

Bachschmid. Missa in c.

Anton Adam
Bachschmid

Missa in c
SchE Missa 13
(D-Eu Esl II 188)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla, b, org

Full Score





Wolfgang Esser-Skala, 2020

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First version, June 2020

Critical Report.

This edition bases upon a copy in the Universitätsbibliothek Eichstätt-Ingolstadt. The digital version of the manuscript is available at <https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-ii-188-5> (siglum Esl II 188).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1	52–58	–	This edition shows the revised version of these bars, as given by a sheet that was later added to the Ms. All expressive marks have been added by the editor.
	91	S	1st quarter in Ms: f'4
2	94	vl 1	1st quarter in Ms: g''4
3	159	vl 2	1st half of bar in Ms: f'4–f'4
6	97–102	–	This edition shows the revised version of these bars, as given by a sheet that was later added to the Ms.

¹Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; timp, timpani; vl, violin; vla, viola.

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/bachschmid-missa-SchE-Missa-13>. Your help will be greatly appreciated.

Salzburg, June 2020
Wolfgang Esser-Skala

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1 KYRIE

Andante con moto

I
Violino

Musical staff for Violino I, 3/4 time, key of B-flat major. Dynamics: p, f, p, f, ff. Includes accents and slurs.

II

Musical staff for Violino II, 3/4 time, key of B-flat major. Dynamics: p, f, p, f, sf. Includes accents and slurs.

Viola

Musical staff for Viola, 3/4 time, key of B-flat major. Dynamics: p, f, p, f, ff. Includes accents and slurs.

Soprano

Musical staff for Soprano, 3/4 time, key of B-flat major. Contains rests.

Alto

Musical staff for Alto, 3/4 time, key of B-flat major. Contains rests.

Tenore

Musical staff for Tenore, 3/4 time, key of B-flat major. Contains rests.

Basso

Musical staff for Basso, 3/4 time, key of B-flat major. Contains rests.

Organo
e Bassi

Musical staff for Organo e Bassi, 3/4 time, key of B-flat major. Dynamics: p Solo, f, p, f, ff. Includes figured bass notation: ♭6, 7, ♭, 5, ♭, 5, ♭, 5.

Piano accompaniment for the first system, including treble and bass staves with dynamic markings like *p*, *f*, *ff*, and *sf*.

p* Tutti** Ky - ri - e e - lei - son, ***f e - lei - son, Ky - ri - e e - lei - son, e -

p* Tutti** Ky - ri - e e - lei - son, ***f Ky - ri - e e - lei - son, ***p* Solo** Ky - ri - e, ***f* Tutti** Ky - ri - e, Ky - ri - e e -

p* Tutti** Ky - ri - e e - lei - son, ***f Ky - ri - e e - lei - son, ***p* Solo** Ky - ri - e e - lei - son, ***f* Tutti** Ky - ri - e e - lei - son, e -

p* Tutti** Ky - ri - e e - lei - son, ***f e - lei - son, Ky - ri - e e - lei - son, e -

p* Tutti** ***f ***ff***

Figured bass notation: ♭, ♭6, ♭7, ♭, ♭5, ♭7, ♭5, ♭7, ♭5

16

ff *sf* *sf* *sf* *p* *p* *p* *p* *p*

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

8 lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e

4 7 4 46 7 4 4 46 *p* 5/5 3

23

Piano Part:

- Staff 1 (Treble Clef): f , p , f , p , f , p
- Staff 2 (Middle Clef): f , f , f , f , f , p
- Staff 3 (Bass Clef): f , f , f , f , f , p

Voice Part:

- Staff 4 (Treble Clef): f , p , f , p
- Staff 5 (Middle Clef): f , p , f , p
- Staff 6 (Bass Clef): f , p , f , p
- Staff 7 (Bass Clef): f , p , f , p

Lyrics:

e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,
e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e,

Figured Bass:

f 6 6 5 p 6 6 5 p

b 4 5 b 6 6 5 b 5

30

f Ky - ri - e, Ky - ri - e e - lei - son. *p* Solo Chri - ste, Chri - ste e - lei - son,

f Ky - ri - e, Ky - ri - e e - lei - son. *p* Solo Chri - ste, Chri - ste, Chri - ste e - lei - son,

f Ky - ri - e, Ky - ri - e e - lei - son. *p* Solo Chri - ste,

f Ky - ri - e, Ky - ri - e e - lei - son.

f *p* Solo

6 6 4 5 5 - 7 9 8
5 5 4 5 4 3

37

poco f *p* *poco f* *p*

fp **fp**

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei -

P Solo
Chri - ste, Chri - ste, Chri - ste, Chri - ste e - lei - son, e - lei -

♭6 - 7 ♭7 [4] 3| [6] 6/4 5/3

44

sf p sf p pp f p f

son, Chri - ste, Chri - ste e - lei-son. Ky - ri - e e - lei - son, e - lei-son, Ky-ri-e e -

son, Chri - ste, Chri - ste e - lei-son. *p Tutti* Ky - ri - e e - lei - son, *f* Ky - ri - e e - lei-son, *p Solo* *f Tutti*

8 son, Chri - ste, Chri - ste e - lei-son. *p Tutti* Ky - ri - e e - lei - son, *f* Ky - ri - e e - lei-son, *p Solo* *f Tutti* Ky-ri-e e -

son, Chri - ste, Chri - ste e - lei-son. *p Tutti* Ky - ri - e e - lei - son, *f* e - lei-son,

sf p sf p pp *Tutti* f p f

b7 7 5 6 - - 5 6 7

53

lei - son, Ky-ri-e e - lei - son, e - lei - - - - - son,

e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son, e -

8 lei - son, Ky-ri-e e - lei - son, Ky - ri - e e - lei - son, e - lei - - - son,

