

# Bachschmid. Missa in c.

Anton Adam  
**Bachschmid**

**Missa in c**  
SchE Missa 13  
(D-Eu Esl II 188)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, vla, b, org*

*Organo*





Wolfgang Esser-Skala, 2020

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*First version, June 2020*

# 1 KYRIE

Andante con moto

Organo

Musical staff 1: Organ part, measures 1-9. Dynamics: *p* Solo, *f*, *p*, *f*, *ff*, *p* Tutti. Fingerings: 1, 1.

Musical staff 2: Organ part, measures 10-19. Dynamics: *f*, *p*, *f*, *ff*. Fingerings: 6, 7, 6, 6, 6, 7, 6, 7.

Musical staff 3: Organ part, measures 20-29. Dynamics: *p*, *f*, *p*, *f*, *p*. Fingerings: 6, 7, 5, 6, 6, 5, 6, 6, 5, 6, 6.

Musical staff 4: Organ part, measures 30-39. Dynamics: *f*, *p* Solo. Fingerings: 6, 6, 5, 5, 6, 7, 9, 8, 3, 6, 7.

Musical staff 5: Organ part, measures 40-50. Dynamics: *sf*, *p*, *sf*, *p*, *pp* Tutti, *f*, *p*. Fingerings: 7, [4 3], [6] 6 5 4 3, 7, 7, 5, 6, 5, 5.

Musical staff 6: Organ part, measures 51-60. Dynamics: *f*. Fingerings: 3 3 3 3 3 5 3 [6], 3 3 3 3 3 9 [6 -], 9 [6 -], 9 [6 -].

Musical staff 7: Organ part, measures 61-70. Dynamics: *p* tasto solo, *ff*. Fingerings: 6, 7, 4, 2, 6, 6, 6, 5, 6, 5, [7] 6 5.

Musical staff 8: Organ part, measures 71-78. Dynamics: *p*, *f*. Fingerings: [7] 6 5, 5, 7, 6, 6.

Musical staff 9: Organ part, measures 79-88. Dynamics: *ff*. Fingerings: 7, 6, 6, 6, 5, 5, 6, 6, 5, 5, 6, 6, 5.

# 2 GLORIA

Allegro moderato

org

*f Tutti*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*p*

3 7

8

*f*

6 6/5 4 6 6 6 6/4 5/3 3 3 3 3 3 3 3

Solo

14

*p*

*pp Tutti*

20

7 # 7 # *f* 6 6 6/4 5 #

27

*p* Solo

b b7 [9/4 8/3] 6 *f* 6 *p* 6/4 5 #

34

6 b [b7] 5/4 6/5 *sf* *p* *sf* *p* 9 6 b 6/4 5 #

41

*f* # *ff* [6 6 5 6] [#] *p* # [9/4 8/3] #

48

[9/4 8] 8 7 5 [6/4 5/3] *f* Tutti 8 [7] b5 3 6 b6

55

8 [7] b5 3 6 b6 8 [7] b5 3 6 b6 6 4/6 b

61

8/6   b7/5   8/3   8/6   6/4   5/3

67

6/b   6/b   ff   b7/5   5/3   7/5#   5/#   3

74

5   6/4#   5/#   p Solo   7/#   b7/#   b7/5   8/6

81

8/3   8/6   7/5#   6/4   5/3   f Tutti   3 3 3 3 3 3 3 3 3 3 3 3 3

87

p   3   7   2   p Solo   7/5   6/4   5/3

95

2   7/5   6/4   5/3   sf   sf

103

f   p   f   p   f Tutti   6/5   6   6/4   5/3   7   5/3   8/b   6/3   7

109

5/3   8/b   6/3   7/b   6   6   6

115

8/3   6   6/4   5/3

3 C R E D O

Allegro moderato

org

Staff 1: Bass clef, C major key signature, 4/4 time signature. Notes: C4, G4, A4, B4, C5, B4, A4, G4. Fingering: 3, 4, #, 8, #, 3, 3, 3, 8, #, 3, 3, 3.

Staff 2: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 7, 4/2, 4/2, 4/2, 3, 3, 3, 3, 6/5.

Staff 3: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 6, 6/#, 5, #, 4, #, #, 6, 7, 6.

Staff 4: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 6, 6/5, 4, 3, 5/3, 6/4.

Staff 5: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: b7/5, 3, b, 6/3, b, 3, 3, 5/3, b, 3, b, 3, 5/3, 6/3, 3, 3, 3, 5/b.

Staff 6: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 6/3, 3, 3, 3, 5/3, 6, 5, 3, 3, b, 3, 6/3, [6], 4, 3.

Staff 7: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 6, 6, b, b5, 6, b, 5, #, #, 4, #.

Staff 8: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 15/#, 8, 7/5/#, #, #, #.

Staff 9: Bass clef, C major key signature, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Fingering: 6, 3, 6, 6, 6, [6], 6/5, #.

