

# Bachschenmid.

## Stabat mater.

Anton Adam  
**Bachschenmid**

**Stabat mater**  
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

*Full Score*





Wolfgang Esser-Skala, 2020

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*First version, July 2020*

# Critical Report.

This edition bases upon a copy in the Universitätsbibliothek Eichstätt-Ingolstadt. The digital version of the manuscript is available at <https://nbn-resolving.org/urn:nbn:de:bvb:824-esl-ii-60-4> (siglum Esl II 60).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.<sup>1</sup>

Mov.	Bar	Staff	Note
V–VII	44	vl 2	5th eighth in Ms: d'8
VIII	40	org	2nd quarter in Ms: e16–g16–e16–g16
XX	14	vla	13th sixteenth in Ms: r16
	39–40	org	bars in Ms: c"'+es"1 and fis'+c"1
	48–50	org	upper voice in Ms: c"1–d"1–g"1
	81–83	org	bars in Ms: es2–g'+b'2, as'+c"1, and d'+f"1
	92–95	org	in Ms unison with S and A
	109–110	org	upper voice missing in Ms

<sup>1</sup>Abbreviations: A, alto; B, bass; b, basses; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; vl, violin; vla, viola.

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to [wolfgang@  
esser-skala.at](mailto:wolfgang@esser-skala.at) or create an issue or pull request on the edition's GitHub page [https://github.com/  
skafdasschaf/bachschenid-stabat-mater](https://github.com/skafdasschaf/bachschenid-stabat-mater). Your help will be greatly appreciated.

*Salzburg, July 2020  
Wolfgang Esser-Skala*

# Lyrics.

- I Stabat mater dolorosa  
iuxta crucem lacrimosa,  
dum pendebat filius.  
  
II Cuius animam gementem,  
contristantem et dolentem  
pertransivit gladius.  
  
III O quam tristis et afflita  
fuit illa benedicta  
mater unigeniti!  
  
IV Quae maerebat et dolebat,  
pia mater cum videbat  
nati poenas incliti.  
  
V Quis est homo, qui non fleret,  
matrem Christi si videret  
in tanto suppicio?  
  
VI Quis non posset contristari,
- piam matrem contemplari  
dolentem cum filio?  
  
VII Pro peccatis sua gentis  
vidit Iesum in tormentis  
et flagellis subditum.  
  
VIII Vedit suum dulcem natum  
morientem, desolatum,  
dum emisit spiritum.  
  
IX Eia, mater, fons amoris,  
me sentire vim doloris  
fac, ut tecum lugeam.  
  
X Fac, ut ardeat cor meum  
in amando Christum Deum,  
ut sibi complaceam.  
  
XI Sancta mater, istud agas,  
crucifixi fige plagas

cordi meo valide.

passionis fac consortem  
et plagas recolere.

**XII** Tui nati vulnerati,  
tam dignati pro me pati,  
poenas mecum divide.

**XVII** Fac me plagis vulnerari,  
cruce hac inepti  
ob amorem filii.

**XIII** Fac me tecum pie flere,  
crucifijo condolere,  
donec ego vixero

**XVIII** Inflammatis et accensus  
per te, virgo, sim defensus  
in die iudicii.

**XIV** Iuxta crucem tecum stare,  
te libenter sociare  
in planctu desidero.

**XIX** Fac me cruce custodiri,  
morte Christi praemuniri,  
confoveri gratia.

**XV** Virgo virginum paeclara,  
mihi iam non sis amara,  
fac me tecum plangere.

**XX** Quando corpus morietur,  
fac ut anima donetur  
paradisi gloriae.

**XVI** Fac, ut portem Christi mortem,

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I STABAT MATER DOLOROSA

*Lento*

*I*  
Violino

*II*  
Violino

Violola

Soprano

Alto

Tenore

Basso

Organo  
e Bassi

mf      p      f p      f p      f p      f p      p

f      p      f p      f p      f p      f p      p

p      sf      sf      f      p

mf      f      p

—      —      —      —      —      —      —

—      —      —      —      —      —      —

—      —      —      —      —      —      —

—      —      —      —      —      —      —

mf Solo      f      p      sf      sf      f      p

$\frac{8}{6}$   $\frac{7}{5}$   $\frac{5}{4}$   $\frac{7}{5}$   $\frac{5}{3}$   $\frac{7}{4}$   $\frac{6}{5}$

Musical score for five staves:

- Staff 1 (Treble Clef):** Measures 9-14. Dynamics: f, p, f, p.
- Staff 2 (Treble Clef):** Measures 9-14. Dynamics: f, p, f, p.
- Staff 3 (Bass Clef):** Measures 9-14. Dynamics: f, p, f, p.
- Staff 4 (Bass Clef):** Measures 9-14. Dynamics: f, p, f, p.
- Staff 5 (Bass Clef):** Measures 9-14. Dynamics: f, p, f, p.

Measures 15-16 are blank.

Measure 17 starts with a bass line in 6/4 time. Measures 17-18 show a bass line in 6/4 time. Measures 19-20 show a bass line in 5/4 time.

Musical score for orchestra and choir, page 3, measures 18-25.

The score consists of five staves:

- Staff 1 (Top):** Violin 1, Violin 2, Viola, Cello. Dynamics: f, p, pp.
- Staff 2:** Bassoon, Oboe, Clarinet, Bassoon. Dynamics: f, p, pp.
- Staff 3:** Double Bass. Dynamics: f, p, pp.
- Staff 4:** Alto, Tenor, Bass, Soprano. Dynamics: f Tutti. Vocal line: Sta - bat ma - ter do - lo - ro - sa.
- Staff 5:** Alto, Tenor, Bass, Soprano. Dynamics: f Tutti. Vocal line: Sta - bat ma - ter do - lo - ro - sa.
- Staff 6:** Alto, Tenor, Bass, Soprano. Dynamics: f Tutti. Vocal line: Sta - bat ma - ter do - lo - ro - sa.
- Staff 7:** Alto, Tenor, Bass, Soprano. Dynamics: f Tutti. Vocal line: Sta - bat ma - ter do - lo - ro - sa.
- Staff 8 (Bottom):** Double Bass. Dynamics: f [6], p [6/4], 5, pp, 5, f Tutti [5/3], 8, 7, 5, 5, [5/4].

