

2nd Trumpet in C/E/G

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

2nd Trumpet in C/E/G

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

in C **2** Fl.1 **12**

17 **A** Vc. **3** **6** *f*

29 Vc./Cb. Hns Tbnns *ff*

35 **B** **6** **2** *f*

47 **2** *f*

53 **C** **14** *poco rit.* Cl.1

71 **a tempo** Vln. 1 **14** **D** Vc. **6**

95 Vc./Cb. **8** Fl.1

2nd Trumpet in C/E/G

111 **4** Fl.1 **4**

123 **E** Picc. **22** **F** Fl.1

149 **24** **G** Ob.1

176 **15** **3** Tpt.1

197 Fls/Vlms

201 **H** *f* *ff*

207 **6** *f*

219 **2** **I** **9**

2nd Trumpet in C/E/G

233 *Tbns.*

2

f

240

245

3

252

p

pp

257

K

6

poco rit.

2

267 **a tempo**

Fl.1

26

L Strings

28

325 *Fls/Clis*

f

2

333 **M**

ff

339

rit.

ff

muta in E

II.

1 **Adagio non tanto**

in E

A

5 9

Ob.1

17 **B**

9 **C**

Vln. 1

6

Ob.1

35 **D**

5 **E**

Vln. 1

16

Cl.1/Bsn.1

55 **6**

Cl.1/2

Bsn.1/2

ritard.

p

65 **a tempo**

F

4 4

Ob.1

Vln. 1

77 **G**

Fl.1

pp

p

muta in G

4

III.

1 **Allegro** 10

in G

Vc. Vc./Cb.

Detailed description: This musical staff is in bass clef with a 2/4 time signature. It contains two measures of music. The first measure is marked with a '1' and the tempo 'Allegro'. The second measure is marked with a '10'. The instrument labels 'Vc.' and 'Vc./Cb.' are positioned below the staff.

17 **A** 2 5

Vln. 1 Hn. 1/2

ff

Detailed description: This musical staff is in treble clef. It contains two measures of music. The first measure is marked with a '17' and a boxed 'A'. The second measure is marked with a '2'. The third measure is marked with a '5'. The instrument labels 'Vln. 1' and 'Hn. 1/2' are positioned below the staff. A dynamic marking '*ff*' is placed below the second measure.

33 **B** 2 23

Hn. 3/4 Tpt. 1

f

Detailed description: This musical staff is in treble clef. It contains two measures of music. The first measure is marked with a '33' and a boxed 'B'. The second measure is marked with a '2'. The third measure is marked with a '23'. The instrument labels 'Hn. 3/4' and 'Tpt. 1' are positioned below the staff. A dynamic marking '*f*' is placed below the second measure.

66 **C** 11 6 2 ritard.

Hns

f

Detailed description: This musical staff is in treble clef. It contains two measures of music. The first measure is marked with a '66' and a boxed 'C'. The second measure is marked with a '11'. The third measure is marked with a '6'. The fourth measure is marked with a '2' and the tempo marking 'ritard.'. The instrument label 'Hns' is positioned below the staff. A dynamic marking '*f*' is placed below the second measure.

89 **a tempo** 12 8

Vc. Fl. 1

Detailed description: This musical staff is in bass clef. It contains two measures of music. The first measure is marked with a '89' and the tempo 'a tempo'. The second measure is marked with a '12'. The third measure is marked with a '8'. The instrument labels 'Vc.' and 'Fl. 1' are positioned below the staff.

117 **D** 32 **E** 29

Fl. 1

Detailed description: This musical staff is in treble clef. It contains two measures of music. The first measure is marked with a '117' and a boxed 'D'. The second measure is marked with a '32' and a boxed 'E'. The third measure is marked with a '29'. The instrument label 'Fl. 1' is positioned below the staff.

185 **F**

18

Fl. 1

Cl. Solo

213

9

Hn. 1/2

233 **G**

20

Vc.

8

268

2

Vln. 2/Vla./Vc.