Ky-ri - e e - lei - son, Ky-ri - e e - lei - - - - - son, e - lei - -

3 3 3 3 3 5/3 [6] 3 3 3 3 3 9 [6/5] -] 9 [6/5] -] 9 [6/5] -]

60

p **ff**

p **f**

e - lei - son, Ky - ri-e, Ky - ri-e, Ky - ri-e, Ky - ri-e e - lei - son,

p **f**

lei - son, Ky - ri-e e - lei-son, e - le - i - son, e - le - i - son, e - le - i - son, Ky-ri-e e - lei - son,

p **f**

e - lei - son, e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son, Ky-ri-e e - lei - son,

p **f**

- - - son, Ky - ri - e e - lei - son, Ky - ri-e e - lei - son, e-

p **ff**

tasto solo

6 6^{b7} 6^{b4} 2 6

67

e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,
 e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e, Ky - ri - e,
 e - lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,
 lei - son, Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e, Ky - ri - e,

6 6 5 6 6 6 6 5 p 7

6 4 5 6 5 6 5 5 7

74

f *ff* *ff*

f

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

f

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

f

8 Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

f

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e,

f *ff*

4 6 6 7 6

81

Piano Part:

Dynamic markings: *p*, *f*, *p*, *f*

Vocal Parts:

Soprano: Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Alto: Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Tenor: Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Bass: Ky - ri - e e - lei - son, e - lei - son, e - lei - son.

Figured Bass:

6/5 6/4 5/4 5/3 6 6/4 5/4 5/3 6 6/4 5/4

2 GLORIA

Allegro moderato

clno
1, 2
f

timp
f

1
vl
f *fp* *f*

2
f *p*

vla
f *p*

S
f Tutti
Glo - ri-a, glo - ri-a in ex - cel - sis De - o. Et in ter-ra pax,
p

A
f Tutti
Glo - ri-a, glo - ri-a in ex - cel - sis De - o. Et in ter-ra pax,
p

T
f Tutti
Glo - ri-a, glo - ri-a in ex - cel - sis De - o. Et in ter-ra pax,
p

B
f Tutti
Glo - ri-a, glo - ri-a in ex - cel - sis De - o. Et in ter-ra pax,
p

org
b
f Tutti
3 3 3 3 3 3 3 3 3 3 3 3 3 3 *p* 3

7

f

f

fp *f* *f* *tr* *sf* *p* *sf* *p* *ff* *ff* *sf* *p*

f *f* *ff* *sf* *p*

f *f* *ff* *sf* *p*

f *f* *ff* *sf* *p*

et in ter-ra pax, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus *p* Solo

et in ter-ra pax, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis. Lau - da - mus *p* Solo

et in ter-ra pax, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

et in ter-ra pax, pax ho - mi - ni - bus bo-nae vo-lun - ta - tis.

7 *f* 6 6 6 6 6 6 5 3 3 3 3 3 3 3

14

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *p*
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *f* *p*
sf *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *p*

te, be - ne - di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus te,
 te, be - ne - di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus te,
P Solo Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus
P Solo Lau - da - mus te, be - ne - di - ci - mus te, ad - o - ra - mus te, ad - o - ra - mus
pp Tutti

7 #

21

f

f

f

f

f

f

f

f

f

p

p

p

f

p Solo

ad - o-ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te. Gra - ti - as a - gi-mus,

f

ad - o-ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

f

te, ad - o-ra - mus te, glo - ri - fi - ca - mus te, glo - ri - fi - ca - mus te.

p Solo

te, ad - o-ra - mus te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te. Gra - ti - as

f

p Solo

7 # 6 6 5 # b

28

Two empty musical staves, one for Soprano (treble clef) and one for Alto (treble clef), positioned at the top of the page.

Piano accompaniment for the first system, consisting of three staves: Right Hand (treble clef), Middle Hand (treble clef), and Left Hand (bass clef). The music includes dynamic markings 'f' and 'p'.

Vocal line with lyrics: *gra - ti - as a - gi - mus pro - pter ma - gnam glo - ri - am,*

Vocal line with lyrics: *Gra - ti - as a - gi - mus, gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am,*

Vocal line with lyrics: *Gra - ti - as, gra - ti - as a - gi - mus, a - gi - mus ti - bi pro - pter ma - gnam*

Vocal line with lyrics: *a - gi - mus ti - bi, gra - ti - as, gra - ti - as a - gi - mus ti - bi pro - pter*

Piano accompaniment for the second system, consisting of two staves: Right Hand (treble clef) and Left Hand (bass clef). The music includes dynamic markings 'f' and 'p' and figured bass notation.

b7 [9 8] 6 f 6 5 # 6 b [b7]

