

# Inflammatus et accensus

**Andante**

Flauta *ff*

Oboe

Clarinete B $\flat$  1 *ff*

Clarinete B $\flat$  2 *ff*

Cornet $\acute{\text{in}}$  1 *ff*

Cornet $\acute{\text{in}}$  2 *ff*

Tromb $\acute{\text{o}}$ n 1 *ff*

Tromb $\acute{\text{o}}$ n 2 *ff*

Tromb $\acute{\text{o}}$ n 3 *ff*

Soprano  
In - flam - ma - - tus et ac - cen - - sus, per te

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Contrabajo *ff*





15

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

Per te Vir - go, per te Vir - go sim de - fen - sus in die ju - di - - - - -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*cresc-----*

*cresc-----*

*cresc-----*

*cresc-----*

*cresc-----*



23

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

sim de - fen - - - - sus In - flam - ma - - - - tus, in - flam -

Vln. I

Vln. II

Vla.

Vc.

Cb.

Stabat Mater dolorosa/ Inflammatus et accensus

27

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

ma - tus et ac - cen - sus per te, per te, per te Vir - go sim de-

rall poco

a tempo

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

31

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

fen - sus, sim de - fen - sus,

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

Detailed description: This is a page of a musical score, page 31. It features a variety of instruments and a vocal line. The instruments include Flute (Fl.), Oboe (Ob.), two Bass Clarinets (B♭ Cl. 1 and B♭ Cl. 2), two Contraltos (Cnt. 1 and Cnt. 2), three Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S) has lyrics: "fen - sus, sim de - fen - sus,". The score is written in a key signature of two flats (B♭) and a common time signature (C). The music is arranged in a standard orchestral layout with staves for each instrument and the vocal line. The page number 31 is at the top left. The word "dolce" is written above the Cnt. 1 staff. The lyrics are written below the vocal staff.



41

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

Cnt. 1

Cnt. 2

Tbn. 1

Tbn. 2

Tbn. 3

S

sus, et ac - cen - - - - - sus.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 41, contains 15 staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), and Cor Anglais 1 (Cnt. 1). The next two staves are for Cor Anglais 2 (Cnt. 2). The following three staves are for Trombones: Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The eighth staff is for the Soprano voice (S), with the lyrics "sus, et ac - cen - - - - - sus." written below it. The bottom seven staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is a simple melody with a long note on "ac" and a series of dashes on "cen".