

Contrabass

Anton Rubinstein
(1829-1894)

Symphony No.2
Op. 42

Contrabass

I.

Anton Rubinstein
(1829-1894)

Allegro maestoso

2

Fl. I

3

3

3

8

pizz.

4

arco

p

17 **A**

f

20

24

4

cresc.

f (cresc.)

32

B

ff

37

f

42

47

f

52

55 **C**

3

Bsn. 1

p

63 *pizz.* **poco rit.**

p

71 **a tempo**

p

76 *arco*

mf

82

mf

87 **D**

sfz

91

95

p

101 **4** *Vc.*

mf *f*

111

p

115

f *p*

120 **E**

f

Contrabass

4

129



137



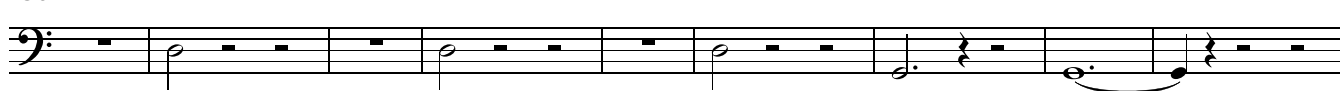
145



151



158



167



173 **G**



181



189



197



201



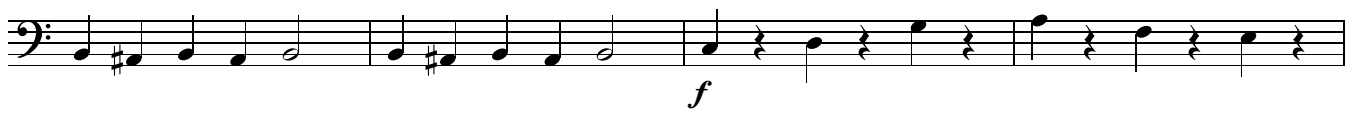
205 **H**



210



215



219



224 **I**



228



233 **I**



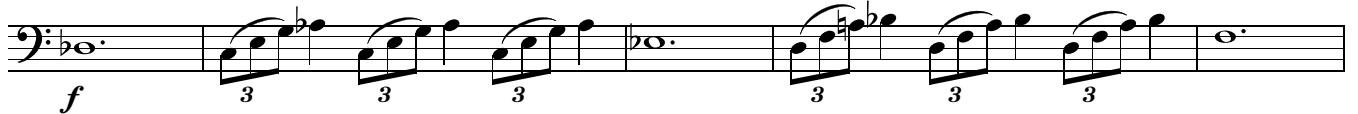
237



240



243



248



Contrabass

6

254 K pizz. *p*

262 *poco rit.*

267 *a tempo* *p* *cresc.*

272 *arco* *p*

277 **2**

283 *sfz* *sfz*

287

291 *p*