37

pro - pter ma - gnam glo - ri - am tu - am,

pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne, Do - mi - ne

8 glo - ri - am, pro - pter ma - gnam glo - ri - am tu - am, Do - mi - ne, Do - mi - ne

ma - gnam, pro - pter ma - gnam glo - ri - am tu - am,

sf *p* *sf* *p* *f* *ff* *p*

$\frac{5}{4}$ $\frac{6}{5}$ 9 6 \flat $\frac{6}{4}$ 5 # # [6 6 5 6] [#] #

46

f

f p

f

f

f

f Tutti

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens, Do - mi - ne

De - us, De - us, De - us Pa - ter o - mni - po - tens,

f Tutti

⁸ De - us, De - us, De - us Pa - ter o - mni - po - tens, Do - mi - ne

f Tutti

De - us, Rex coe - le - stis, De - us Pa - ter o - mni - po - tens, Do - mi - ne

f

Tutti

$\frac{9}{4}$ $\frac{8}{3}$ # $\frac{9}{4}$ 8] 8 6 7 5 $\frac{6}{4}$ $\frac{5}{3}$ 8 $\frac{7}{b}$ b5

54

Fi - li u - - ni - ge - ni-te, Je - - su Chri - ste, Do - mi - ne

f Tutti
Do - mi - ne Fi - li u - - ni - ge - ni-te, Je - - su Chri - ste,

8 Fi - - li u - - ni - ge - ni - te, Je - - su Chri - - ste, Do - mi - ne

Fi - - li u - - ni - ge - ni - te, Je - - su Chri - - ste, Do - mi - ne

3 6 \flat \flat 6 8 $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ \flat 5 3 6 \flat \flat 6 8 $\left[\begin{smallmatrix} 7 \\ \flat \end{smallmatrix} \right]$ \flat 5 3 6 \flat \flat 6 6

60

De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris. Qui
 Do - mi - ne De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris. Qui tol - lis
 De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris. Qui
 De - us, A - gnus De - i, Fi - li - us, Fi - li - us Pa - - tris. Qui tol - lis

p *f*
p *f*
p *f*

\flat_6 $\frac{8}{6}$ \flat_7 $\frac{8}{3}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{\flat}$

68

tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis. Qui tol - lis
 pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis. Qui
 tol - lis pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis. Qui
 pec - ca - ta mun - di: Mi - se - re - re, mi - se - re - re no - bis.

p *f* *ff* *p*
p *f* *ff* *p*
p *f* *ff* *p*

P Solo
P Solo
P Solo
P Solo

6
 ♭
ff
 5
 3
 7
 5
 ♯
 3
 5
 6
 4
 5
 ♯
P Solo
 7
 ♯

77

f

f

fp **fp** **f** **f** **f** **f** **f**

f

f

f **Tutti**

pec - ca - ta mun - di: Quo - niam,

f **Tutti**

tol - lis pec - ca - ta mun - di: Quo - niam,

f **Tutti**

⁸ tol - lis pec - ca - ta mun - di: Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram. Quo - niam,

p **Solo** **f** **Tutti**

Pec - ca - ta mun - di: Su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem no - stram. Quo - niam,

f **Tutti**

\sharp $\frac{7}{5}$ $\frac{8}{6}$ $\frac{8}{3}$ $\frac{8}{6}$ $\frac{\sharp 7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$

84

quo - niam, quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - minus,

quo - niam, quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - minus,

quo - niam, quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - minus,

quo - niam, quo - ni - am tu so - lus san - ctus, tu so - lus san - ctus, tu so - lus Do - minus,

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

fp *f* *fp* *p* *p* *p*

3 7

91

mf

p Solo

tu so - lus san - ctus, tu so - lus

p Solo

quo - ni-am, quo - ni-am tu so - lus san - ctus, tu so - lus, tu so - lus

p Solo

quo - ni-am, quo - ni-am tu so - lus san - ctus, tu so - lus, tu so - lus

p Solo

tu so - lus san - ctus, tu so - lus

p Solo

$\frac{7}{5}$ $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{7}{5}$ $\frac{6}{4}$

98

fp fp

p p

sf p sf p sf p sf p sf p f p f p

Do - minus, tu so - lus al - tis - si - mus, tu so - lus al - tis - si-mus, Je - su Chri -

Do - minus, tu so - lus al - tis - si - mus, tu so - lus al - tis - si-mus, Je - su Chri -

⁸ Do - minus, tu so - lus al - tis - si - mus, Je - su, Je - - - su Chri -

Do - minus, tu so - lus al - tis - si - mus, Je - su, Je - - - su Chri -

sf sf f p f p

6 6 3

106

f

f

f

f

f Tutti

ste. Cum San - - cto, cum San - cto Spi - ri - tu in glo - ri - a De - i

f Tutti

ste. Cum San - cto Spi - ri - tu in glo - ri - a De - i Pa - tris,

f Tutti

⁸ ste. Cum San - cto Spi - ri - tu in glo - ri - a, in glo - ri - a De - i,

f Tutti

ste. Cum San - cto Spi - ri - tu in glo - - - ri - a, in glo - ri - a De - i,

f Tutti

7 - 5/3 8 b 6/3 7 - 5/3 8 b 6/3 7 b

112

Pa - tris, a - men, in glo - ri - a De - i Pa - tris, a - men, a - men, a - men.
 in glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a - men, a - men, a - men.
 in glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a - men, a - men, a - men.
 in glo - ri - a De - i, in glo - ri - a De - i Pa - tris, a - - men, a - men, a - men.

