



Nº 7736.

AUGUST NÖLCK

✦
*A*moroso

✦
[Valse lente.]

✦
Op. 160.

✦
(Violoncello or Violin & Piano.)
✦

Augener's Edition,

№ 7736.

AMOROSO

Valse lente

POUR

Violoncell ou Violon

AVEC ACCOMPAGNEMENT DE PIANO

PAR

AUGUST NÖLCK

OP. 160.

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August Nölck. Op.160.

Lento.

VIOLONCELLO.

PIANO.

p

p

p espress.

legato

dolce

dolce

con passione

cresc.

cresc.

f

f con passione

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13840



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The key signature has one sharp (F#). The system includes dynamic markings *p* and *f*, and the instruction *dolce*. There are also asterisks and the word *ped.* (pedal) under the piano part.

Second system of musical notation. It continues the vocal and piano parts. Dynamic markings include *pp*, *p*, and *p cantabile*. The instruction *pizz.* (pizzicato) is present above the vocal line.

Third system of musical notation. It continues the vocal and piano parts. Dynamic markings include *dolce*. The instruction *arco* (arco) is present above the vocal line.

Fourth system of musical notation. It continues the vocal and piano parts. Dynamic markings include *poco rit.*, *a tempo*, *mf con anima*, and *mf*. The instruction *Più mosso.* (Più mosso) is written above the vocal line.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes, ending with a *p* dynamic marking. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked *p*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff features a melodic line with a *ff* dynamic marking. The grand staff contains a piano accompaniment with *p* and *f* dynamics.

Third system of musical notation. It consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with a *mf* dynamic marking. The grand staff contains a piano accompaniment with *mf* dynamics.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff contains a melodic line with a *p* dynamic marking. The grand staff contains a piano accompaniment with *p* dynamics.

First system of a musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is one flat (B-flat). The top staff begins with a *fp* dynamic and a *poco rit.* marking. The grand staff begins with a *ff* dynamic. The system concludes with a *poco rit.* marking.

Second system of the musical score. It features a single bass staff and a grand staff. The tempo is marked *Tempo I.* The top staff starts with a *p espress.* dynamic. The grand staff begins with a *p* dynamic. The system concludes with a *p* dynamic.

Third system of the musical score. It features a single bass staff and a grand staff. The top staff is marked *dolce*. The grand staff begins with a *p* dynamic. The system concludes with a *p* dynamic.

Fourth system of the musical score. It features a single bass staff and a grand staff. The top staff is marked *cresc. con passione*. The grand staff begins with a *cresc.* dynamic. The system concludes with a *f con passione* dynamic. There are two *Red.* markings at the bottom of the system, one under the grand staff and one under the bass staff, with an asterisk between them.

First system of musical notation. It consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and another bass staff at the bottom. The music is in G major. The top staff begins with a forte (*f*) dynamic. The grand staff features a melodic line in the treble and a bass line in the bass. The bottom staff has a bass line with several asterisks (*) and the instruction *Ped.* (pedal) written below it.

Second system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues in G major. The top staff has a piano (*p*) dynamic. The grand staff has a melodic line in the treble and a bass line in the bass. The bottom staff has a bass line with an asterisk (*) and the instruction *Ped.* below it. The system includes the instruction *più lento* (more slowly) and *con sordino p doloroso* (with sostenuto pedal, piano, doloroso). The grand staff has a *pp poco rit.* (pianissimo, poco ritardando) marking. The bottom staff has the instruction *con Ped. e sordino* (with pedal and sostenuto pedal).

Third system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues in G major. The top staff has a piano (*p*) dynamic. The grand staff has a melodic line in the treble and a bass line in the bass. The bottom staff has a bass line with an asterisk (*) and the instruction *Ped.* below it.

Fourth system of musical notation. It consists of three staves: a bass staff at the top, a grand staff in the middle, and another bass staff at the bottom. The music continues in G major. The top staff has a piano (*p*) dynamic. The grand staff has a melodic line in the treble and a bass line in the bass. The bottom staff has a bass line with an asterisk (*) and the instruction *Ped.* below it. The system includes the instruction *smorzando* (diminuendo) and *a tempo* (return to tempo).

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