75 **Poco andante**

**p** Tutti **f** **sf**

4 # # 5 3 6 5 4 7 5 # 8 7 5 3 3 3 3 # 3 5

84

**p** **f** **p** Solo

b7 5 3 b4 6 6 6 5 3 6 5

93

6 - 5 3 5 # 6 4 5 # 6 #2 6 6 7 #

102 **Allegro moderato**

**pp** *tasto solo* **f** Tutti

6 4 6 5 # 5 # 6 4 5 - # 6 #

111

**p** Solo **f** Tutti

6 5 # 8 6 7 5 5 # 4 #

120

5 # 6 # 5 3 4 2 6 7 b 6 - 4 2 [6 b4 5 3]

128

b 6 6 b [6] 6 b 6 b 6 b

136

b 6 7 b5 b6 b 8 3 6 6 5

144

5 # 4 2 5 # # 6

152

1  
6  
6  
6/5  
6  
#  
6  
6  
4  
#

160

#  
4  
6  
6/5

169

8/3  
6  
6/5

177

6  
7  
6  
6  
6/5  
#  
6  
6

185

6/5  
#  
6  
6  
6/5  
#  
5/3  
6  
6

193

3  
6/5  
3  
6/5  
3  
6/5  
#  
#  
#

201

#  
6  
7  
5/3  
5  
6

210

#  
6  
#  
6  
4  
6/5  
6/5  
6/5  
#

218

6  
6/5  
5  
6/5  
#  
8/3  
7/5  
5/3  
6/5  
#  
4



# 4 SANCTUS

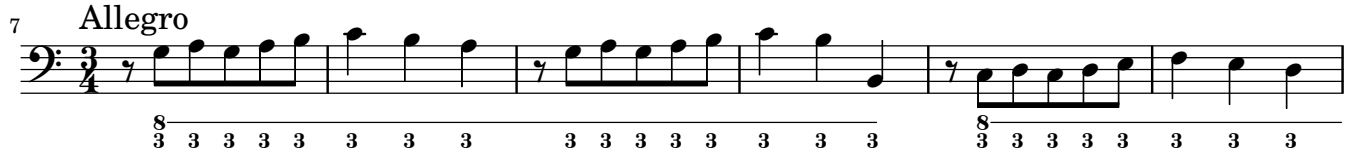
*Poco adagio*

*org* 

*f Tutti*

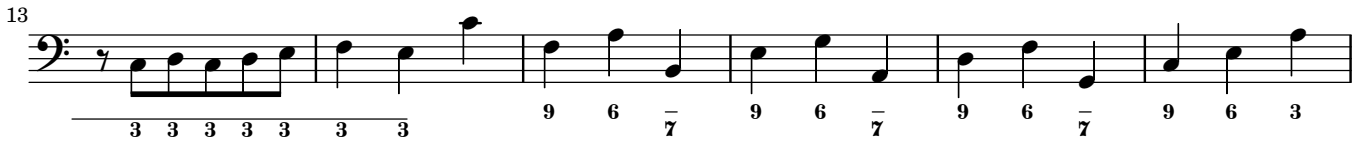
5 3 5 3 6 5 6 5 - 5 6 4 5

7 *Allegro*



8 3 3 3 3 3 3 3 3 3 3 3 3 3 8 3 3 3 3 3 3 3 3

13



3 3 3 3 3 3 3 9 6 7 9 6 7 9 6 7 9 6 3

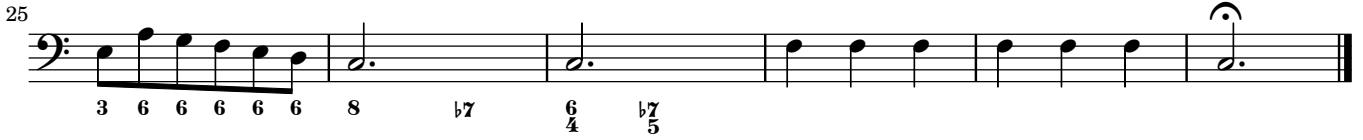
19



6 6 5 8 - 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

tasto solo

25



3 6 6 6 6 6 8 b7 6 4 b7 5

# 5 B E N E D I C T U S

Un poco lento

org *f* Solo # # 6 7 5 # 5 # # 6 7 6 5 #

9 *sf* *p* *sf* *p* 9 [5] 6 5 6 5 [6] 9 4 8 3

18 *f* 6 4 5 3 [6] 7 7 7 7 7 -[b5] 6 4 5 3

27 *p* 6 5 [6 5] 3] *ff* - *p* 7 # 7

35 9 3 6 5 6 5 [6] 9 8 *f* 6 4 5 # # *p*

44 *f* # [9] 8 6 4 5 # *ff* 7 7 7 # 8 6 4 5 # *f* Tutti 7 6 3 2 6

54 2 6 2 6 7 6 8 3 6 5 4 2 - 6 b5 6 b5

65 b6 5 # 4 # 7 6 7 6 7 6 7 6 7 6 6 5

77 6 b5 6 b5 6 6 5 - 4 3 6 4 5 3

# 6 AGNUS DEI

*Lento*

org **mf** Solo

7 **sf** **sf** **p**

14 **sf** Tutti

21 **p** Solo **f** Tutti

28 **p** Solo  
tasto solo

35

42 **f** **p** **f** Tutti **Allegro**

49

55

61

6 9 8 6/5 # 7 b6 6/5 4/2 -

67

4 3 7 6 4/2 - 6/4 -

73

6 # 4/2 - 6/4+ - 6 # #2 - 6/4+ - 6 6/5 #

79

4 3 6 [b7] b 5/b2

85

6/5 6 - 5 - b

91

7 6 5/2 8/6 9 8 6/5

97 \*  
9 8 2] 6 5 6 5 6 5 6 5 6

103

5/3 6/5 6/5

110

6/5 6