6 6 5 8/3 6 6/4 5/3

3 C R E D O

Allegro moderato

f

f

f

f Tutti

f Tutti

f Tutti

f Tutti

f Tutti

Cre-do in u-num De - um, Patrem o-mni-po-ten - tem, fa-ctorem coe - li, coe - li et ter-rae, vi - si - bi - li-um o-mnium et in-vi-si - bi - li-

Cre-do in u-num De - um, o-mni-po-ten - tem, fa-ctorem coe - li et ter-rae, vi-si - bi - li-um o-mni - um

Cre-do in u-num De - um, o-mni-po-ten - tem, fa-ctorem coe - li et ter-rae, vi - si - bi - li-um o - mni-um et in-vi-si-

Cre-do in u-num De - um, o-mni-po-ten - tem, fa-ctorem coe - li et ter-rae, vi - si - bi - li-um o-mni - um et in-vi-si-

f Tutti 3 4 # 8 # 3 3 3 8 # 3 3 3 7 7/2 = 4/2 = 4/2 = 3 3 3 3

16

um, et in - vi - si - bi - li - um o - mni - um. Et in u - num, u - num Do - mi - num Jesum Christum, Fi - li - um De - i u - ni - ge - ni -

et in - vi - si - bi - li - um, in - vi - si - bilium o - mni - um. Et in u - num, u - num Do - mi - num Jesum Christum, Filium De - i u - ni - ge - ni -

bi - li - um, in - vi - si - bi - li - um o - mni - um. Et in u - num Do - mi - num Je - sum Christum, Filium De - i u - ni - ge - ni -

bi - li - um, in - vi - si - bi - li - um o - mni - um. Et in u - num Do - mi - num Jesum Christum, Fi - li - um De - i u - ni - ge - ni -

6
5

6 6 5
4 (#) - #

4 #

6 7 6

4 - 6 6
5

4 3

31

tum, et ex Pa - tre, ex Pa - tre na - tum De - um de De - o, lu - men de lu - mine, De - um ve - rum de De - o

tum, et ex Pa - tre, ex Pa - tre na - tum De - um de De - o, lu - men de lu - mine, De - um ve - rum

⁸tum, et ex Pa - tre, ex Pa - tre na - tum an - te o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mine, De - um ve - rum de

tum, et ex Pa - tre, ex Pa - tre na - tum an - te o - mni - a sae - cu - la. De - um de De - o, lu - men de lu - mine, De - um ve - rum de

5
3

6
4

b7
5

3
b

6
3 b 3 3

5
3

6
b 3 b 3

5
3

6
3 3 3 3

5
b

6
3 3 3 3

5
3

[6 5]

45

ve - ro, de De - o ve - ro, ge - nitum non fa - ctum, consubstanti - a - lem Pa - tri, per quem o - mni - a fa - cta

de De - o, de De - o ve - ro, ge - nitum non fa - ctum, consubstanti - a - lem Pa - tri, per quem o - mni - a fa - cta

De - o ve - ro, de De - o ve - ro, ge - nitum non fa - ctum, consubstanti - a - lem Pa - tri, per quem o - mni - a fa - cta

De - o ve - ro, de De - o ve - ro, ge - nitum non fa - ctum, consubstanti - a - lem Pa - tri, per quem o - mni - a, o - mni - a fa - cta

3 3 ♭ 3 $\frac{6}{3}$ [6] 4 3 6 6 ♭ 6 $\frac{6}{b5}$ 6 5 $\frac{6}{b}$ # 4 #

59

sunt. Qui pro - pter nos, propter nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - - - dit, de - scen - dit, de -

sunt. Qui pro - pter nos, nos ho - mi - nes propter no - stram sa - lu - tem de - scen - - - dit, de -

sunt. Qui pro - pter nos, propter nos, nos ho - mi - nes pro - pter no - stram sa - lu - tem de - scen - - - dit, de -

sunt. Qui pro - pter nos, nos ho - mi - nes et pro - pter no - stram sa - lu - tem de - scen - - -

15 # 8 6 7 5 # # # # 6 3 - 6 6 6 [6] 6 5

Poco andante

74

p *p* *f* *sf* *p*

p *Tutti* *f* *p Solo*

scen - dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu San - cto ex Ma - ri - a Vir-gi-ne, et ho - mo factus est,

p *Tutti* *f*

scen - dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu San - cto ex Ma - ri - a Vir-gi-ne, et

p *Tutti* *f* *p Solo*

scen - dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu San - cto et ho - mo, ho - mo factus est,

p *Tutti* *f*

dit de coe - lis. Et in - car - na-tus est de Spi - ri-tu San - cto ex Ma - ri - a Vir-gi-ne, et ho - mo,

p *Tutti* *f* *sf* *p*

4 # # 3 5 6 5 4 3 2 1 3 3 3 3 # 3 6 5

86

f *p* *f* *p* *f* *p*

f *Tutti* *p* *Solo* *p* *Solo* *f* *Tutti* *p* *Solo*

et ho - mo fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam pro no - bis sub Pon - ti - o Pi -

ho - mo fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam pro no - bis sub Pon - ti - o Pi -

et ho - mo fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus sub Pon - ti - o Pi -

ho - mo fa - ctus est, ho - mo fa - ctus est. Cru - ci - fi - xus e - tiam pro no - bis sub Pon - ti - o, sub Pon - ti - o Pi -

f *p* *f* *p* *f* *p*

$\flat 7/5$ 3 $\flat 4$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ *p* *Solo* $\frac{6}{5}$ 6 - $\frac{5}{3}$ - $\frac{5}{\sharp}$ $\frac{6}{4}$

97

pp

pp

pp

la - to, pas - - sus, pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

la - to, pas - - sus, pas - sus, pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

