

Bachschmid. Missa in c.

Anton Adam
Bachschmid

Missa in c
SchE Missa 13
(D-Eu Esl II 188)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla, b, org

Bassi





Wolfgang Esser-Skala, 2020

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Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

1 KYRIE

1

Andante con moto

Bassi

p Solo **f** **p** **f** **ff** **p** Tutti

10

f **p** **f** **ff**

20

p **f** **p** **f** **p**

30

f **p** Solo

40

sf **p sf** **p** **pp** Tutti **f** **p**

51

f

60

p tasto solo **ff**

70

p **f**

79

ff

2 GLORIA


Allegro moderato

b  *f Tutti* *p*

8  *f* Solo

14  *p* *pp Tutti*

20  *f*

27  *p Solo* *f* *p*

34  *sf* *p* *sf* *p*

41  *f* *ff* *p*

48  *f* Tutti

54 

60

66

ff

73

p Solo

80

f Tutti

86

p Solo

95

sf sf f p

104

f p f Tutti

110

115

3 C R E D O

Allegro moderato

b 

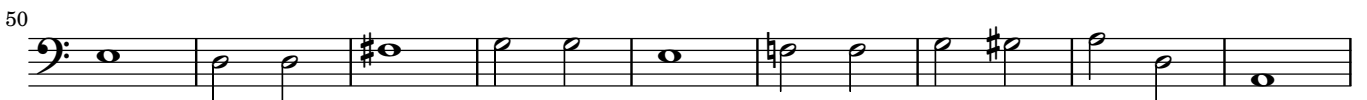
9 

17 

26 

34 

42 

50 

59 

67 

75 *Poco andante*

p Tutti **f** **sf**

Detailed description: This system contains measures 75 through 83. It begins with a whole note G2, followed by a whole note G2 with a fermata. A double bar line follows. The key signature changes to one flat (Bb) and the time signature to 3/4. The music consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p** Tutti, **f**, and **sf**.

84

p **f** **p** Solo

Detailed description: This system contains measures 84 through 92. It starts with a whole rest. The music then consists of quarter notes: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p**, **f**, and **p** Solo.

93

Detailed description: This system contains measures 93 through 101. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p**, **f**, and **p** Solo.

102 *Allegro moderato*

pp *tasto solo* **f** Tutti

Detailed description: This system contains measures 102 through 110. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **pp** *tasto solo* and **f** Tutti. A double bar line is present at the end of the system.

111

p Solo **f** Tutti

Detailed description: This system contains measures 111 through 119. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p** Solo and **f** Tutti.

120

Detailed description: This system contains measures 120 through 127. It starts with a whole rest, followed by quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p**, **f**, and **p** Solo.

128

Detailed description: This system contains measures 128 through 135. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p**, **f**, and **p** Solo.

136

Detailed description: This system contains measures 136 through 143. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p**, **f**, and **p** Solo.

144

Detailed description: This system contains measures 144 through 151. It starts with a quarter note G2, followed by quarter notes A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5. The dynamics are **p**, **f**, and **p** Solo.

152

160

169

177

186

195

203

212

219

4 SANCTUS

Poco adagio

f Tutti



7 Allegro



13



19

tasto solo



25



5 B E N E D I C T U S

Un poco lento

8 *f* Solo *p*

9 *sf* *p* *sf* *p*

18 *f*

27 *p* *ff* *p*

35 *f* *p*

44 *f* *ff* *f* **Allegro** *f* **Tutti**

54

65

77

6 AGNUS DEI

Lento

The musical score is written for a bass instrument in G major (one sharp) and 2/4 time. It consists of nine staves of music. The tempo is marked 'Lento' at the beginning. The score includes various dynamic markings: *mf* Solo, *sf*, *p*, *f* Tutti, and *p* Solo *tasto solo*. The piece concludes with a change to 'Allegro' tempo at measure 47. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests and slurs.

mf Solo *sf*

8 *sf* *p*

15 *sf* Tutti *sf* *p* Solo

22 *f* Tutti

29 *p* Solo *tasto solo*

35

41 *f* *p*

47 *Allegro* *f* Tutti

53

59



65



72



77



83



89



96



103



110