295 L **2** Bsn. 1/2 *pizz.* **3**

305 Bsn. 1/2 *mf*

312

318



325



333 **M**

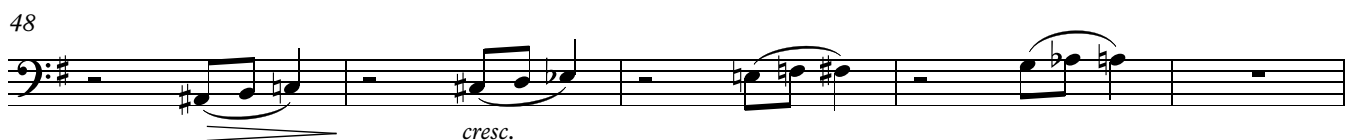
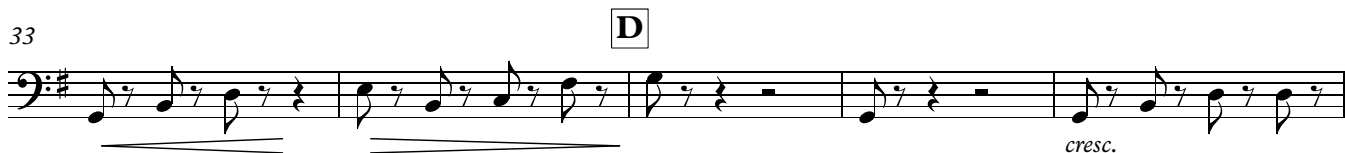
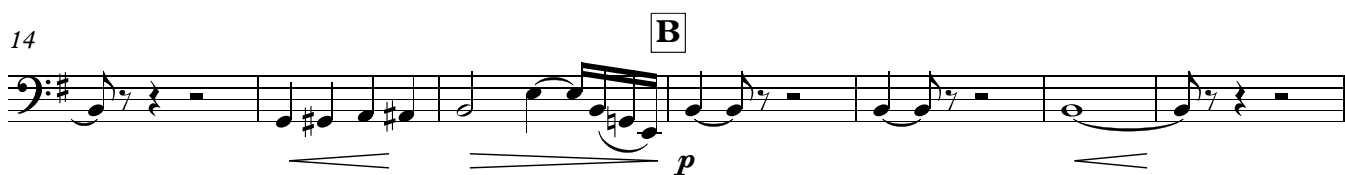
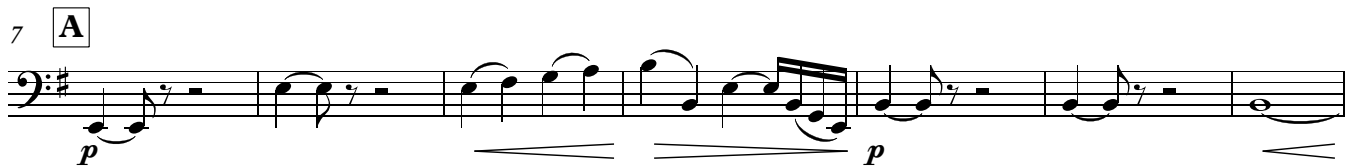


340



II.

1 Adagio non tanto



53 **E**

f *p* >

60 **3** *p* **3** **3** **3** **3**

64 **ritard.**

65 **a tempo** *p*

69 **F** *p* < > > sfz **sfz**

77 **G** *pizz.* *p*

82

III.

1 Allegro



13



23



36



51



65



75



89 **a tempo**
pizz.

p

105

cresc.

117 **D**

f

134

p

149 **E** *arco*

f

162

f

173

f

185 **F**

p

206

f

218

ff

229 G

f

240

248

256 H *pizz.*

p *mf*

269 *arco*

f

277

288 I 8 Ob.1

p *cresc.*

307

f

319 K

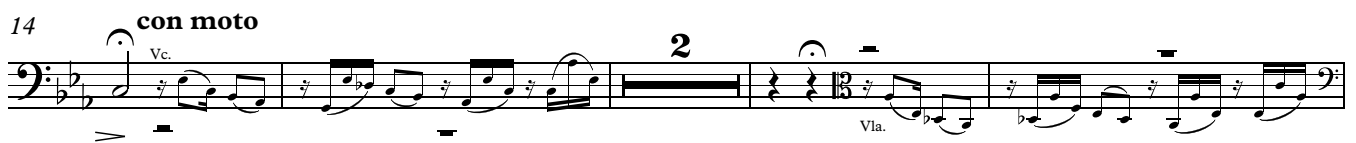
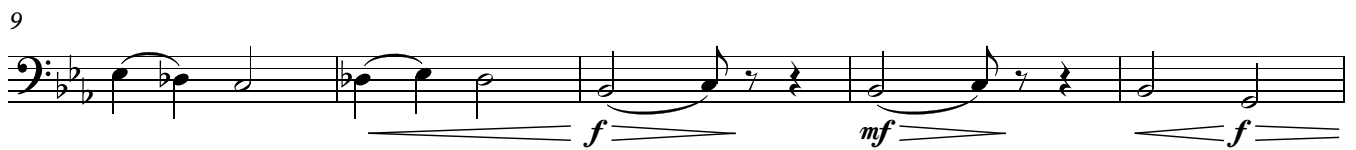
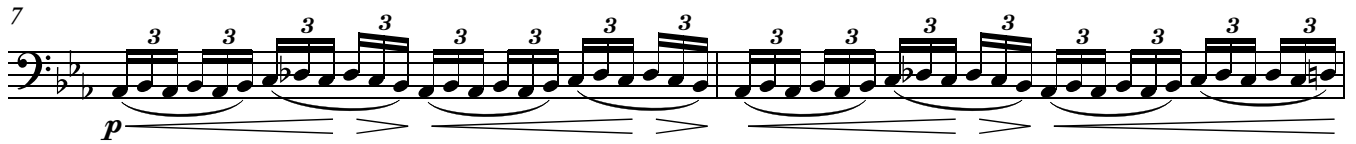
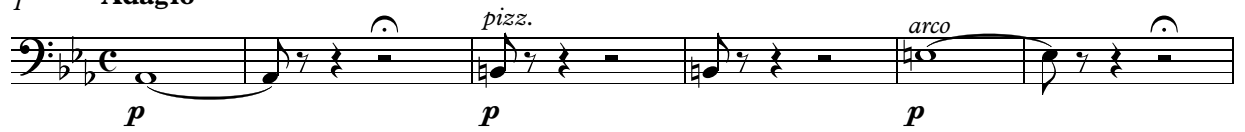
f