8 la - to, pas - sus, pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

la - to, pa - sus, pas - - sus, pas - sus, pas - sus et se - pul - tus, se - pul - tus est, se -

pp *tasto solo*

— 5 # 6 #2 — b 6 6 7 # 6 4 6 5 # 6 4 5 — # #

Allegro moderato

108

pul - tus est. Et re-sur-re - xit ter - ti - a di - e se - cun - dum Scri-pta - ras, se - cun - dum, se - cun - dum Scri-pta - ras, et a - scen - dit in coe -

pul - tus est. Et re-sur-re - xit ter - ti - a di - e se - cun - dum Scri-pta - ras, se - cun - dum, se - cun - dum Scri-pta - ras, et a - scen - dit in

8 pul - tus est. Et re-sur-re - xit ter - ti - a di - e se - cun - dum, se - cun - dum Scri-pta - ras, et a - scen - dit in coe -

pul - tus est. Et re-sur-re - xit ter - ti - a di - e se - cun - dum, se - cun - dum Scri-pta - ras, et a - scen - dit in

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

f Tutti *p* Solo *f* Tutti

6 # 6 5 # 8 6 5 # 4 # 5 # 6

122

lum, ad dex - teram Pa - tris. Et i - terum ven - tu - rus, ven - tu - rus est cum glo - ri - a iu - di - ca - re, iu - di - ca - re vi - vos et

coe - lum, se - det ad dex - teram Pa - tris. Ven - tu - rus est cum glo - ri - a iu - di - ca - re, iu - di - ca - re vi - vos et

lum, se - - det ad dex - teram Pa - tris. Cum glo - ri - a iu - di - ca - re, iu - di - ca - re vi - vos et

coe - lum, se - det, se - det ad dex - teram Pa - tris. Et i - terum ve - tu - rus est cum glo - ri - a iu - di - ca - re, iu - di - ca - re vi - vos et

5/3 4/2 6 7 6 4/2 - [6/4 5/3] b 6 6 [6] 6 6 6 -

136

mor - - tu - os, cu-ius re - gni non e - rit fi - nis. Et in Spi - ritum San - ctum, San - ctum Do - mi - num et vi -
 mor - - tu - os, cu-ius re - gni non e - rit fi - nis. Et in Spi - ritum San - ctum, Do - mi - num
 mor - - tu - os, non e - rit fi - nis. Et in Spi - ritum San - ctum, San - ctum Do - mi - num
 mor - - tu - os, cu-ius re - gni non e - rit, non e - rit fi - nis. Et in Spi - ritum San - ctum, Do - mi - num

♭ 6 7 [♭5] ♭6 ♯ 6 5 5 # 4/2 - 5 #

150

vi - fi - can - tem, qui ex Pa - - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit, pro - ce - dit. Qui cum Pa - tre et Fi - li - o

et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que, ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

et vi - vi - fi - can - tem, qui ex Pa - tre, qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre et

6 b 6 6 6 6 6 # - 6 6 4 #

Piano accompaniment for the first system, measures 164-173. The score includes a grand staff with treble and bass clefs. The music features a steady accompaniment with various rhythmic patterns, including quarter and eighth notes, and rests.

si - mul ad - o - ra - tur et conglo-ri-fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam, u - nam san -

si - mul ad - o - ra - tur et conglo-ri-fi - ca - tur: per Pro - phe - tas. Et u - nam san -

⁸ Fi - li - o si - mul ad - o - ra - tur et conglo-ri-fi - ca - tur: per Pro - phe - tas. Et u - nam san -

Fi - li - o si - mul ad - o - ra - tur et conglo-ri-fi - ca - tur: qui lo - cu - tus est per Pro - phe - tas. Et u - nam san -

4 6 5 8/3 6 6/5 6 7 6

Fingerings for the piano accompaniment in the second system, located below the bass clef staff.

180

ctam, san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re - mis - si -

ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re -

⁸ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma

ctam, san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u - num ba - ptis - ma in re -

195

o - - - - - nem pec - ca - to - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - o - - - - - rum, et

mis - si - o - nem, in re-mis-si - o - nem pec - ca - to - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - o - - - - - rum,

⁸ in re - mis - si - o - nem pec - ca - to - - - - - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - o - - - - - rum,

mis - si - o - nem pec - ca - to - - - - - rum. Et ex - pe - cto re-sur - re - cti - o - nem mor - tu - o - - - - - rum,

6 3 - 6 3 [-] 6 5 # - - 6 7 # 5 5 6 #

211

vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - men, a - men, a - men, a - men.

et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, ven - tu - ri sae - cu - li, a - - - - - men, a - - - - - men, a - - - - - men.

8 et vi - tam ven - tu - ri sae - cu - li, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

et vi - tam ven - tu - ri, ven - tu - ri sae - cu - li, a - - - - - men, a - - - - - men, a - - - - - men, a - - - - - men.

6 [#] 6 - 4 6 5 6 5 6 5 [7] 6 - 6 5 5 # 6 5 # 8 3 7 5 3 6 5 # 4

4 SANCTUS

Poco adagio

clno
1, 2
f

timp
f

1
vl
f *p* *f* *p* *f* *p* *f*

2
f *p* *f* *p* *f* *p* *f*

vla
f

S
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

A
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

T
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

B
f *Tutti*
San - ctus, San - ctus, San - ctus, San - ctus Do - mi-nus De - us Sa - ba - oth.

org
b
f *Tutti*
5 3 5 3 6 5 6 5 - 5 3 6 4 5 3

Allegro

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

Ple - ni sunt coe - li, coe - li et ter - ra glo - ri - a,

8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 8 3 3 3 3

12

The first system consists of two staves. The upper staff is a vocal line in treble clef, starting with a whole note chord, followed by a quarter note with a grace note, and then a series of eighth notes. The lower staff is a piano accompaniment in bass clef, starting with a whole rest, followed by a quarter note with a grace note, and then a series of eighth notes.

