

# Bachschmid.

## Missa in c.

Anton Adam  
**Bachschmid**

**Missa in c**  
SchE Missa 13  
(D-Eu Esl II 188)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla, b, org*

*Violino I*





Wolfgang Esser-Skala, 2020

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# 1 KYRIE

1

Andante con moto

Violino I

The musical score for Violino I consists of ten staves of music, numbered 1 through 40. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante con moto'. The dynamics range from piano (p) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and trills. The first staff (measures 1-5) starts with a piano (p) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic. The second staff (measures 6-10) features a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The third staff (measures 11-15) features a forte (f) dynamic, followed by a fortissimo (ff) dynamic, and then a piano (p) dynamic. The fourth staff (measures 16-20) features a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The fifth staff (measures 21-25) features a piano (p) dynamic, followed by a forte (f) dynamic, and then a piano (p) dynamic. The sixth staff (measures 26-29) features a forte (f) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The seventh staff (measures 30-34) features a forte (f) dynamic, followed by a piano (p) dynamic, and then a fortissimo (ff) dynamic. The eighth staff (measures 35-39) features a piano (p) dynamic, followed by a fortissimo (ff) dynamic, and then a piano (p) dynamic. The ninth staff (measures 40-44) features a piano (p) dynamic, followed by a fortissimo (ff) dynamic, and then a piano (p) dynamic.

44 sf p sf p pp

49 f p f

54

59 p

64 ff

69 p

75 f

80 ff p

84 f p f



62 Musical staff 62-67: Treble clef, key signature of one flat. Measures 62-67. Dynamics: p, f, p, f.

70 Musical staff 70-77: Treble clef, key signature of one flat. Measures 70-77. Dynamics: ff, p.

78 Musical staff 78-83: Treble clef, key signature of one flat. Measures 78-83. Dynamics: fp, fp, f. Includes a trill (tr) in measure 82.

84 Musical staff 84-88: Treble clef, key signature of one flat. Measures 84-88. Dynamics: fp, f.

89 Musical staff 89-95: Treble clef, key signature of one flat. Measures 89-95. Dynamics: fp. Includes a fermata in measure 94.

96 Musical staff 96-102: Treble clef, key signature of one flat. Measures 96-102. Dynamics: sf, p, sf.

103 Musical staff 103-107: Treble clef, key signature of one flat. Measures 103-107. Dynamics: p, f.

108 Musical staff 108-113: Treble clef, key signature of one flat. Measures 108-113. Dynamics: sf.

114 Musical staff 114-119: Treble clef, key signature of one flat. Measures 114-119. Dynamics: sf.



81 Musical staff 81: Treble clef, key signature of one flat. Measures 81-86. Dynamics: *f*, *sf*, *p*, *f*. Includes a fermata over the first measure of the second system.

87 Musical staff 87: Treble clef, key signature of one flat. Measures 87-92. Dynamics: *p*.

93 Musical staff 93: Treble clef, key signature of one flat. Measures 93-98. Dynamics: *f*.

99 Musical staff 99: Treble clef, key signature of one flat. Measures 99-104. Dynamics: *f*.

105 Musical staff 105: Treble clef, key signature of one flat. Measures 105-112. Dynamics: *pp*, *f*. Tempo marking: *Allegro moderato*. Includes a repeat sign and a key signature change to one sharp.

113 Musical staff 113: Treble clef, key signature of one sharp. Measures 113-120. Dynamics: *p*, *f*. Includes a trill marking (*tr*).

121 Musical staff 121: Treble clef, key signature of one sharp. Measures 121-128. Dynamics: *f*.

130 Musical staff 130: Treble clef, key signature of one sharp. Measures 130-138. Dynamics: *f*. Includes a *b2* marking.

139 Musical staff 139: Treble clef, key signature of one sharp. Measures 139-146. Dynamics: *f*.



148

Musical staff 148: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, then a half note D5 with a sharp sign, followed by quarter notes E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

156

Musical staff 156: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, then a half note A5 with a flat sign, followed by quarter notes B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

164

Musical staff 164: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

173

Musical staff 173: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

182

Musical staff 182: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

191

Musical staff 191: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

200

Musical staff 200: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

209

Musical staff 209: Treble clef, starting with a whole rest, followed by quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

219

Musical staff 219: Treble clef, starting with quarter notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, ending with a double bar line.

