs and a forte (f) dynamic. Measure 223 has a box 'I' and a forte (f) dynamic. Measures 224-228 show rests and slurs. Measure 229 includes rests, a forte (f) dynamic, and measures marked with '2' and '4'.

1st Flute

6

239

Ob. 1

Strings

243

f

dim.

8

259

Cl. Solo

4

poco rit.

Ob. 1

267

a tempo

p

271

cresc.

275

p

279

283

sfz

sfz

7

295 **L** 2 Bsn. 1 *p*

303 2 Bsn. 1 *mf*

311 7 Vln. 2/Vla. pizz. *mf*

321

325 *f* *f*

331 **M** *ff*

335 3

340 *mf* rit. *ff*

II.

1 Adagio non tanto

Musical score for 1st Flute, starting with **Adagio non tanto**. The score is divided into measures with various dynamics and articulations.

Measures 1-9: Starts with a **p** (piano) dynamic. Measure 5 is marked with a box **A**. Measure 9 is marked with a box **B**.

Measures 17-22: Measure 17 is marked with a box **B**. Measure 19 is marked with a box **C**. Measure 21 is marked with a box **D**. The dynamic **p** *espressione* (piano expression) is indicated.

Measures 33-40: Measure 33 is marked with a box **D**. The dynamic **mf** (mezzo-forte) is indicated. Measure 40 is marked with a box **E**.

Measures 45-52: Measure 45 is marked with a box **E**. The dynamic **f** (forte) is indicated. Measure 52 is marked with a box **F**.

Measures 53-64: Measure 53 is marked with a box **E**. The dynamic **f** is indicated. Measure 64 is marked with a box **F**.

Measures 65-74: Measure 65 is marked with a box **F**. The tempo changes to **a tempo**. Measure 74 is marked with a box **G**.

Measures 75-80: Measure 75 is marked with a box **G**. The dynamic **mf** is indicated. Measure 80 is marked with a box **H**.

The score includes various musical notations such as rests, notes, and slurs, indicating a complex and expressive piece.

III.

1 Allegro

Vc. 10 Vc./Cb.

17 **A**

f 3 *ff*

26

tr 4

37 **B**

f *f*

46

mf *mf*

54

mf *cresc.*

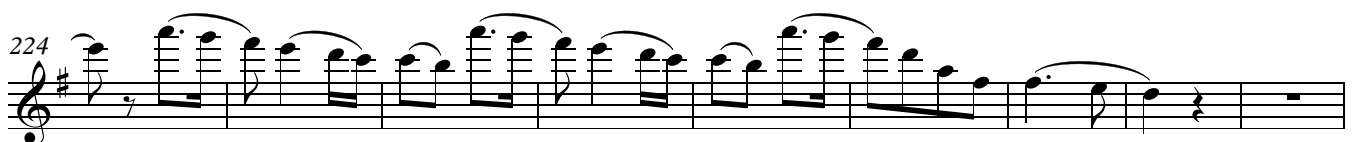
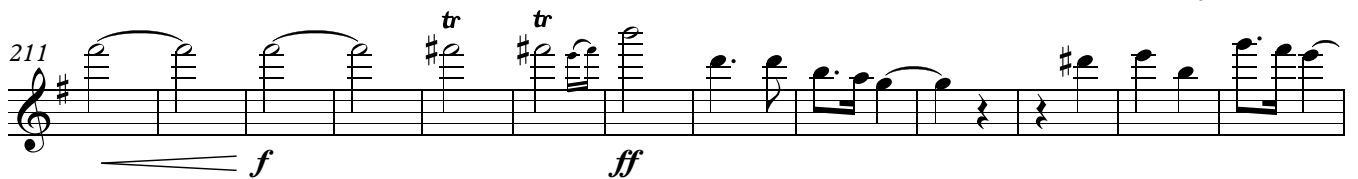
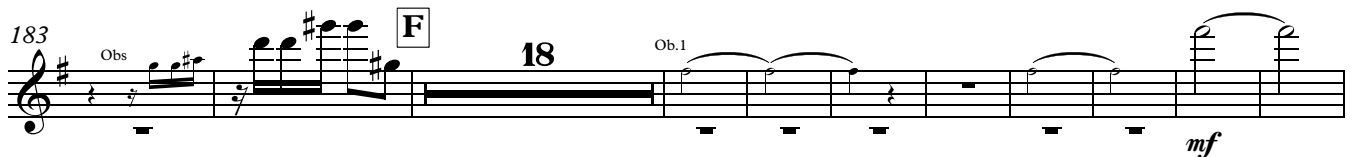
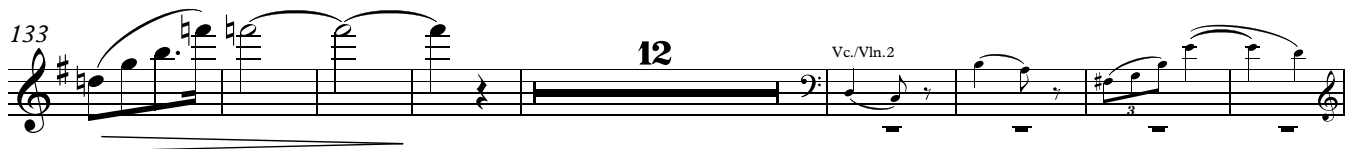
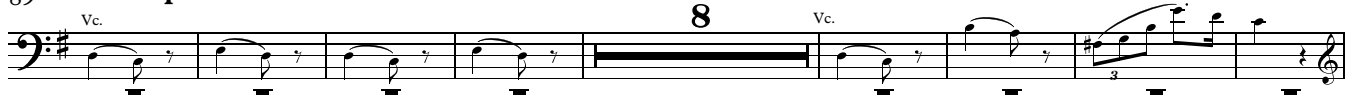
62