283

3

Ob. 1

296

16

Fl. 1

mf

320 **K**

320

Fl. 1

f

330

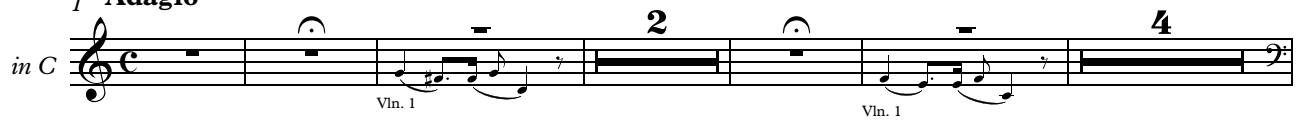
330

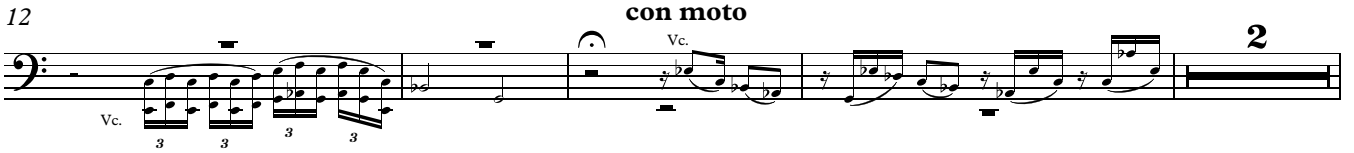
Fl. 1

f

muta in C

IV.

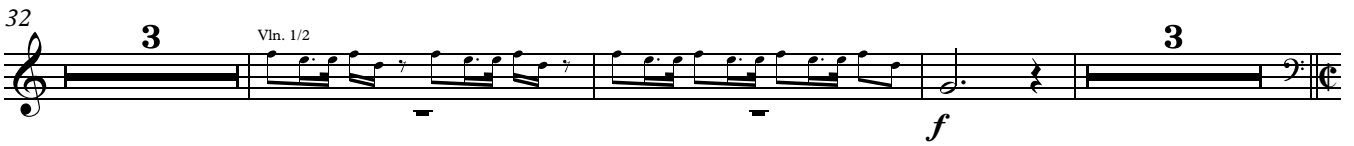
1 **Adagio**
in C 
Vln. 1

12 **con moto**

Vc. 3 3 3 3 Vln. 1

18 
Vla. Vln. 2

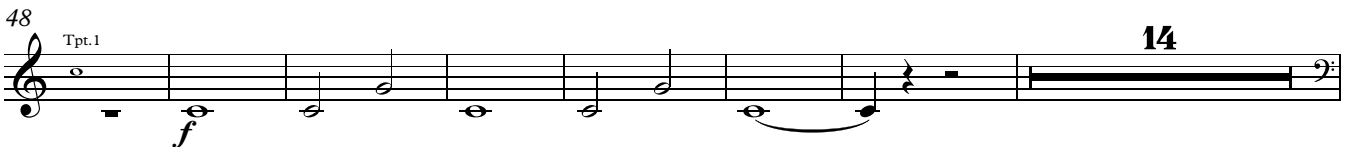
24 **Tempo I**

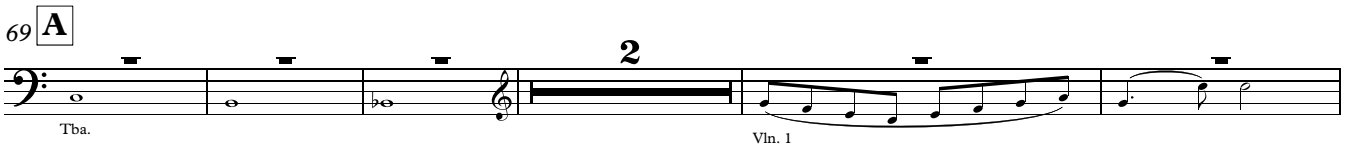
Vln. 1 Vla.

32 
Vln. 1/2 *f*

41 **Allegro con fuoco**

Vc./Cb. Vln. 1 Vln. 1

48 **Tpt.1**

f 14

69 **A**

Tba. Vln. 1

76 **Tpt.1**

f 14

97 **B** Fls/Vlms

107 Fls/Vlms

116 **11**

133 **C**

Vc./Cb. Vln. 1

145 **4** Vln. 1

Vln. 1

154 **19** **D** Vln. 1 **56**

Vln. 1

233 **E** Fls/Vlms

Vc./Cb./Bsns

242 **24**

Vc./Cb./Bsns

271

Hn. 1/2 Hn. 3/4

279 **F**

ff f

2nd Trumpet in C/E/G

295

Fl.1

4

Cl.1

306

Ob.1

8

f

321

G

35

p *f*

363

Moderato assai

38

Tempo I

2

Strings

Vc./Cb.

Vln. 1

Vln. 1

410

Tpt.1

14

f

431

H

Vln. 1

8

Vln. 1

447

f

455

463

I

Vln. 1

28

499 **K**

T./B. Tbn. Picc./Hn. 1/Vlins T./B. Tbn. Picc./Hn. 1/Vlins **2**

509 **accelerando** **24** Hn. 3/4

mf

541

mf

551 **ritard.** **2**

f

562 **Meno mosso**

ff

578

594 **L**

607

f

620