329

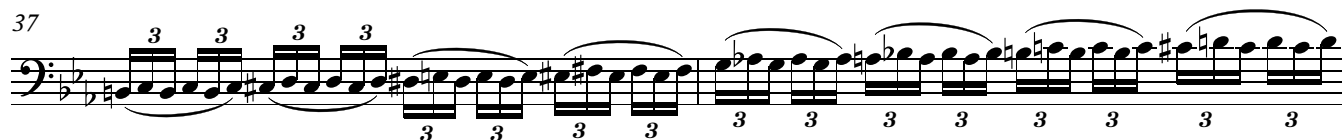
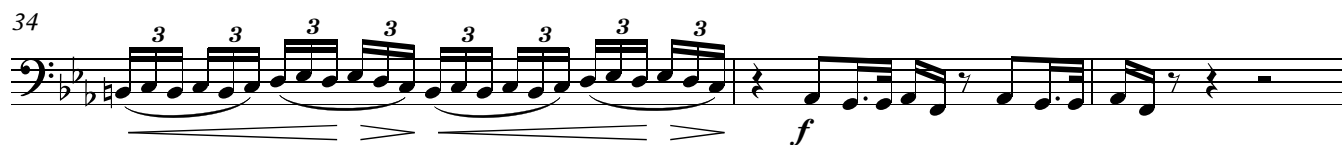
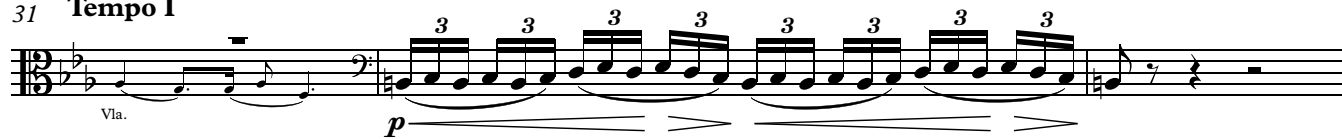
f

IV.

1 Adagio



31 **Tempo I**



97 **B**

f *f* *f*

107

f *f*

116

123

128

133 **C**

p *f*

140

p *f*

147

p *f*

154

p

161

cresc.

168 **D**

f *pizz.* *mf*

3

177



The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of eight measures. The first measure is a whole rest. The second measure contains a half note G2 (one line below the staff). The third measure is a whole rest. The fourth measure contains a half note A2 (two lines below the staff). The fifth measure is a whole rest. The sixth measure contains a half note B2 (three lines below the staff). The seventh measure is a whole rest. The eighth measure contains a half note C3 (four lines below the staff). The key signature has one sharp (F#), and the time signature is 4/4.