28

iux - ta cru - cem la - cri - mo - sa,  
iux - ta cru - cem la - cri - mo - sa,  
iux - ta cru - cem la - cri - mo - sa,  
iux - ta cru - cem la - cri - mo - sa,

$\frac{5}{7}$

$\frac{3}{7}$

$\frac{7}{5}$

$\frac{5}{7}$

$\frac{7}{5}$

$\frac{ff}{ff}$

36

**p Solo**

dum pen - de - bat, dum pen - de - bat, dum pen - de - bat fi - li - us, dum pen - de - bat,

dum pen - de - bat, dum pen - de - bat, dum pen - de - bat fi - li - us,

dum pen - de - bat, dum pen - de - bat, dum pen - de -

dum pen - de - bat, dum pen - de - bat fi - li - us,

3      4      6                  6                  [6]                  6                  p Solo

47

**f**

**p**

**f**

**p**

**f Tutti**  
dum pen - de - bat fi - li - us,

**p Solo**  
dum pen - de - bat, dum pen - de - bat,

**f Tutti**  
bat, dum pen - de - bat fi - li - us,

**f Tutti**  
dum pen - de - bat, dum pen - de - bat fi - li - us,

**p Solo**  
dum pen - de - bat,

**f Tutti**

3 4 6 - 6 5  
**p Solo**

56

**f**

**f**

**f**

*f* **Tutti**

dum pen - de - bat fi - li - us, dum pen - de - bat fi - li - us.

*f* **Tutti**

dum pen - de - bat fi - li - us, dum pen - de - bat fi - li - us.

8 de - bat, dum pen - de - bat fi - li - us, dum pen - de - bat fi - li - us.

*f* **Tutti**

dum pen - de - bat fi - li - us, dum pen - de - bat fi - li - us.

**f** **Tutti**

3 **4** 6 - **6** **4** 6 [5] 5 6 **6** 5 3 Solo [6 6] [6 6 6]

65

**p**

**p**

**p**

**p Solo**

Sta - bat ma - ter do - lo - ro - sa, do - lo -

**p Solo**

Sta - bat ma - ter

**p Solo**

Sta - bat ma - ter do - lo -

**p Solo**

Sta - bat ma -

[6 6] [6 6 6] b6 - [3 4 5 5] [6 - 5] [2 6 6] **p** [4 3] [6 5] [9 4 8 3] [7 5]

76

ro - - - sa, do - lo - ro - - - sa,  
do - lo - ro - - - sa, iux - ta  
ro - - - sa, do - lo - ro - - - sa,  
do - lo - ro - - - sa,  
ter do - lo - ro - - - sa,

5 [6] 7 7 8 5 5 7 7 4 3 7 5 7 3 5 6 8

87

iux - ta cru - - cem, dum pen - de - - - bat fi - li - - us. Sta - - bat ma - - ter do - - lo -

cru - cem la - cri - mo - sa, dum pen - de - - bat fi - li - - us. Sta - - bat ma - - ter do - - lo -

iux - ta cru - cem la - cri - mo - sa, dum pen-de-bat fi - li - - us. Sta - - bat ma - - ter do - - lo -

iux - ta cru - cem la - cri - mo - sa, dum pen - de - - bat fi - li - - us. Sta - - bat ma - - ter do - - lo -

**f** Tutti

**f** Tutti

**f** Tutti

**f** Tutti

**f** Tutti

8

[9] [8] 6 6 7 6 7 6 7 6 7 6 16 [5]

8 7 6 5 [5]

99

f p      f p      f      p      f

p      f      p      f      p      f

ro - sa      iux - ta      cru - cem      la - cri - mo - sa,      iux - ta      cru - cem      la - cri -

p.      f      p.      f

ro - sa      iux - ta      cru - cem      la - cri - mo - sa,      iux - ta      cru - cem      la - cri -

8      ro - sa      iux - ta      cru - cem      la - cri - mo - sa,      iux - ta      cru - cem      la - cri -

p.      f      p.      f

ro - sa      iux - ta      cru - cem      la - cri - mo - sa,      iux - ta      cru - cem      la - cri -

**5**      **p**      **5**      **3**      **f**      **7**      **p**      **5**      **3**      **f**      **7**

107

p      ff      p

p      ff      p

ff

mo - sa,      dum pen - de - bat,      dum pen - de - bat,      dum pen - de - bat      fi - li - us,

*p Solo*

mo - sa,      dum pen - de - bat,      dum pen - de - bat,      dum pen - de - bat      fi - li - us, dum pen - de - bat,

*p Solo*

8      mo - sa,      dum pen - de - bat,      dum pen - de - bat,      dum pen - de - bat      fi - li - us,      dum pen -

mo - sa,      dum pen - de - - - - - bat      fi - li - us,

ff      3      4/4      6——— 3——— 6——— 3——— 6——— 6——— 6      *p Solo*

118

**f**

**f**

**p**

**p**

**f Tutti**

dum pen - de - bat fi - li - us, dum pen - de - bat,

**f Tutti**

dum pen - de - bat fi - li - us,

**f Tutti**

8      dum pen - de - bat,      dum pen - de - bat fi - li - us,

**f Tutti**

dum pen - de - bat,      dum pen - de - bat fi - li - us,      dum pen - de -

**f Tutti**

**6**

**6**

**5**

**p Solo**

**p**

Musical score for orchestra and choir, page 14, measure 127.

The score consists of six staves:

- Orchestra (Measures 1-3):** Three staves in common time, key signature of two flats. Dynamics: **f**, **f**, **f**, **p**, **p**.
- Voice 1 (Measures 4-6):** Soprano part. Dynamics: **f** *Tutti*. Vocal line: dum pen - de - bat fi - - - li - us.
- Voice 2 (Measures 4-6):** Alto part. Dynamics: **f** *Tutti*. Vocal line: dum pen - de - bat fi - - - li - us.
- Voice 3 (Measures 4-6):** Tenor part. Dynamics: **f** *Tutti*. Vocal line: dum pen - de - - bat fi - - - li - us.
- Bass (Measures 4-6):** Bass part. Dynamics: **f** *Tutti*. Vocal line: bat, dum pen - de - bat fi - - - li - us.
- Orchestra (Measures 7-9):** Three staves in common time, key signature of one flat. Measure 7: **f** *Tutti*. Measure 8: Time signature changes to  $\frac{7}{4}$ . Measure 9: Time signature changes to  $\frac{6}{4}$ , then  $\frac{5}{4}$ . Dynamics: **p**.

## II CUIUS ANIMAM GEMENTEM

22

**p Solo**

Cu-ius a-ni-mam ge-men-tem, con-tri-stan-tem

6 6/4 6/4 6 - 8 6 6/4 5 **p** [6 #] [7 6] [6]

=

33

et do-len-tem per-trans-i-vit gla-di-us. Cu-ius a-ni-mam ge-men-tem, con-tri-stan-tem

5 # = 4 3 [6] 4 3 [7] 7 5 [b4 3 5]

45

et do - len - tem per - trans - i - vit, per - trans - i - vit gla - di - us.