The second system consists of four staves. The top two staves are the right hand of a piano accompaniment, featuring a rapid sixteenth-note pattern in the upper staff and a more melodic line in the lower staff. The bottom two staves are the left hand, featuring a steady eighth-note pattern in the lower staff and a more melodic line in the upper staff.

8

glo - - - - - ri - a tu - a, glo - - - - -

- ri - a, glo - ri - a tu - a, glo - - - - -

glo - - ri - a, glo - ri - a tu - a, glo - - - - -

- ri - a, glo - ri - a tu - a, glo - - - - -

3 3 3 3 3 3 3 3 9 6 7 9 6 7

The third system consists of six staves. The top two staves are the vocal line in treble clef, with lyrics underneath. The bottom four staves are the piano accompaniment in bass clef. The lyrics are: "glo - - - - - ri - a tu - a, glo - - - - -", "- ri - a, glo - ri - a tu - a, glo - - - - -", "glo - - ri - a, glo - ri - a tu - a, glo - - - - -", and "- ri - a, glo - ri - a tu - a, glo - - - - -". At the bottom of the system, there are numerical figures: "3 3 3 3 3 3 3 3 9 6 7 9 6 7".

17

- - - - - ri - a tu - a. O - san - na in ex - cel - sis,
 - - - - - ri - a tu - a. O - san - na
 8 - - - - - ri - a tu - a. O - san - na
 - - - - - ri - a tu - a. O - san - na in ex - cel - sis, o -
 9 6 7 9 6 3 6 6/4 5/3 8 - 6 6 6 6 3 3 3 3 3 *tasto solo*

23

o - san - na, o - san - - na in ex - cel - - - sis.
 in ex - cel - - sis, o - san - - na in ex - - cel - - - sis.
 8 in ex - cel - - sis, o - san - - na, o - san - - na in ex - cel - - sis.
 san - - - na, o - san - na in ex - cel - - sis, o - - san - - na in ex - cel - - sis.

3 3 3 3 3 3 6 6 6 6 6 8 $\flat 7$ $\frac{6}{4}$ $\flat 7$ 5

5 BENEDICTUS

Un poco lento

clno
1, 2

timp

1
vl

2

vla

S

A

T

B

org
b

f 6 6 6 6 6 6 *p* 6 6

f 3 3 3 3 3 3 *p* 3 3

f *p*

p Solo
Be - ne³ - di - ctus,

p Solo
Be - - ne -

p Solo
Be - ne - -

p Solo
Be - ne -

f Solo # # 8 7 5 # *p* #

6

qui ve - nit, qui ve - nit in no - mi-ne Do - mini, qui ve - nit,

di - ctus, qui ve - nit in no - mi-ne Do - mini, qui ve - nit,

8 di - ctus, qui ve - nit in no - mi-ne Do - mini, qui ve - nit,

di - ctus, qui ve - nit in no - mi-ne Do - mini, qui

8 6 7 6 4 5 # sf p sf p

[#]

Detailed description: This page of a musical score (page 51) features a piano accompaniment and vocal lines. The piano part consists of a right-hand melody with frequent sixteenth-note runs and triplet figures, and a left-hand bass line with sustained chords and rhythmic patterns. Dynamics include *fp* (fortissimo piano) and *sf* (sforzando). The vocal lines are for three voices (Soprano, Alto, and Tenor/Bass), each with Latin lyrics. The lyrics are: "qui ve - nit, qui ve - nit in no - mi-ne Do - mini, qui ve - nit, di - ctus, qui ve - nit in no - mi-ne Do - mini, qui ve - nit, di - ctus, qui ve - nit in no - mi-ne Do - mini, qui". The score includes a system of piano accompaniment and a system of vocal lines. The piano part has a treble and bass clef. The vocal part has three staves with treble and bass clefs. The lyrics are written below the vocal staves. The page number 51 is in the top right corner.

12

qui ve - nit, qui ve - nit in no - mi - ne Do - mi - ni,
 qui ve - nit in no - mi - ne Do - mi - ni,
 qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit,
 qui ve - nit in no - mi - ne Do - mi - ni, qui ve - nit

9 5 6 5 6 9 8

18

Two empty musical staves, one for Soprano (treble clef) and one for Alto (treble clef), positioned at the top of the page.

Piano accompaniment for the first system, consisting of four staves (Right Hand Treble and Bass, Left Hand Treble and Bass). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *f* and articulation includes triplets.

Vocal line with lyrics: qui ve - - - nit in no - mi-ne Do - mi - ni.

Vocal line with lyrics: qui ve - - - nit in no - mi-ne Do - mi - ni.

