

Sonata Emiliana

for alto sax and piano
(2019)

Dario Argentesi

Each movement is based upon a popular folksong from Emilia Romagna region, Italy.
Gli scariolanti was sung by the swamp reclamation workers near Ferrara, end of 19th century: "scariolanti" were the day labourers carrying wheelbarrows. *Ninna nanna di Monghidoro* is a traditional lullaby and lament from Monghidoro (Bologna), as recalled by the late Maria and Novilia Grillini. *La fiera di San Lazzaro* is a traditional *risqué* song about the ancient fair of San Lazzaro di Savena (Bologna).

I. Gli scariolanti

Bucolico (♩ = c. 130)

p liberamente

7

p

14

Cantabile ♩ = 150

p

26

mf

32

f

37

6

p *f appassionato*

48

53

3

p

cresc.

60 *mf*

63 *rit.*

3

II. Ninna nanna di Monghidoro

66 Lullaby: haunting (♩ = c. 85)

p

72 *p*

3

78 *pp* *p*

83 *cresc.*

87 *f* *p*

3

92

97 *pp*

3

103 *attacca*

III. La fiera di San Lazzaro

Festive (♩ = c. 90)

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108 *f*

111

113 *mf*

115

119 *f*

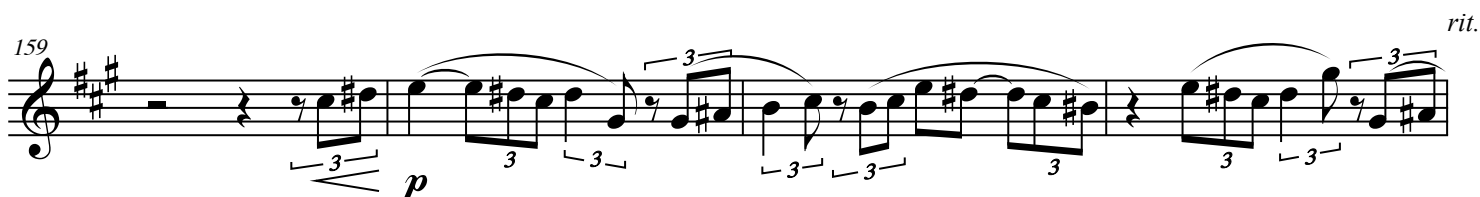
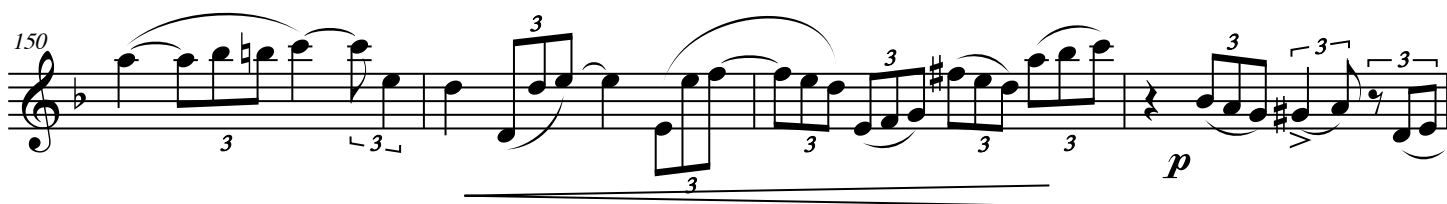
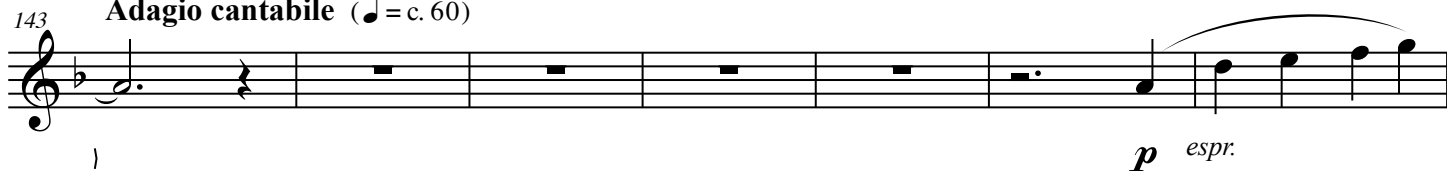
123

126

131 *f*

134 *p*

138

143 **Adagio cantabile** (♩ = c. 60)**Cadenza spiritoso** (♩ = c. 110)