$\frac{6}{5}$   $\frac{6}{4}$   $\frac{5}{3}$

==

56

Cu - ius a - animam ge - men-tem, con - tri -

$\frac{6}{5}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{7}{4}$   $\frac{6}{5}$   $\frac{7}{4}$

66

stan-tem    et    do - len - tem    per - trans - i - vit gla - di - us,    per -

$\flat$

$\flat$

$\frac{8}{6}$     $\frac{6}{4}$     $\frac{5}{3}$    tasto solo

=

77

trans - i - - - - - vit gla - - - di - us.

$\frac{8}{6}$     $\frac{6}{4}$    -    $\frac{5}{3}$    f   [3]   [2]   [3]

88

Cu - ius a - ni - mam ge - men-tem, con - tri -

$\flat 7$     3     $\sharp 4$     6    6     $\frac{6}{4}$      $\frac{6}{4}$     8                      [6]     $\frac{6}{4}$     5                       $\frac{5}{4}$

poco f                      poco f

stan-tem et do - len-tem per - trans - i - vit, per-trans - i - vit gla - di-us.

=

99

110

Cu - ius a - ni - mam ge - men-tem, con - tri - stan-tem et do - len-tem per - trans - i -

[6] [7 6] [6]

=

121

mf

p

vit, per-trans - i - vit gla - di - us.

Cu - ius a - animam

5

131

ge - - men-tem,  
con - tri - stan-tem et do - len -

5

141

tem per-trans - i - vit gla - di - us,  
per - - trans - - i - - -

[6] 6 5 <sup>#</sup>  
3 4 #  
tasto solo

151

vit gla - di - us,  
per - trans - i -  
tasto solo  
6

162

vit gla - di - us.  
5

### III O QUAM TRISTIS ET AFFLICTA

**Adagio**

*1*      *vl*      *2*      *vla*

**p**      **f**      **p**      **f**

*S*      *A*      *T*      *B*      *org*

**f** *Tutti*

O      quam      tri - stis      et      af - fli - cta

O      quam      tri - stis      et      af - fli - cta

O      quam      tri - stis      et      af - fli - cta

O      quam      tri - stis      et      af - fli - cta

**f** *Tutti*

*P Solo*

$\frac{5}{3}$        $\frac{4}{2}$        $\frac{6}{5}$       **f**       $\frac{8}{6}$        $\frac{7}{5}$        $\frac{5}{4}$

Tutti

$\frac{4}{2}$        $\frac{6}{5}$        $\frac{8}{6}$        $\frac{7}{5}$        $\frac{6}{4}$        $\frac{5}{4}$

9

fuit illa bene dicta ma - ter u ni ge - ni ti. O quam  
 fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni - ti. O quam  
 fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni - ti.  
 fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni - ti.

$\frac{8}{\natural}$     $\frac{6}{\flat}$     $\flat$    [6]    $\frac{6}{5}$    [6]   [6]    $\frac{7}{5}$     $\frac{5}{3}$     $\frac{7}{5}$

18

*f*

tri - stis et af - fli - cta fu - it il - la, il - la be-ne -

*f* Tutti

tri - stis et af - fli - cta fu - it il - la, il - la be-ne -

*f* Tutti

*p* Solo

Fu - it il - la, il - la be-ne -

*f* Tutti

*p* Solo

Fu - it il - la, fu - it il - la be-ne -

*f* Tutti

$\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{5}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{5}$   $\frac{5}{4}$   $\frac{9}{8}$   $\frac{6}{5}$  Tutti

26

di - cta ma - ter u - ni - ge - ni - ti. O quam tri - stis

**p Solo**

di - cta ma - ter u - ni - ge - ni - ti. O quam tri - stis

di - cta ma - ter u - ni - ge - ni - ti.

**p Solo**

di - cta ma - ter u - ni - ge - ni - ti.

Solo

6                    5                    6/4                    5/3                    4/2                    6/5                    5/3                    4/2

36

et af - fli - cta fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni - ti.

et af - fli - cta fu - it il - la be - ne - di - cta ma - ter, ma - ter u - ni - ge - ni - ti.

8

$\begin{matrix} 6 \\ 5 \end{matrix}$        $\begin{matrix} 9 & 8 \\ 4 & 3 \end{matrix}$       6       $\begin{matrix} 4 \\ \flat \end{matrix}$       6      6       $\begin{matrix} 6 & 7 \\ 5 & 3 \end{matrix}$       [6]      [6]       $\begin{matrix} 6 & 6 \\ 4 & 3 \end{matrix}$       4       $\begin{matrix} 7 \\ 5 \end{matrix}$

47

*f* Tutti

O quam tri - stis et af - fli - cta, et af - fli - cta fu - it il - la be-ne -

*f* Tutti

O quam tri - stis et af - fli - cta, et af - fli - cta fu - it il - la be-ne -

*f* Tutti

O quam tri - stis et af - fli - cta, et af - fli - cta fu - it il - la be-ne -

*f* Tutti

O quam tri - stis et af - fli - cta, et af - fli - cta fu - it il - la be-ne -

*f* Tutti

O quam tri - stis et af - fli - cta, et af - fli - cta fu - it il - la be-ne -

5            6            5            2            6        6        [6]        6        6        6        6        6  
**f** Tutti            5            2            6        6        6        [6]        6        6        6        6        6

57

**p**

di - cta.

**p Solo**

di - cta. O quam tri - stis et af - fli - cta fu - it

**p Solo**

di - cta. O quam tri - stis et af - fli - cta fu - it il - la,

**f Tutti**

di - cta. Fu - it il - la,

**p Solo**

$\frac{5}{3}$   $\frac{7}{5} \natural$   $\frac{5}{\natural}$  [7]  $\frac{6}{4} \frac{5}{\natural}$  [7]  $\frac{6}{4} \frac{5}{\natural}$  [7]

65

**p** Solo                    **f** Tutti                    **p** Solo

Fu - it il - la,         il - la be-ne - di - cta,         ma - ter         u - ni - ge - ni - ti,         ma - ter,

**f** Tutti                    **p** Solo

il - la,                    il - la be-ne - di - cta,         ma - ter         u - ni - ge - ni - ti,         ma - ter,

**f** Tutti

il - la be-ne - di - cta,         ma - ter         u - ni - ge - ni - ti,

**f** Tutti

fu - it         il - la be-ne - di - cta,         ma - ter         u - ni - ge - ni - ti,

**f** Tutti

6                    6                    6                    6                    5                    5                    4                    4                    3

75

**Orchestra (Three Staves):**

- Measure 75: Dynamics f, f, p, p.
- Measure 76: Dynamics f.
- Measure 77: Dynamics p.
- Measure 78: Dynamics p.
- Measure 79: Dynamics f Tutti.
- Measure 80: Dynamics f Tutti.