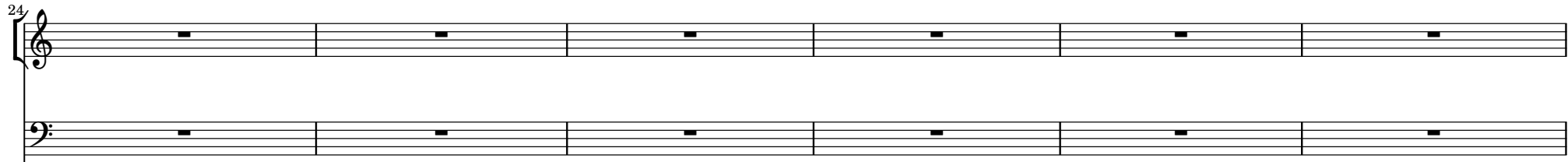
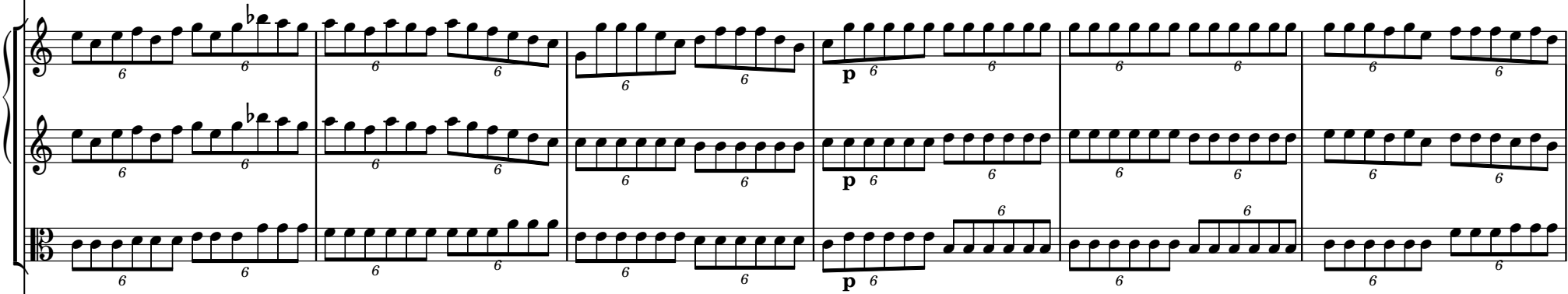
Vocal line with lyrics: - - - nit, qui ve - nit in no - mi-ne Do - mi - ni.

Vocal line with lyrics: - - - nit, qui ve - nit, qui ve - nit in no - mi-ne Do - - mi - ni.

Piano accompaniment for the second system, consisting of two staves (Right Hand Treble and Bass). The music continues with a melodic line and rhythmic accompaniment. Dynamics include *f* and articulation includes triplets. Chord symbols are provided below the staff.

f
 6/4 5 [6] 7 7 7 7 7

24


Be - ne - di - ctus, qui ve - nit, qui ve - nit in no - mi - ne

Be - - ne - di - ctus, qui ve - nit in no - mi - ne

Be - ne - di - ctus, qui ve - nit in no - mi - ne

Be-ne-di-ctus, qui ve - nit in no - mi - ne



7 - [b5] 6/4 5/3 p 6/5 [6/4 5/3]

30

Two empty musical staves, one for Soprano (treble clef) and one for Bass (bass clef), each with a whole rest in every measure.

Piano accompaniment for the first system, consisting of three staves (Right Hand Treble, Middle Treble, and Left Hand Bass). The music features sixteenth-note patterns with dynamic markings **ff** and **p**, and fingering numbers 6.

Do - mini, be - ne - di - ctus, qui ve - nit, qui

Soprano vocal line with lyrics: Do - mini, be - ne - di - ctus, qui ve - nit, qui

Do - mini, be - ne - di - ctus, qui ve -

Alto vocal line with lyrics: Do - mini, be - ne - di - ctus, qui ve -

8 Do - mini, be - ne - di - ctus, qui ve - nit in no - - -

Tenor vocal line with lyrics: Do - mini, be - ne - di - ctus, qui ve - nit in no - - -

Do - mini, be - ne - di - ctus, qui

Bass vocal line with lyrics: Do - mini, be - ne - di - ctus, qui

Piano accompaniment for the second system, consisting of one bass staff. It features triplet patterns and dynamic markings **ff** and **p**, with fingering numbers 7, 9, and 3.

36

ve - nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - -

nit in no - mi - ne Do - mi - ni, in no - mi - ne Do - mi - ni, qui ve - -

8 - - - - - mi - ne, qui ve - nit in no - mi - ne Do - mi - ni,

ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - mi - ne Do - mi - ni,

6 5 6 9 8 f 6 5 #

42

Two empty vocal staves, one for Soprano (treble clef) and one for Bass (bass clef), each with six measures of rests.

Piano accompaniment for the first system, consisting of three staves (Right Hand Treble, Middle Treble, and Left Hand Bass). The music features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*. Fingerings are indicated with numbers 1-6. Trills are present in the right hand.

Vocal and piano accompaniment for the second system. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff (Bass clef). The lyrics are: "nit in no-mi-ne Do-mi-ni. nit, qui ve-nit in no-mi-ne Do-mi-ni. qui ve-nit in no-mi-ne Do-mi-ni." The piano accompaniment includes dynamics *p*, *f*, and *ff*, and a sequence of chords: #, #, #, 9/7, 8/6, 6/4, 5/#, 7, 7, 7#.

48 **Allegro**

f

f

f

f

f

f **Tutti**

O - san - na in ex - cel - sis, in ex - cel -

f **Tutti**

O - san - na in ex - cel - sis, o - san - na in ex -

f **Tutti**

O - san - na in ex - cel - sis, o - san - na in ex -

f **Tutti**

O - san - na in ex - cel - sis, o - san - na in ex -

f **Tutti** 7 6 3 2 6 2 6 2 6 7 6 8 6

8 6 4 5#

8 6 5

60 a 2

The first system consists of two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The vocal staves contain rests for the first 10 measures, followed by a melodic line in the final 4 measures. The piano accompaniment provides harmonic support throughout the system.