f *f*

69 4 Vln. 1 Ob.1 3

78 **C** 5 2 ritard.

f 3

89 **a tempo**

233 **G** *f* *tr*

241 *tr* *tr* *tr*

248 *tr*

256 **H** *mf* *Vc.*

271 *f*

281

288 **I** *Ob.1* *f* *8* *Ob.1*

307 *f*

320 **K** *f* *tr* *tr* *tr* *tr*

328 *f* *2*

IV.

1 Adagio

1 *Adagio*

Cl.1

3

Vln. 1

Ob.1

5

mf

f

3

3

7

Ob.1

Ob.2

Vln. 1

f

Vc.

3

3

3

3

14

con moto

p

23

cresc.

f

31

Tempo I

3

Ob.1

f

4

Vla.

41

Allegro con fuoco

2

Vc./Cb.

Vln. 1

Vln. 1

Hns

49

f

55

4

Ob.1/2

65

A

2

Tba.

74 Vln. 1 *f*

80

87 Ob. 1/2 *f* **B**

98 2 2 2

109 2 *f*

117

122 2

131 **C** Vc./Cb. Vln. 1 *sfz*

138 Vln. 1 *sfz* 4 4

150 Vln. 1 *sfz* 11

1st Flute

14

165 Obs/Cls *f*

173 **D** 28 Vln. 1

208 *mf* 6

222 Ob. 1 *f* 3

E 233 *f*

238 3 Fl. 2

245

250 *f*

255

260

266 Fl.2 Picc.

271 Picc.

275

279 **F** *ff* 3 Obs. *f*

288 3 Obs. 4

299 Ob.1 *mf*

307 *f* Ob.1

315 *mf*

323 *f* **G**

332 *dim.*

340 15

363 **Moderato assai**
11

Strings *mf*

382

390 *p*

400 **Tempo I**
Vc./Cb. Vln. 1 2

408 Vln. 1 *f*

414

420 4 Ob. 1/2

431 **H** *f* 2 2

441 2 *f* 2

450

456

465 **I** **12**
Vln. 1 Cls/Bsns

485 *f*

495 **K** *f*

504

515 **accelerando** **9** Ob.2

532 *f*

541 *f*

551 *ritard.* **2**

Detailed description: This page contains the musical notation for the 1st Flute part, measures 456 through 551. The notation is written on a single staff in treble clef. Measures 456-464 show a series of eighth and sixteenth notes with slurs. Measure 465 begins a new section marked with a box containing the letter 'I' and a repeat sign. Measures 466-474 continue with eighth notes. Measures 475-484 are a 12-measure rest for the Flute, indicated by a thick black bar, with 'Vln. 1' and 'Cls/Bsns' written below. Measure 485 starts a new phrase with a forte (*f*) dynamic, featuring a long slur over several measures. Measures 495-503 continue this phrase, with a box containing the letter 'K' in measure 498. Measures 504-513 show a series of eighth notes with slurs. Measure 514 is a 9-measure rest for the Flute, indicated by a thick black bar, with 'Ob.2' written above. Measure 515 begins a new phrase with a forte (*f*) dynamic. Measures 516-524 continue with eighth notes and slurs. Measures 525-534 show a series of eighth notes with slurs. Measures 535-544 continue with eighth notes and slurs. Measures 545-551 show a series of eighth notes with slurs, ending with a *ritard.* marking and a 2-measure rest for the Flute, indicated by a thick black bar.

562 **Meno mosso**

ff

573

584

L

594

605

615 *f*

622

The musical score for the 1st Flute part, measures 562 to 622. The tempo is marked 'Meno mosso' at measure 562. The dynamics range from fortissimo (ff) to forte (f). The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. A 'L' (Larghetto) marking is present at measure 594. The score ends with a double bar line at measure 622.