**Voice Parts (Four Staves):**

- Measure 75: Soprano: ma - ter u - ni - ge - - ni - ti.
- Measure 76: Alto: ma - ter u - ni - ge - - ni - ti.
- Measure 77: Tenor: ma - ter, ma-ter u - ni - ge - - ni - ti.
- Measure 78: Bass: ma - ter, ma - ter u - ni - ge - - ni - ti.

**Measure 79:** Dynamics p Solo, f Tutti.

**Measure 80:** Dynamics p Solo, f Tutti.

**Rhythmic Pattern:** The score features a recurring eighth-note pattern: quarter note, eighth note. This pattern is used throughout the measures, with variations in dynamics and vocal entries.

**Metronome Marks:** Measures 75-76:  $\frac{6}{4}$ ,  $\frac{5}{4}$ . Measure 77:  $\frac{7}{4}$ . Measures 78-80:  $\frac{6}{4}$  –  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{7}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ ,  $\frac{6}{4}$ ,  $\frac{5}{4}$ .

**IV Q U A E M A E R E B A T E T D O L E B A T**

*Andante con moto*

1  
*vl*  
 2  
*vla*  
*A*  
*org b*

**f**                    **p**                    **f**  
**f**                    **p**                    **f**  
**f**                    **p**                    **f**

**f Solo**  
 $\frac{5}{3}$     [9 8]    5    -    [9 8]    **f**    6    [6]     $\frac{6}{5}$

**p**                    **f**                    **p**  
**p**                    **f**                    **p**  
**p**                    **f**                    **p**

**p Solo**  
 Quae mae - re - bat

$\frac{5}{3}$      $\frac{7}{5}$     5     $\frac{7}{5}$     5    **f**     $\frac{7}{2}$      $\frac{8}{3}$      $\frac{6}{4}$      $\frac{5}{3}$      $\frac{8}{6}$      $\frac{6}{4}$      $\frac{5}{3}$     **p**    7    7     $\frac{9}{4}$      $\frac{8}{3}$     5    -    4 3

26

et do - le - bat, et tre - me - bat cum vi - de - bat na - ti poe - - - nas in - cli - ti.

5 - 4 3 7 [10 9 8 7] 6 5

=

38

Quae mae - re - bat et do - le - bat, et tre - - me - bat cum vi - de - bat na - ti

[6] [5] 4 2 5 3 [4 3] 8 7 2 7 3 6 4 5 3

49

poe - nas in - cli - ti, et tre - me-bat cum vi - de-bat na - ti poe - - - -

[6] 6 5  $\frac{5}{4}$  6 5 6 5 6 5 [3] 3 3 3 3 3 3 6  $\frac{6}{4}$

=

62

f tr f tr f tr

- nas in - cli - ti.

6 5 f [6] [6] [6] [6] [6] [6] 6 5

73

Quae mae - re - bat      et do - le - bat,      et tre - me - bat      cum vi - de - bat      na - ti      poe - nas      in - cli -

86

ti.

Quae mae - re - bat      et do - le - bat,      et tre - me - bat      cum vi - de - bat      na - ti

99

poe - nas in - cli - ti. Quae mae-re - bat et do - le - bat, et tre -

$\begin{smallmatrix} 10 & 9 & 8 & 7 \\ 8 & 7 & 6 & 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ [6] \end{smallmatrix}$

$\begin{smallmatrix} 5 & 4 \\ 3 & 2 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 4 & 3 \\ 3 & 2 \end{smallmatrix}$   $\begin{smallmatrix} 8 \\ 3 \end{smallmatrix}$

=

111

me - bat cum vi - de - bat na - ti poe - nas in - cli - ti, et tre - me - bat

$\begin{smallmatrix} 7 \\ 2 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ [6] \end{smallmatrix}$   $\begin{smallmatrix} 4 & 3 \\ 3 & 2 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 6 & 4 \\ 5 & 3 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$   $\begin{smallmatrix} 5 \\ 3 \end{smallmatrix}$   $\begin{smallmatrix} 7 \\ 5 \end{smallmatrix}$

124

cum vi - de - bat na - ti poe - nas in - cli - ti, et tre - me - bat cum vi - de - bat na - ti poe -

3 5 6 4 3 5 5 5 5 5 5 3 3 3 3 3 3 3

137

pp f p  
 pp f f p  
 pp f p  
 pp f p

nas in - cli - ti.

3 3 3 3 3 6 6 6 6 4 5 3 7 7 7 7 7 9 8

V-VII QUIS EST HOMO, QUI NON FLERET

Largo

1  
vl  
2  
vla

S  
A  
T  
B

org b

*mf* Solo       $\frac{7}{5}$        $\frac{7}{4} \sharp$        $\frac{7}{4} \flat$        $\frac{7}{3} \flat$        $\frac{7}{3}$        $\frac{7}{4}, \frac{8}{3}$        $\frac{7}{4}, \frac{6}{3}$        $\frac{5}{4}, \frac{4}{3} \sharp$

Musical score for orchestra and choir, page 39. The score consists of four systems of music.

**System 1:** Three staves. The top staff has a treble clef, a key signature of one flat, and dynamic **p**. The middle staff has a treble clef, a key signature of one flat, and dynamic **p**. The bottom staff has a bass clef, a key signature of one flat, and dynamic **p**.

**System 2:** Solo vocal line (treble clef) with lyrics: *Qui est ho - mo, qui non fle - ret, Chri - sti ma - trem si vi - de - re in*. The dynamic is **p Solo**.

**System 3:** Three staves. The top staff has a treble clef, a key signature of one flat, and a measure ending in **8**. The middle staff has a bass clef, a key signature of one flat, and a measure ending in **8**. The bottom staff has a bass clef, a key signature of one flat, and a measure ending in **8**.

**System 4:** Bassoon line (bass clef) with dynamics: **p**,  $\frac{7}{3}$ ,  $\frac{7}{5}$ ,  $\frac{7}{3}$ ,  $\frac{7}{4}$ ,  $\frac{8}{3}$ ,  $\frac{7}{4}$ ,  $\frac{6}{3}$ ,  $\frac{7}{6}$ ,  $\frac{5}{4}$ ,  $\frac{4}{3}$ ,  $\frac{7}{5}$ .

9

tan - - - to sup-pli - ci - o?

