

Hofmann. Lytaniae in B.

Leopold
Hofmann

Lytaniae de la Madona in B
(A-Ed G 112)

S, A, T, B (solo), S, A, T, B (Coro), 2 clno, timp, 2 vl, 2 vla, b, org

Violino II





Wolfgang Esser-Skala, 2020

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First version, June 2020

1 KYRIE

Allegro

Violino II

17

Musical staff 17: Treble clef, key signature of two flats. Measures 17-18. Measure 17 contains eighth notes with slurs. Measure 18 contains a quarter rest followed by a quarter note. Measure 19 contains a sixteenth-note triplet with a slur and a fermata.

19

Musical staff 19: Treble clef, key signature of two flats. Measures 19-20. Measure 19 contains eighth notes with a slur. Measure 20 contains a sixteenth-note triplet with a slur, a trill (*tr*), and a piano (*p*) dynamic marking.

21

Musical staff 21: Treble clef, key signature of two flats. Measures 21-22. Measure 21 contains eighth notes with a slur. Measure 22 contains a quarter rest followed by a quarter note.

23

Musical staff 23: Treble clef, key signature of two flats. Measures 23-24. Measure 23 contains a quarter rest followed by a quarter note. Measure 24 contains eighth notes with a slur and a forte (*f*) dynamic marking.

25

Musical staff 25: Treble clef, key signature of two flats. Measures 25-26. Measure 25 contains eighth notes with a slur and fingerings 1-4-3-2-1. Measure 26 contains eighth notes with a slur, a trill (*tr*), and a sharp sign.

27

Musical staff 27: Treble clef, key signature of two flats. Measures 27-28. Measure 27 contains eighth notes with a slur and fingerings (4) (4). Measure 28 contains eighth notes with a slur.

28

Musical staff 28: Treble clef, key signature of two flats. Measures 28-29. Measure 28 contains eighth notes with a slur. Measure 29 contains eighth notes with a slur and a trill (*tr*) over a sharp sign.

29

Musical staff 29: Treble clef, key signature of two flats. Measures 29-30. Measure 29 contains eighth notes with a slur. Measure 30 contains a quarter rest followed by a quarter note.

31

Musical staff 31: Treble clef, key signature of two flats. Measures 31-32. Measure 31 contains eighth notes with a slur, a trill (*tr*), and a sharp sign. Measure 32 contains eighth notes with a slur and a dashed line above.

32

33

34

36

37

38

40

42

43

2 SANCTA MARIA

Andante 3

vl 2

f

tr

5

[*tr*]

10

14

p

f

p

19

f

p

fz

25

f

p

31

tr


37

f

p

43

tr

50 

56 

60 

65 

69 

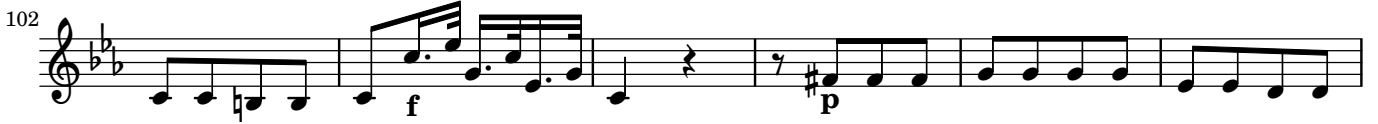
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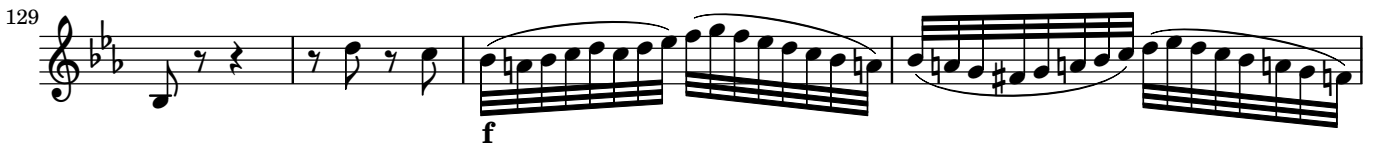
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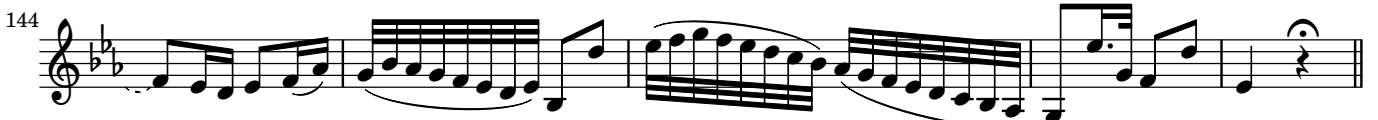
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133 

