BICINIUM

(Upper part by Johannes Ghiselin [Verbonnet], lower by Alexander Agricola)
for 2 B-Flat Trumpets

(02':30")

Alexander Agricola (ca.1445 - 1506)

Arr. Michel Rondeau

Moderato ♩ = 90

Trumpet in B $\flat$ 1

Trumpet in B $\flat$ 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

BICINIUM - Agricola - 2 B $\flat$ Trumpets

13

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 13, 14, and 15. The first staff (B $\flat$ Tpt. 1) starts with a treble clef and a key signature of two flats. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 15. The second staff (B $\flat$ Tpt. 2) provides a harmonic accompaniment with a mix of quarter and eighth notes.

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 16, 17, and 18. The first staff (B $\flat$ Tpt. 1) continues the melodic line with eighth and quarter notes. The second staff (B $\flat$ Tpt. 2) features a more active accompaniment with eighth-note patterns and some beamed sixteenth notes.

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 19, 20, and 21. The first staff (B $\flat$ Tpt. 1) has a melodic line with eighth and quarter notes. The second staff (B $\flat$ Tpt. 2) has a rhythmic accompaniment with eighth notes. A 4/4 time signature change is indicated at the beginning of measure 21.

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 22, 23, and 24. The first staff (B $\flat$ Tpt. 1) features a melodic line with quarter and eighth notes. The second staff (B $\flat$ Tpt. 2) has a harmonic accompaniment with quarter notes. A 6/4 time signature change is indicated at the beginning of measure 22.

25

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

This system contains measures 25, 26, and 27. The first staff (B $\flat$ Tpt. 1) has a melodic line with quarter and eighth notes. The second staff (B $\flat$ Tpt. 2) has a harmonic accompaniment with quarter notes.

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28

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

34

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

38

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2