*p Solo*

Quis non pos - set con - tri - sta - ri, pi - am ma - trem

8

b 4 6 5 3 10 8 6 5 3 7 6 b5 b7 6 5 3

14

Quis, quis, Quis est ho-mo, qui non fle-ret, Chri-sti  
con - tem-pla - ri do - len - tem cum fi - li - o? Quis, quis, quis non pos-set con - tri - sta - ri, pi - am

8

6 - 5 4 # b 4 6 5 3 10 8 6 5 3 5 6 4 7 5 6 4 = 5 - - - 6 4

20

ma-trem si vi-de-ret in tan-to sup-pli-ci-o?

Pro pec-ca-tis

ma-trem con-tem-pla-ri

do-len-tem cum fi-li-o?

Pro pec-ca-tis

8

Pro pec-ca-tis

f Tutti

Pro pec-ca-tis

**f** Tutti

**f** Tutti

[8]      5      6      -      5      -      6      [b5]      -      3]      [6]      5      5      3      [16]      2

Musical score for orchestra and choir, page 43, system 24. The score consists of six staves. The top three staves are for the orchestra, featuring two violins, cello, and bassoon. The bottom three staves are for the choir, divided into three parts: soprano, alto, and bass. The vocal parts have lyrics in Latin: "su - ae gen - tis vi - dit Ie - sum in tor - men - - - tis". The score includes dynamic markings "ff" (fortissimo) and "p" (pianissimo). The key signature changes between measures, indicated by symbols like  $\frac{5}{3}$ ,  $\frac{4}{2}$ ,  $\frac{5}{3}$ ,  $\frac{4}{2}$ ,  $\frac{6}{5}$ , and  $\frac{6}{5}$ .

24

ff

ff

ff

su - ae gen - tis      vi - dit Ie - sum      in tor - men - - - tis

su - ae gen - tis      vi - dit Ie - sum      in tor - men - - - tis

su - ae gen - tis      vi - dit Ie - sum      in tor - men - - - tis

su - ae gen - tis      vi - dit Ie - sum      in tor - men - - - tis

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{5}{3}$

$\frac{4}{2}$

$\frac{6}{5}$

$\frac{6}{5}$

28

et fla - gel - lis sub - di-tum, vi - dit Ie-sum in tor - men - tis, vi - dit Ie-sum in tor - men - tis et fla -

et fla - gel - lis sub - di-tum, vi - dit Ie-sum in tor - men - tis, vi - dit Ie-sum in tor - men - tis

<sup>8</sup> et fla - gel - lis sub - di-tum, vi - dit Ie-sum in tor - men - tis, vi - dit Ie-sum in tor - men - tis

et fla - gel - lis sub - di-tum, vi - dit Ie - sum in tor - men - tis, vi - dit Ie - sum in tor - men - tis

$\frac{6}{5}$        $\frac{5}{3}$        $\frac{5}{\sharp}$        $\frac{6}{5}$        $\frac{8}{\sharp}$        $\frac{6}{5}$        $\frac{5}{\sharp}$        $\frac{6}{5}$        $\frac{8}{\sharp}$        $\frac{6}{5}$        $\frac{5}{\sharp}$

34

gel - - - lis, et fla - gel - - - lis  
 et fla-gel - lis, et fla - gel - - - lis, et fla - gel - lis, et fla - gel - lis  
 et fla - gel - - - lis, et fla - gel - - - lis, et fla - gel - lis, et fla - gel - lis  
 et fla - gel - lis, et fla - gel - lis, et fla - gel - lis, et fla - gel - lis  
 et fla - gel - lis, et fla - gel - lis, et fla - gel - lis, et fla - gel - lis  
 et fla - gel - lis, et fla - gel - lis, et fla - gel - lis, et fla - gel - lis  
 tasto solo |  $\frac{9}{4}$   $\frac{8}{4}$   $\frac{16}{4}$  -  $\frac{9}{4}$   $\frac{8}{4}$

40

sub - di-tum,  
et fla - gel - lis, fla - gel  
lis sub - di-tum.

sub - di - tum,  
et fla - gel - lis, fla - gel  
lis sub - di - tum.

<sup>8</sup> sub - di-tum,  
et fla - gel - lis, fla - gel  
lis sub - di - tum.

sub - di-tum,  
et fla - gel - lis, fla - gel  
lis sub - di - tum.

$\frac{5}{4}$      $\frac{3}{4}$      $\frac{6}{4}$      $\frac{8}{4}$      $\frac{6}{4}$     -     $\frac{6}{5}$      $\frac{5}{4}$      $\frac{6}{4}$      $\frac{5}{4}$      $\frac{4}{4}$      $\frac{5}{4}$      $\frac{6}{4}$      $\frac{5}{4}$      $\frac{4}{4}$      $\frac{5}{4}$      $\frac{6}{4}$      $\frac{5}{4}$      $\frac{4}{4}$      $\frac{5}{4}$      $\frac{6}{4}$      $\frac{5}{4}$      $\frac{4}{4}$

## VIII VIDIT SUUM DULCEM NATUM

*Andante moderato*

1  
vl  
2  
vla  
T  
org  
b

*f Solo*

*p Solo*

Vi - dit su-um dul - cem natum mo - ri - en - tem, de - so - la - tum, dum e-mi - sit

*pp*

13

8

Vi - dit su-um dul - cem na-tum mo - ri - en - tem, de - so - la - tum,

dum e - mi - sit spi - ritum. Vi - dit su-um dul - cem na-tum mo - ri - en - tem, de - so - la - tum, dum e - mi - sit

[6 5] [9 4] - 5

27

*spiritum.*

ff

f

8

ff

[h]

[6] [6] [6] 7 [6 5]

ff

p

p

p

Vidit suum dulcem natum morientem, deosolatum, dum emisit spiritum.

p # 7 [ ] [ ] 6 4 - 5 f

47

p

pp

p

pp

pp

8

15

[6]

54

tum.

Vi - dit su-um dul - cem na-tum mori - en-tem, de - so -

**[6]**

**[5]**

≡

60

la-tum, dum e - mi - sit spi - ri-tum.

**[7]**

**[6]**

## **IX EIA, MATER, FONS AMORIS**

### Andante ma non troppo

*Andante ma non troppo*

1      f      6      7      7      7      6      -      6      f

2      f      6      7      7      7      6      p      msf      p      msf      f

vla      f      6      7      7      7      6      p      f

S      f

org b      f Solo      6      7      6      7      6      -      6      f

2

10

p f p

p f p

*p Solo*

E - ia, ma-ter, fons a - mo - ris, fons a -

$\frac{6}{4}$   $\frac{6}{4}$  6  $\frac{6}{4}$  - 5  $\frac{6}{4}$

20

mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum, ut te - cum lu - ge - am,

$\frac{6}{3}$   $\frac{5}{2}$   $\frac{5}{3}$   $\frac{6}{4}$

mf p

30

fac, ut te - cum lu - ge - am.