The second system shows the piano accompaniment for the second system. It features a complex texture with multiple voices in both the treble and bass clefs, including chords, arpeggios, and melodic lines.

- sis, o - san - na in ex - cel - sis, in ex - cel -

The third system shows the vocal line for the third system. The lyrics are: "- sis, o - san - na in ex - cel - sis, in ex - cel -". The melody is written in the treble clef.

cel - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex -

The fourth system shows the vocal line for the fourth system. The lyrics are: "cel - sis, o - san - na in ex - cel - sis, o - san - na, o - san - na in ex -". The melody is written in the treble clef.

⁸ cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel -

The fifth system shows the vocal line for the fifth system. The lyrics are: "⁸ cel - sis, o - san - na in ex - cel - sis, in ex - cel - sis, o - san - na in ex - cel -". The melody is written in the treble clef.

cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san -

The sixth system shows the vocal line for the sixth system. The lyrics are: "cel - sis, o - san - na, o - san - na in ex - cel - sis, o - san -". The melody is written in the bass clef.

The sixth system shows the piano accompaniment for the sixth system. It includes a bass line in the bass clef and a treble line in the treble clef. The bass line features a sequence of chords: 4/2, 6, 6, 4#6, 4, 7, 6, 7, 6, 7, 6, 7, 6.

74

- sis, in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.
 cel - sis, in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.
 - sis, in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.
 - na, o - san - na in ex - cel - sis, o - san - na, o - san - na, o - san - na in ex - cel - sis, in ex - cel - sis.

7 6 5 6 5 6 5 6 5 6 5 4 3 6 5

6 AGNUS DEI

Lento

clno
1, 2

timp

1

vl

2

vla

S

A

T

B

org
b

The musical score is for the sixth movement, 'Agnus Dei', page 61. It is marked 'Lento' and in 2/4 time. The instrumentation includes Clarinets 1 & 2, Timpani, Violins 1 & 2, Viola, Soprano, Alto, Tenor, Bass, and Organ. The organ part has a 'Solo' section with figured bass notation. Dynamics include *mf*, *sf*, and *p*.

mf Solo

9 8 7 6 5 6 9 8 7 6 5

sf

#

9

sf *p* *sf*

sf *p* *sf*

sf *p* *sf*

p Solo *f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

p Solo *f* Tutti

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di: Mi - se -

f Tutti

Mi - se -

f Tutti

Mi - se -

sf *p* *sf* Tutti

6 6 5 # 6 5 # 6 5 #

18

re - re, mi-se - re - re no - bis. *f* Tutti Mi - se -

re - re, mi-se - re - re no - bis.

8 re - re, mi-se - re - re no - bis. *p* Solo A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

re - re, mi-se - re - re no - bis. *p* Solo A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di:

sf 6 # *p* Solo 9 8 7 6 5 6 9 8 7 6 5

27

f *p* *f* *p*

re - re no - bis, mi - se-re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. *p* Solo
Agnus

f *Tutti* *p* *Solo*
Mi - se - re - re no - bis, mi - se - re - re no - bis. Agnus

f *Tutti* *f* *Tutti*
Mi - se - re - re, mi - se-re - re no - bis, mi - se - re - re, mi - se - re - re no - bis.

f *Tutti* *p* *Solo*
Mi - se - re - re, mi - se-re - re no - bis, mi - se - re - re, mi - se - re - re no - bis. *p* Solo
tasto solo

f *Tutti* *p* *Solo*

$\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{\#}$ $\frac{5}{3}$ $\frac{6}{\flat}$ $\frac{7}{\#}$ $\frac{6}{\flat}$ $\frac{7}{\#}$ $\frac{6}{\flat}$ $\frac{5}{\#}$

35

De - i, qui tol - lis, qui tol - lis pec - ca - ta, qui tol - lis pecca - ta, mun - di: Do - na no - bis

De - i, qui tol - lis, qui tol - lis pec - ca - ta, qui tol - lis pecca - ta, mun - di: Do - na no - bis

P Solo
8 qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta Do na no - bis pa - cem, do - na

P Solo
qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, qui tol - lis pecca - ta mun - di: Do - na no - bis

6/4 5 # 7/5 [#] 6/4 5 # 7/5 # b7 4 3 7 6 5 8/6

56

no - bis pa - cem, pa - cem, pa - - cem, pa - - cem, pa - cem, do-na no - bis pa - - cem,

no - bis pa - - cem, pa - - cem, pa - cem, do - na no - bis pa - cem, do - na no - bis pa - cem, da

8 - - cem, pa - cem, pa - - - - - cem, do-na no - bis pa - cem, do - na no - bis

do - na no - bis pa - - - - - cem, pa - - - - - cem, pa - - - - - cem, do - na no - bis pa -

8 4/2 3 7 6 4/2 6 19 81 6/5 # 7 46 6/5 4/2 - 4/4 3 7 6

102

pa - cem, do-na no-bis pa - cem, da pa - cem, da pa - cem.

pa - cem, pa - cem, pa - cem, da pa - cem, da pa - cem.

⁸ - cem, do-na no-bis pa - cem, da pa - cem, da pa - cem.

- cem, do-na no-bis pa - cem, da pa - cem, da pa - cem.

5 6 5 6 6 5