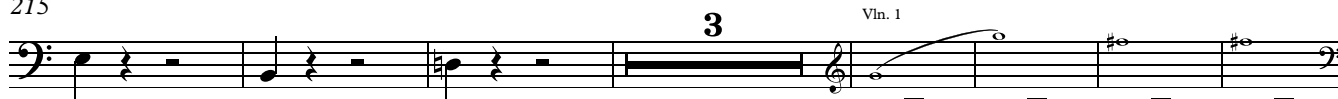
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206



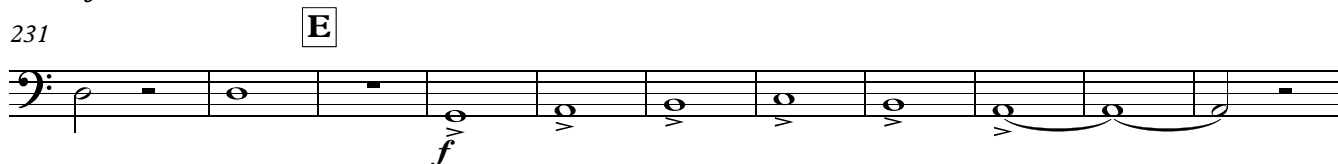
215



225



231



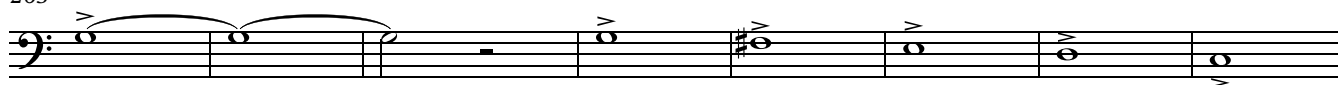
242



253



263



271



279 **F**



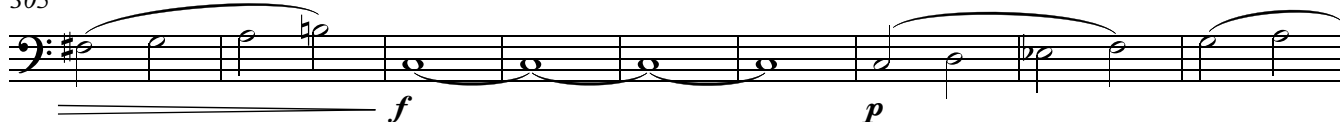
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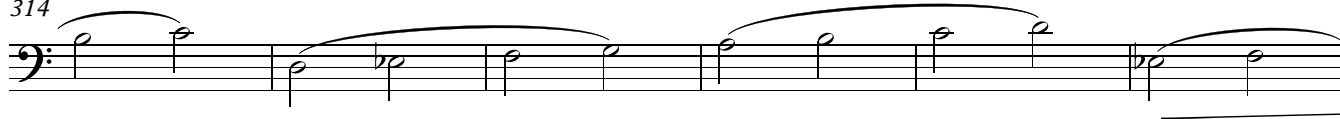
297



305



314



320



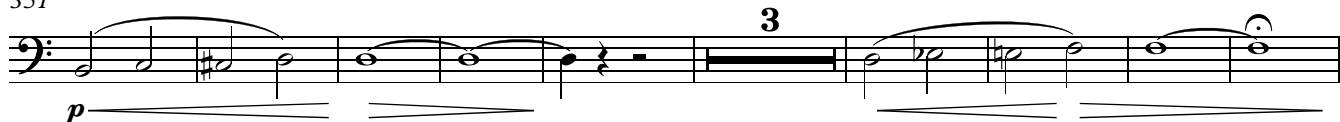
327 **G**



339



351



363 **Moderato assai**



371



399 Winds **Tempo I**

mf

407

f

414

422

429 **H**

f

439

f

449

456

461

467 **I**

mf

476 *Vc.*

f

485

f

492

499 **K**

f

507

515 **accelerando**

p *cresc.*

527

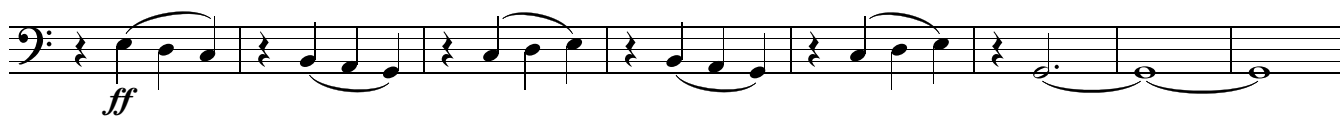
539

f

550 **ritard.**

2

562 **Meno mosso**



570



578



586



594 **L**



601



607



613



620