E - ia, ma - ter, fons a - mo - ris,

$\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{6}$   $\frac{6}{4}$   $\frac{5}{5}$  tasto solo

39

mf p      mf p

mf p      mf p

me sen - ti - re vim do - lo - ris      fac, ut te - cum lu - ge -

3 - 46      8      [6]      [5]      [6]      [7]      [6]      6 - 5

48

am,      fac, ut te-cum      lu - ge - am,      fac, ut te - cum

5 46      8      5 46      [8]      [6]      [5]      [6]      [7]      [6]

57

lu - - - ge - am.  
E - ia, ma-ter, fons a -

$\frac{6}{4}$        $\frac{5}{4}$        $\frac{7}{5}$        $\frac{8}{5}$        $\frac{7}{4}$

=

66

mo - ris, me sen - ti - re vim do - lo - ris fac, ut te - cum lu - - ge - am,  
tasto solo

$\frac{7}{5}$        $\frac{6}{5}$        $\frac{5}{6}$        $\frac{6}{5}$        $\frac{6}{5}$        $\frac{5}{6}$

76

fac, ut te - cum lu - ge - am,

fac, ut te - cum lu - - - ge - am. E - ia, \_\_\_\_\_

=

87

ma-ter, fons a - mo-ris, me sen - ti - re vim do - lo - ris

fac, ut

$\frac{8}{3}$        $\frac{7}{2}$       [8]      [8]

[8 7 6 5]      [6]      [6]      [7]

97

te - cum lu - ge - am,  
fac, ut te-cum lu - ge - am,

[6] [6] = 3 [7] [7] [6] [6]

**f**

fac, ut te - cum lu - - - ge - am.

[7] [6] 6 4 5 3 [6] = 5 [6] 6 4 5 3

## X FAC, UT ARDEAT COR MEUM

*Allegro*

1  
*vl*  
*f*

2  
*f*

*vla*  
*f*

*S*  
*f* *Tutti*  
 Fac, ut ar - de - at, ut ar - de -

*A*  
*f* *Tutti*  
 Fac, ut ar - de - at, ut ar - de - at cor me - um in a - man - - - do -

*T*  
<sub>8</sub>

*B*

*org b*  
*f* *Tutti*

14

at cor me - um      in a - man - - - do Chri - stum De - um,      ut si - bi com-

Chri - stum De - um,      ut si - bi com - pla - - - ce - am.

*f* Tutti

8

Fac,      ut

*f* Tutti

Fac,      ut ar - de - at,      ut ar - de - at cor me - um      in a - man -

3 4 5 6 4 3 2 3 4 5 6 4 3 2 3 4 5 6 4 2 3 5 6 4 2 3 5 6 4 2 3 3 3 3 3 3



40

ut si - bi, ut si - bi com - pla - ce - am, in a - man - do  
um in a - man - do Chri - stum De - - - - um, ut si - bi  
8 um, ut si - bi com - pla - - - - - - - - ce - am, ut si - bi  
am, in a - man - do Chri - stum De - um, in a - man - do Chri - stum De - um, in a -

$\frac{6}{4}$  -  $\frac{6}{4}$  -  $\frac{6}{4}$  -  $\frac{5}{3}$   $\frac{6}{4}$  -  $\frac{6}{4}$  -  $\frac{5}{3}$   $\frac{6}{4}$  -  $\frac{6}{4}$  -  $\frac{5}{3}$  [6] 7 6 # b  $\flat$



67

do\_\_ Chri - stum De - um, ut si - bi com - pla - ce - am.

ce - am,

ut si - bi com - pla - ce - am. Fac, ut ar - de - at, ut ar - de - at cor

pla - ce - am, ut si - bi com - pla -

5    6    8 - 6 - 5    6 - 6 - 5    6 - 8 - 5    3 3 3 3 b 3 3 3 3 b 3 3 3 3 6



93

do Chri-stum De-um, ut si-bi com-pla-ce-am, com-pla-

ce-am, ut si-bi com-pla-ce-am, com-pla-

ut si-bi com-pla - ce-am, ut

Chri-stum De-um, in a-man -

$\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$  [  $\begin{matrix} 6 \\ 4 \end{matrix}$  ]  $\begin{matrix} 6 \\ 4 \end{matrix}$  -  $\begin{matrix} 5 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$   $\begin{matrix} 7 \\ 6 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$   $\begin{matrix} 8 \\ 6 \end{matrix}$  [  $\begin{matrix} 6 \\ 4 \end{matrix}$  ]  $\begin{matrix} 6 \\ 3 \end{matrix}$   $\begin{matrix} 6 \\ 4 \end{matrix}$

106

ce - am,      ut si - bi com - pla -

ce - am,      ut si - bi com - pla -

si - bi,      ut si - bi com - pla - ce - am,      ut si - bi com - pla -

do Chri - stum De - um,      ut si - bi com - pla -

tasto solo

$\frac{8}{6}$  [ ]  $\frac{6}{4}$  [ ]  $\frac{5}{3}$   $\frac{6}{4}$  [ ]  $\frac{8}{6}$  [ ]  $\frac{6}{4}$  [ ]  $\frac{5}{3}$   $\frac{6}{5}$  [ ]  $\frac{6}{5}$  [ ] [h]

Musical score for orchestra and choir, page 67, measure 118.

The score consists of five staves:

- Orchestra (Measures 1-6):** Three staves in common time (indicated by a 'C'). The top staff uses treble clef, the middle staff alto clef, and the bottom staff bass clef. The key signature is one flat (B-flat). The music features continuous eighth-note patterns.
- Voice 1:** Treble clef, common time. The lyrics are: "ce - am, ut si - bi com - pla".
- Voice 2:** Treble clef, common time. The lyrics are: "ce - am, ut si - bi, ut si - bi, ut".
- Voice 3:** Treble clef, common time. The lyrics are: "ce - am, ut si - bi com - pla".
- Bassoon:** Bass clef, common time. The lyrics are: "ce - am, ut si - bi com - pla".

Measure 118 concludes with a change in time signature, indicated by a '5' over a '4' at the beginning of the next measure, followed by a sharp sign (#) indicating a key change.

