

6. Agnus Dei

Missa "Alma Redemptoris Mater"

1) Leonel Power
(1370/1385 - 1445)

1. Agnus [D]ej $\diamond \approx 90$

[Cantus] fol. 7v

Tenor Ag fol. 8r

2) Al Ag fol. 8r

Contratenor Ag - nus [D]e

3)

6

nus [D]e

nus [D]e

j[?] [qui tol - lis pec - ca

11

[qui - tol - lis] pec -

ma - re demp -

ta - mun - di, mi - se - re -

16

ca - [ta, pec ca-] - - - - -

- - - - - re no - - - - - bis. Ag - nus -

21

ta mun - - - [di, pec ca - - - - -] - - - - -

-to - - - - - ris - - - - -

[qui - - - - - tol - - - - -

De - - - - - i, qui tol - - - - -

26

- ta mun - di, qui tol - lis pec - ca -

- - - - - ma - - - - - lis - - - - - pec - ter que - - - - -

- - - - - lis pec - ca - ta mun - di, mi -

ta mun-] dj[?] mi - [se - re - re no -

se - re-re no - bis. Ag - nus

bis, mi - se -

De - i, qui tol - lis pec - ca - ta mun -

- re-] - re [mi - se - re-] -

- di, mi - se - re - re

re no -

per mun - vi di, mi - a se - no -

51

[bis, no-] - - - - -
re - - - - -
bis, mi - se - re - re

55

lj
no - - - - - [por- bis.]

2. Agnus [D]e j $\diamond \approx 90$

[Cantus]
Ag - - - - -
Tenor
Contratenor
Ag - - - - - nus

5
nus - - - - - [D]e - - - - -
[D]e - - - - - i [qui - tol -

11
- - - - - J [qui tol - - - - -
- - - - - lis pec - ca - ta - - - - -

17
- - - - - lis
4) mun - - - - - di,

21

pec - ca - mi - se - re - re no -

25

- ta mun - bis, mi - se - re - re -

29

di_[2] mi - se - no - bis. Ag - nus De - i,

35

[re] - re, [mi] - se - re] - re, ta - ma nus De qui - tol - lis pec - ca - ta

41

no - [bis, no] bis, nes i[...].

3. Agnus [D]e $\diamond \approx 90$

[Cantus] fol. 8v
 Ag - nus [D]e - J[^v]

Tenor fol. 8v
 Et [Ag -

Contratenor fol. 8v
 Ag - nus [D]e - - - i

10
 qui - tol - lis pec - ca -

stel - la i,

[^v] [qui tol - lis

20
 ta - mun -

ma qui tol - ris suc - cu re ca - den -

qui tol - lis pec - ca - ta mun - di, do -

pec - ca - ta mun -

di Do na no

na no

di do na

na no

no

surgere
bis

bis pa cem, do na no bis

54

[cem, do na no bis
qui pa cu rat.]

pa cem, pa

63

8)

pa] cem.]

po pu lo cem.]

7)

cem.]

Critical Commentary

- 1) In this source the piece has been transmitted anonymously. In other sources Leonel Power is named as the composer.
- 2) Beside the text of the chant *Alma Redemptoris* there is also the incipit of the *Agnus Dei* written like this: „*Al AgnŸ dej ma [...]*“.
- 3) There are two solutions for the so called *minor color*; the small version which is written above the regular stave is a later development. Not being able to trace this development to a definitive point in time, both versions were supplied.
- 4) Originally this was a semibreve, which had to be emended to align the voices correctly.
- 5) In accordance with the rest in the upper voice and the rests of the tenor, this voiced had to be supplied.
- 6) Here. „*manens*“ was written, though it has to be „*manes*“.
- 7) In the *Contratenor* the sign of *be molle* was missing at the beginning of the last stave.
- 8) This minim was originally written as a semibreve, possibly through scribal error.