4 SANCTUS

*Poco adagio*

*ul 1*

**f** **p** **f** **p** **f** **p**

**f**

*Allegro*

4

9

13

17

22

26

# 5 BENEDICTUS

Un poco lento

vi 1

**f** 6 6 6 6 6 6

4 **p** 6 6 6 6 6 6

7 **fp** 6 6 6 6 6 6

10 **fp** 6 6 6 6 6 6

13 6 6 6 6 6 6

17 **f**

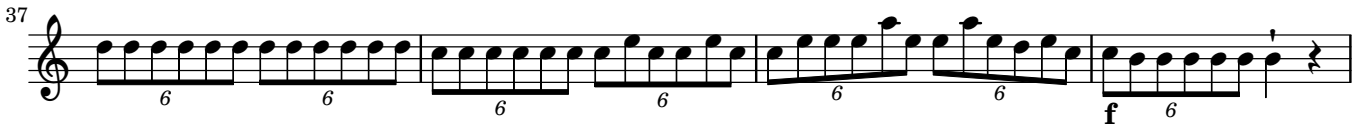
22 6 6 6 6 6 6 **b**

25 **p** 6 6 6 6 6 6

28 **ff** 6 6 6 6 6 6

31 

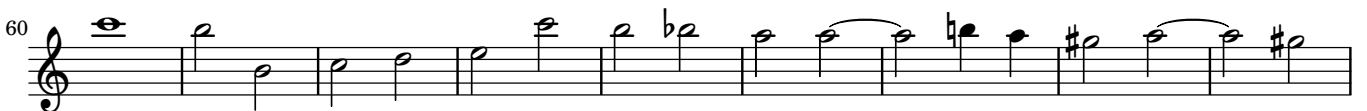
34 

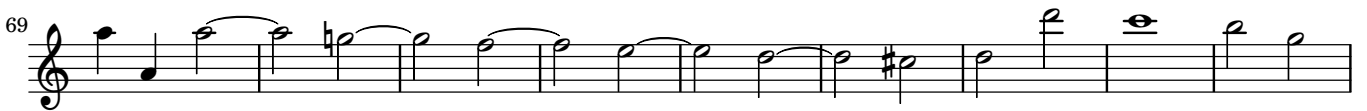
37 

41 

46 

50 *Allegro*  


60 

69 

78 

6 AGNUS DEI

*Lento*

*vl 1*

*mf*

6

*sf* *p* *sf*

11

*p*

16

*sf* *p* *sf*

20

*p*

25

*f*

30

*p*

35

*f* *p* *f* *p*

39

43 Musical staff 43-48: Treble clef, key signature of one sharp (F#). Measures 43-44: eighth-note triplet (F#, G, A) with accents, dynamic **f**. Measures 45-48: quarter notes (B, C, D, E) with accents, dynamic **p**. Measure 49: quarter note (F#) with a fermata, dynamic **f**. The tempo marking **Allegro** is positioned above the staff.

49 Musical staff 49-57: Treble clef. Measures 49-57: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics.

58 Musical staff 58-65: Treble clef. Measures 58-65: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics.

66 Musical staff 66-73: Treble clef. Measures 66-73: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics.

74 Musical staff 74-81: Treble clef. Measures 74-81: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics.

82 Musical staff 82-89: Treble clef. Measure 82: Quarter rest. Measure 83: Quarter note (F#) with a '4' above it. Measures 84-89: Quarter notes (G, A, B, C, D, E, F#) with various articulations and dynamics.

94 Musical staff 94-101: Treble clef. Measures 94-101: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics.

102 Musical staff 102-109: Treble clef. Measures 102-109: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics, including **p**, **f**, and **p** markings.

110 Musical staff 110-117: Treble clef. Measures 110-117: Quarter notes (F#, G, A, B, C, D, E, F#) with various articulations and dynamics, including a **f** marking.