131

A musical score for orchestra and choir. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The music is in common time, with various key signatures (B-flat major, A major, G major, F-sharp major) indicated by a key signature change at measure 131. The vocal parts include lyrics in Latin: "ce - am, ut si - bi, ut si - bi com - pla", "si - bi com - pla - ce - am, ut si - bi com - pla", "8 ce - am, ut si - bi com - pla", and "ce - am, ut si - bi com - pla". Measure 131 concludes with a dynamic instruction "f" and a repeat sign with a small '8' above it.

ce - am,      ut si - bi,      ut si - bi      com - pla

si - bi com - pla - ce - am,      ut si - bi com - pla

8      ce - am,      ut si - bi com - pla

ce - am,      ut si - bi com - pla

$\frac{8}{6}$        $\frac{6}{4}$        $\frac{6}{5}$        $\frac{\sharp}{4}$        $\frac{\natural}{2}$        $\frac{8}{6}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{6}{4}$        $\frac{8}{6}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{6}{4}$        $\frac{6}{4}$

Musical score for orchestra and choir, page 69, system 145. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal parts are labeled with "ce - am." The score includes dynamic markings such as  $\text{f}$  (fortissimo),  $\text{p}$  (pianissimo), and  $\text{mf}$  (mezzo-forte). Measure numbers 145 through 150 are indicated above the staves. The key signature changes from B-flat major to A major at measure 150. Measure 145 starts with a forte dynamic. Measures 146-148 show eighth-note patterns in the upper voices. Measures 149-150 show sustained notes followed by eighth-note patterns.

145

ce - am.

ce - am.

ce - am.

ce - am.

$\frac{7}{5}$   $\frac{6}{4}$   $\frac{6}{5}$   $\frac{\#}{2}$

[ $\frac{\#}{2}$ ]

6  $\frac{6}{5}$   $\frac{\#}{2}$

## XI-XV SANCTA MATER, ISTUD AGAS

Andante con moto

1  
2  
vla  
S  
A  
org b

*f*      *p*      *f*  
*f*      *p*      *f*  
*f*

*f* Solo

$\frac{5}{3}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{6}{4}$        $\frac{5}{3}$        $\frac{7}{4}$       *p*       $\left[ \frac{6}{4} \frac{5}{3} \frac{7}{4} \frac{9}{4} \frac{8}{3} \right]$       *f*      5      6      5      6      3      7      5      [6]

Musical score for three staves:

- Treble Staff:** Contains two voices. Dynamics: **p**, **f**, **p**.
- Bass Staff:** Contains one voice. Measures 6, 5, 6, [6], 5, 6, [6] are indicated below the staff.
- Pedal Staff:** Contains one voice. Dynamics: **p**, **f**, **p**.

Vocal line (Middle Staff): **San - cta ma - ter,**

Measure numbers below the Bass staff: 6, 5, 6, [6], 5, 6, [6]

Musical score for orchestra and choir, page 72, system 10. The score consists of four staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal line includes lyrics in Spanish: "i - stud a - gas, cru - ci - fi - xi\_\_\_\_ fi - ge\_\_\_\_ pla - gas cor - di me - o, cor - di me - o," with rests indicating silence between phrases. The time signature changes throughout the system, indicated by numerals below the staff: 6, 5, 7, [6 5 7 9 8], 16, 5. The key signature is consistently one flat.

Musical score for orchestra and choir, page 73, system 15. The score consists of three staves: a treble clef staff at the top, a soprano clef staff in the middle, and a bass clef staff at the bottom. The music is in common time (indicated by a 'C'). The key signature is one flat (B-flat). The vocal parts sing the lyrics "cor - di me - o va - li-de," "cor - di me - o," and "cor - di me - o" respectively. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 15, 16, 17, and 18 are indicated above the staves.

15      16      17      18

cor - di me - o va - li-de,      cor - di me - o,      cor - di me - o,      cor - di me - o

6      6      5      6

20

f      p

f      p

va - li - de.

*p Solo*

Tu - i na - ti      vul - ne - ra - ti,      tam di - gna - ti\_\_\_\_      pro me\_\_\_\_ pa - ti,

6 4      [7 4 3]      f      p      5 3      6 4      5 3      7      [6 4 5 7 9 4 8]      [6 5 7 9 4 8]      6 - 5      5

Musical score for three voices (Soprano, Alto, Bass) and piano, page 75. The score consists of two systems of music. The top system starts at measure 25. The piano part has a treble clef, a key signature of one flat, and common time. The vocal parts have a soprano clef, an alto clef, and a bass clef, also in one flat and common time. The vocal parts enter sequentially. The lyrics "poe - nas me-cum," are repeated three times, followed by "poe - nas me - cum di - vi-de," and then "poe - nas me-cum," again. The bottom system begins at measure 6, with a bass clef, a key signature of one flat, and common time. The piano part continues its rhythmic pattern. Measure numbers 6, 4, and 5 are indicated below the bass staff.

25

poe - nas me-cum, poe - nas me-cum, poe - nas me - cum di - vi-de, poe - nas me-cum,

6 4 5

Musical score for three voices and basso continuo, page 76, measure 30.

The score consists of five staves:

- Top staff (Soprano):** Treble clef, B-flat key signature. Notes: D, C, B, A, G, F#.
- Second staff (Alto):** Treble clef, B-flat key signature. Notes: E, D, C, B, A, G.
- Third staff (Tenor):** Bass clef, B-flat key signature. Notes: E, D, C, B, A, G.
- Fourth staff (Bass):** Bass clef, B-flat key signature. Notes: Rest, E, D, C, B, A, G.
- Basso continuo staff:** Bass clef, B-flat key signature. Notes: Rest, E, D, C, B, A, G.

Text below the music:

poe - nas me-cum, poe - nas me - cum di - vi-de. Fac me te-cum pi - e fle-re,

Fac me te-cum pi - e fle-re,

Measure numbers: 6, 6, 5, 5,  $\frac{6}{4}$ , 5,  $\frac{6}{4}$ , 5.

Musical score for orchestra and choir, page 77, system 35. The score consists of four staves. The top two staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The lyrics are written below the vocal parts:

cru - ci - fi - xo      con - do - le - re,      do - nec e - go vi - xe-ro,  
cru - ci - fi - xo      con - do - le - re,      do - nec e - go vi - xe-ro,

The time signature changes at the end of the system, indicated by the following numerals below the bass staff:

$\frac{6}{4}$  5       $\frac{6}{4}$  5      8       $\frac{7}{2}$       8       $\frac{7}{2}$       8      5      7      5      8      6       $\frac{6}{4}$  5

40

**f**      **p**

**f**      **p**

**f**

do - nec,      do - nec,      do - nec e - go vi - - xe - ro.

do - nec,      do - nec,      do - nec e - go vi - - xe - ro.

