

Hofmann. Missa S.A.Custodi.

Leopold
Hofmann

Missa in ut Fa dedicata Sancto Angelo Custodi
ProH 30 (A-Ed A 100)

S, A, T, B (Coro), 2 cor, 2 vl, b, org

Violino I





Wolfgang Esser-Skala, 2020

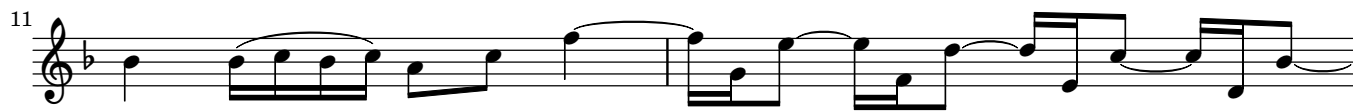
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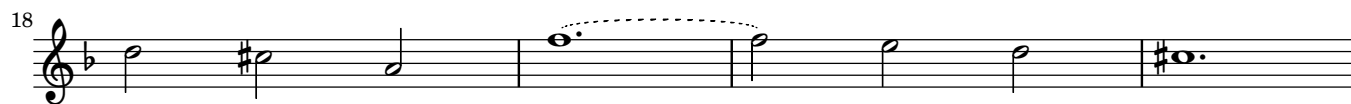
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First version, June 2020

1 KYRIE

1





2 GLORIA

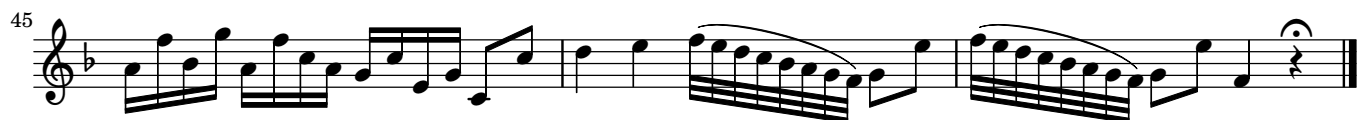
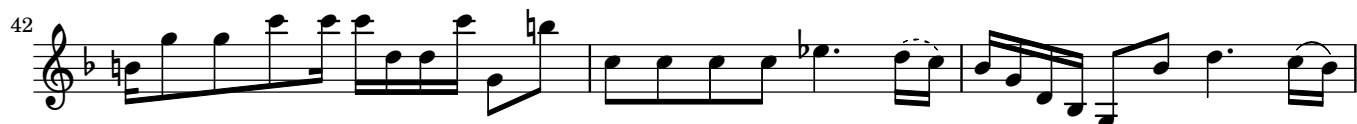
3

Allegro moderato

vl 1

f

Violin 1 part, measures 1 through 22. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allegro moderato*. The first measure starts with a forte (*f*) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. The score is divided into systems of four measures each, with measure numbers 4, 7, 10, 13, 15, 17, 19, and 22 indicated at the beginning of their respective lines.



3 C R E D O

5

Allegro

vl 1

f

[tr]

4

6

9

11

13

15

17

19

This musical score is for the first violin part of a Credo section, marked 'Allegro'. It consists of 19 measures across nine staves. The key signature has one flat (B-flat), and the time signature is common time (C). The first measure starts with a forte (f) dynamic and a triplet of eighth notes. Measures 2-3 contain more triplets. Measures 4-5 show a trill in the final measure, indicated by a bracket and 'tr'. Measures 6-7 have a triplet of eighth notes. Measures 8-9 include a triplet of eighth notes and a measure with a sharp sign. Measures 10-11 continue with eighth notes and a sharp sign. Measures 12-13 feature eighth notes and a sharp sign. Measures 14-15 show eighth notes and a sharp sign. Measures 16-17 contain eighth notes and a sharp sign. Measures 18-19 end with eighth notes and a sharp sign.

21 *Adagio*

23 *Andante*

26 *

30 *Allegro*

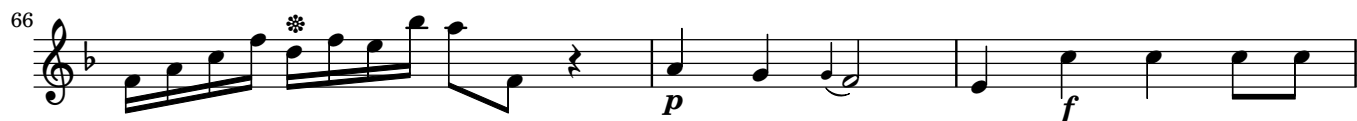
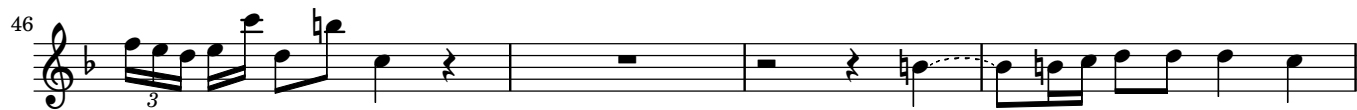
33 [*tr*]

35 3 3 *

38

40 [*tr*]

43 *p* *f*



4 SANCTUS

Andante

vl 1 *f*

4 Allegro

6

8

10

The musical score for Violin 1 consists of ten measures. Measures 1-3 are in an 'Andante' tempo, with the first measure marked 'f' (forte). Measures 4-10 are in an 'Allegro' tempo. The key signature has two flats (B-flat major). The notation includes various note values, rests, and articulation marks. Measures 9 and 10 feature triplet markings (indicated by a '3' below the notes). The piece ends with a double bar line at the end of measure 10.

5 BENEDICTUS

9

Andante

vl 1

f

4

7

9

12

14

17

19

3

3

6 AGNUS DEI

Andante

vl 1

f *

5

9

13

17

Allegro

21

24

[tr]

27

30

This musical score is for the first violin part of the Agnus Dei movement. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante'. The first measure starts with a rest, followed by a half note B-flat and a quarter note D. The second measure contains a half note E-flat and a quarter note F. The third measure has a half note G and a quarter note A. The fourth measure consists of a half note B and a quarter note C. The fifth measure is a half note D. The sixth measure is a half note E. The seventh measure is a half note F. The eighth measure is a half note G. The ninth measure is a half note A. The tenth measure is a half note B. The eleventh measure is a half note C. The twelfth measure is a half note D. The thirteenth measure is a half note E. The fourteenth measure is a half note F. The fifteenth measure is a half note G. The sixteenth measure is a half note A. The seventeenth measure is a half note B. The eighteenth measure is a half note C. The nineteenth measure is a half note D. The twentieth measure is a half note E. The twenty-first measure is a half note F. The twenty-second measure is a half note G. The twenty-third measure is a half note A. The twenty-fourth measure is a half note B. The twenty-fifth measure is a half note C. The twenty-sixth measure is a half note D. The twenty-seventh measure is a half note E. The twenty-eighth measure is a half note F. The twenty-ninth measure is a half note G. The thirtieth measure is a half note A. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. There are also performance instructions like 'Andante' and 'Allegro', and a trill mark [tr] in measure 24.