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144 

30 

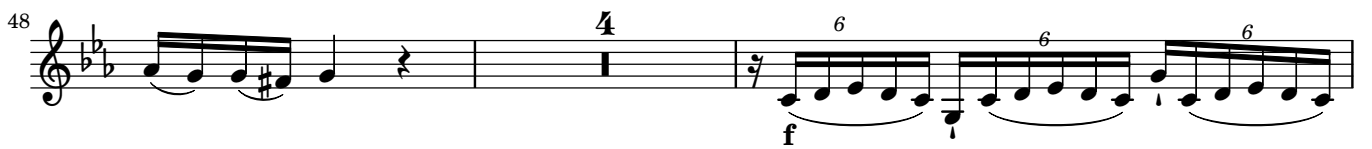
32 

35 

38 

41 

46 

48 

54 

56 

58

60

62

65

67

70

72

74

76

4 SALUS INFIRMORUM

Largo

1. *f*

2. *p*

3. *f*

4. *p*

5. *ff*

6. *p*

7. *f*

8. *p*

9. *fz*

10. *f*

11. [*tr*]

12. *f*

13. *f*

14. *f*

15. *f*

16. *f*

17. *f*

18. *poco f*

19 Musical notation for measure 19, starting with a treble clef and a key signature of two flats. The measure contains a half note, followed by a quarter rest, then a quarter note, and a quarter note. Dynamics include *f* and *fz*.

21 Musical notation for measure 21, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *ff*, *p*, and *f*.

23 Musical notation for measure 23, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *p*.

26 Musical notation for measure 26, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *[tr]*.

28 Musical notation for measure 28, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

30 Musical notation for measure 30, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note.

32 Musical notation for measure 32, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *poco f* and *f*.

34 Musical notation for measure 34, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *fz* and *ff*.

36 Musical notation for measure 36, starting with a treble clef and a key signature of two flats. The measure contains a quarter note, a quarter note, a quarter note, and a quarter note. Dynamics include *p* and *f*.

5 REGINA ANGELORUM

Allegro

vl 2

f

4

p

9

13

f

16

9

f

28

31

34

tr

37

40

43

47

51

55

58

62

66

70

6 AGNUS DEI

Adagio

ul 2

p

con sordini

2

3

4

5

6

7

8

tr

f

tr

10

2

p

13

14

15

16

17

18

19

20

23

24 

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26 

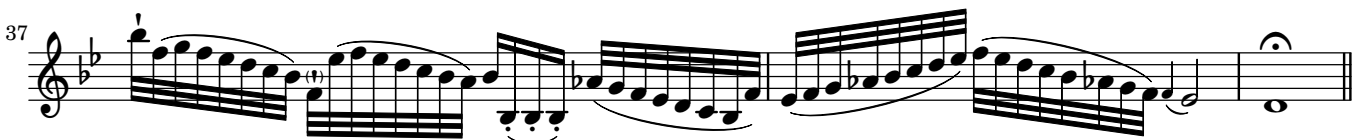
27 

29 

31 

33 

35 

37 

7 SUB TUUM PRAESIDIUM

Allegro

vl 2

f

[tr]

3

5

p

7

f

9

6

6

11

13

15

Musical staff 15: Treble clef, key signature of two flats. Measures 15-16 contain a sixteenth-note run. Measure 17 has a trill (tr) on a dotted quarter note. Measure 18 has a quarter note and a half note.

17

Musical staff 17: Treble clef, key signature of two flats. Measure 17 has a triplet of eighth notes. Measure 18 has a trill (tr) on a dotted quarter note. Measure 19 has a quarter note and a half note.

19

Musical staff 19: Treble clef, key signature of two flats. Measures 19-20 contain a sixteenth-note run. Measure 21 has a trill (tr) on a dotted quarter note. Measure 22 has a quarter note and a half note.

21

Musical staff 21: Treble clef, key signature of two flats. Measures 21-22 contain a sixteenth-note run. Measure 23 has a flat (b) on a dotted quarter note. Measure 24 has a quarter note and a half note.

22

Musical staff 22: Treble clef, key signature of two flats. Measures 22-23 contain a sixteenth-note run. Measure 24 has a quarter note and a half note.

23

Musical staff 23: Treble clef, key signature of two flats. Measures 23-24 contain a sixteenth-note run. Measure 25 has a quarter note and a half note.

24

Musical staff 24: Treble clef, key signature of two flats. Measures 24-25 contain a sixteenth-note run. Measure 26 has a quarter note and a half note.