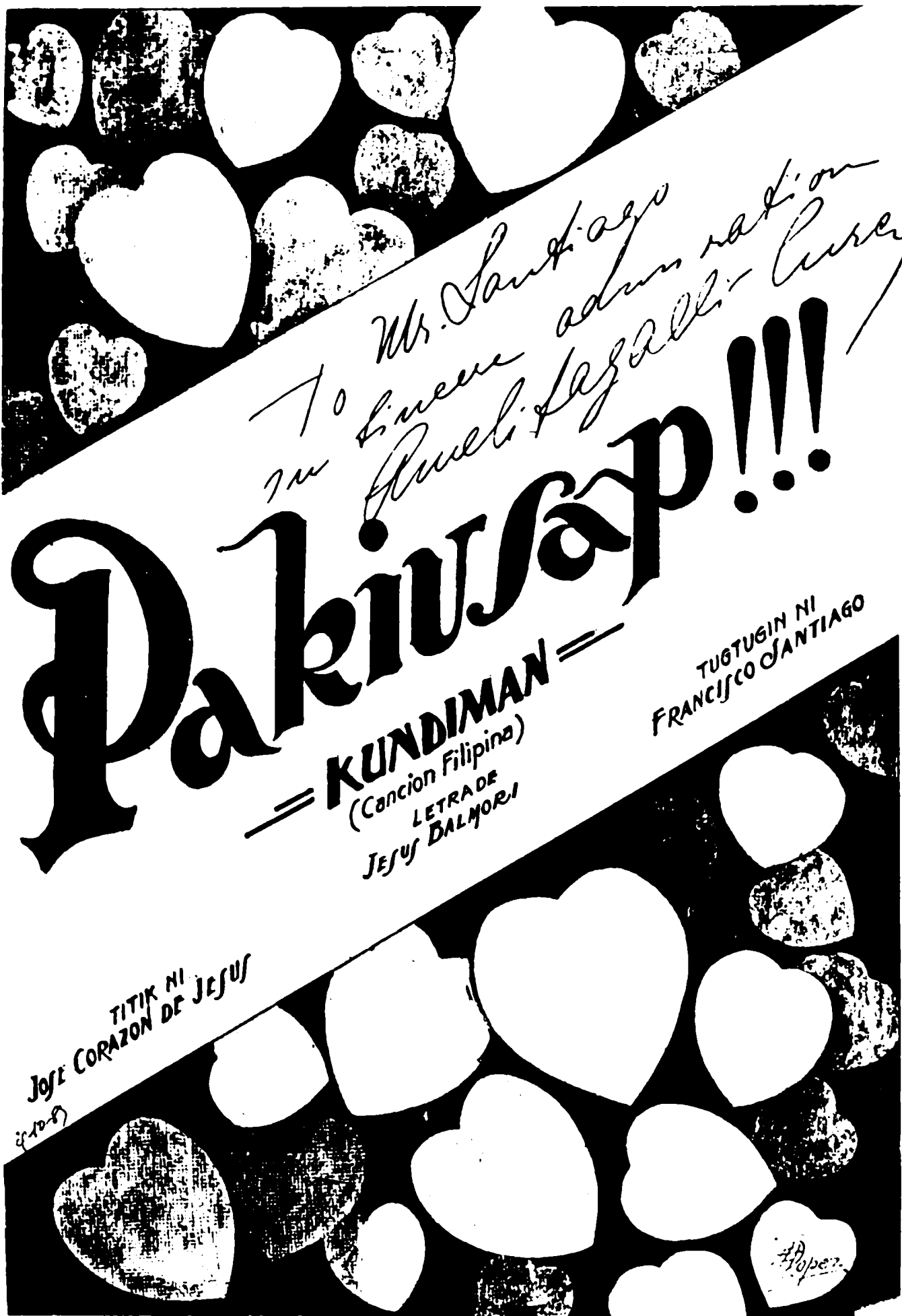


As sung By Mariame AMELITA GALLI-CURCI on her Farewell Concert at the
MANILA GRAND OPERA HOUSE March 15th, 1929.



To Mr. Santiago
in sincere admiration
Rueli Gall-Curcy

Dakivsa!!!

KUNDIMAN
(Cancion Filipina)
LETRA DE
JESUS DALMORA

TUGTUGIN NI
FRANCISCO SANTIAGO

TITIK NI
JOSE CORAZON DE JESUS
1929

Hope

PAKIUSAP!!!

KUNDIMAN

(Cancion Filipina)

Titik ni

Jose Corazon de Jesus

Letra de

Jesus Balmori

Tugtugin ni

Dr. Francisco Santiago

PIANO

MODERATO



The piano introduction for the first system is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is marked 'MODERATO' and the dynamics range from *f* to *pp*.

NA-TU-TULOḠ KA MAN _____ I-ROḠ KONG MATIMTI-'MAN _____ TUNGHA-YAN MO MAN LA-MANG _____ ANG NAG-PA-PA-A -
MIENTRAS DUERME EL AMOR _____ EN SU SUEÑO DE ENCANTO _____ YO LE EN VUELVO EN MI CANTO _____ CO-MO EL AURA A LA



The piano accompaniment for the first system of lyrics continues from the introduction. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *p* to *f cresc.*

LAM _____ DA-HAN DAHAN MUT-YA _____ BUKSAN MO ANG BINTA-NA _____ TA-NA-WIN MO'T KA-HA-BA-GAN _____
FLOR _____ EN SU LE-CHÓ DE AZAHAR _____ EL A-MOR ME SUS-PI-RA _____ Y EN UN AN-SIA GENTIL DE AMOR _____



The piano accompaniment for the second system of lyrics continues. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *pp* to *mf cresc.*

ANG SAIYO'Y NAGMAMA-HAL. _____ KUNG SA-KA-LI-MA'T SALAT _____ SA YAMA'T PA-NGA-RAP _____
SE ESTRE ME CE EL CORA-ZÓN _____ NO DESPIER-TES DULCE AMOR _____ QUÉ-DA TE SO-NAN-DO _____



The piano accompaniment for the third system of lyrics continues. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *mf rit.* to *atempo* and *p*.

MAY I-SANG SUMPANG WAGAS _____ ANG A-KING PAGLI-NGAP _____ PA-KI-U-SAP KO SA-IYO _____
DE LA LU-NA ESTA EL FULGOR _____ TU SOÑAR BE-SAN-DO _____ YO MI LAN-GUI-DO CAN-TAR _____



The piano accompaniment for the fourth system of lyrics continues. It features a melody in the right hand and a harmonic accompaniment in the left hand. The dynamics range from *mf rit.* to *atempo* and *mf*.

KA - A-WA-AN MO A-KO _____ KA - HIT MA-MA-TAY PAG-I-BIG KO'Y MINSAN LA-MANG.
 SE - GUI-RE TRO-VAN-DO TE _____ YA TU DESPER-TAR DESPERTA-RÁ MI CO-RA-ZON.

PA - KI-U-SAP KO SAIYO _____
 QUÉ - DA TE SO-NAN-DO _____

KA - A-WA-AN MO A-KO _____ KA - A-WA-AN MO A-KO _____
 QUE A TU DESPER-TAR _____ SE - GUI-RE TRO-VAN-DO TE _____

KA - HIT MA-MA-TAY PAG-I-BIG KO'Y MINSAN LA-MANG, I-NI-I-BIG KI-TA
 Y CUAL U-NA FLOR DESPERTA-RÁ MI CO-RA-ZÓN, DULCE AMOR POBRE AMOR

MAGPA KAYLAN PA-MAN.
 I-LU-SION VIR-GI-NAL.

BENASA
 5-1-47.