**f**      **p**

**f**

4      3      6      5       $\frac{7}{2}$       8 3 6 5 6      6      5      [6] 7 6 - 4 3      5 6 5 6

Musical score for orchestra and choir, page 79, system 46. The score consists of three staves. The top staff is for the orchestra, featuring two violins, viola, cello, double bass, and timpani. The middle staff is for the soprano voice. The bottom staff is for the basso continuo. The vocal line includes lyrics: "Iux - ta cru-cem te - cum sta - re,". Measure 46 starts with eighth-note patterns in the orchestra, followed by sixteenth-note patterns. The vocal part has sustained notes. The basso continuo provides harmonic support with sustained notes and rhythmic patterns. Measure 47 begins with a forte dynamic (f) in the orchestra. Measure 48 ends with a forte dynamic (f) in the basso continuo.

46

p p f f f

Iux - ta cru-cem te - cum sta - re,

$\frac{7}{5}$   $\frac{5}{3}$  [6]  $\frac{6}{5}$   $\frac{7}{4}$   $\frac{6}{4}$   $\frac{5}{3}$  p  $\frac{6}{4}$   $\frac{5}{3}$   $\frac{6}{4}$   $\frac{5}{3}$   $\frac{7}{4}$   $\frac{6}{5}$

Musical score for orchestra and choir, page 80, system 51. The score consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). The key signature is one flat. The tempo is indicated by a metronome mark of 120. The dynamics are marked with 'p' (piano) and 'f' (forte). The vocal parts are written in soprano and alto clefs. The lyrics are written below the vocal staves. The score includes various time signatures, including 6/4, 5/3, 7/3, 3/3, and 5/5.

51

p p p

te li - ben-ter so - ci - a - re in plan - ctu, in plan - ctu, in plan - ctu de - si - de - ro.  
in plan - ctu, in plan - - ctu de - si - de - ro.

p

$\frac{6}{4} \frac{5}{3}$   $\frac{6}{4} \frac{5}{3} \frac{7}{3} \frac{3}{\sharp}$   $\frac{\flat}{\sharp} \frac{3}{3} \frac{3}{\flat} \frac{3}{3} \frac{3}{\flat} \frac{3}{3} \frac{3}{\flat}$   $\frac{5}{5}$   $\frac{8}{6} \frac{6}{4} \frac{5}{\flat}$

Musical score for orchestra and piano, page 81, system 57. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and bassoon. The bottom two staves are for the piano, with the left hand playing the bass and the right hand playing the treble. The vocal parts are written below the piano staves. The vocal parts include:

- Top staff: "Vir - go vir - ginum, vir - ginum piae - cla - ra,"
- Middle staff: "mi - hi iam non sis a - ma - ra,"
- Bottom staff: "fac me te-cum,"

The piano part includes a "tasto solo" instruction in the bass clef staff. The score concludes with a final chord indicated by the numbers  $\frac{5}{3}$ ,  $\frac{7}{5}$ ,  $\frac{16}{4}$ , and  $\frac{5}{3}$ .

62

te - cum plange-re, fac me te - cum plan - ge-re,  
 fac me te - cum plan - gere,  
 te - cum plange-re, fac me te - cum plan - ge-re,  
 fac me te - cum plan - gere,

$\frac{7}{5}$     $\frac{6}{4}$     $\frac{5}{3}$     $\frac{8}{3}$     $\frac{5}{3}$     $\frac{8}{5}$     $\frac{5}{3}$     $\frac{9}{4}$     $\frac{17}{5}$     $\frac{5}{3}$   
 $\frac{8}{3}$     $\frac{7}{2}$     $\frac{8}{3}$     $\frac{7}{2}$     $\frac{8}{3}$     $\frac{7}{5}$     $\frac{5}{3}$     $\frac{8}{6}$     $\frac{6}{4}$     $\frac{5}{3}$

Musical score for orchestra and choir, page 83, system 68. The score consists of four staves. The top three staves are for the orchestra, and the bottom staff is for the choir. The key signature is one flat, and the time signature is common time. The dynamics are marked with **pp** (pianissimo) and **p** (pianissimo). The vocal line includes lyrics: "fac me te - cum plan - - ge - re," repeated twice, followed by "fac me te - cum." The bassoon part at the bottom has a rhythmic pattern of eighth and sixteenth notes, with a measure containing a 3 overline and a 3 belowline, followed by a 6 overline and a 5 belowline.

68

pp

pp

pp

p

p

p

fac me te - cum plan - - ge - re,

fac me te - cum

fac me te - cum plan - - ge - re,

fac me te - cum

pp

$\frac{7}{3} \quad 3 \quad 3 \quad 3 \quad 3 \quad 3 \quad 3$

$\frac{6}{5}$

$\frac{7}{5} \quad \frac{5}{3} \quad \frac{7}{5} \quad \frac{5}{3} \quad \frac{8}{6}$

Musical score for orchestra and choir, page 84, system 73. The score consists of three staves. The top staff is for the orchestra, featuring three parts: strings (two violins, viola, cello), woodwinds (oboe, bassoon), and brass (trumpet). The middle staff is for the choir, with two vocal parts: soprano and alto. The bottom staff is for the piano. The key signature is one flat, and the time signature varies between common time and 6/4. The dynamic is forte (f) throughout the section. The vocal parts sing "plan - - - ge - re." The piano part includes harmonic markings below the staff: 6/4, 5/3, f, 17, 16, [6 5 6 6 6], and [6 6 5]. Measure numbers 73, 74, and 75 are indicated above the staves.

XVI–XVII FAC, UT PORTEM CHRISTI MORTEM

Larghetto

1  
vl  
2  
vla

T  
8

B

org b

**p Solo**

**f** **p**

**f** **p**

**f** **p**

**p Solo**

**f**

**p**

**p**

Fac, ut por - tem Chri - sti mortem,

Fac, ut por - tem Chri - sti mortem,

[6] **f** **b** **4** **6** **6** **#** **3** **6** **6**

**p** **6** **4** **5**

**[6]** **9** **4** **8**

5

8

11

pas - si - o - nis fac con - sor - tem et pla -

pas - si - o - nis fac con - sor - te et pla -

pas - si - o - nis fac con - sor - tem et pla -

$\frac{6}{5}$        $\frac{6}{5}$        $\frac{5}{3}$        $\frac{8}{3}$        $\frac{6}{4}$        $\frac{5}{4}$       3       $\frac{4}{4}$       6       $\frac{5}{4}$       3      6       $\frac{5}{4}$

9

f p

f p

f p

8

gas re - co - le-re, fac, ut por-tem

gas re - co - le-re, fac, ut por-tem

4 3 7 6 5 9 8 7 8 6 6 5 3 5 [5] 6 4

14

8 Chri - sti mortem, pas - si - o - nis fac con - sor - tem et pla -

Chri - sti mortem, pas - si - o - nis fac con - sor - tem et pla -

$\frac{5}{3}$      $\frac{6}{4} - \frac{5}{3}$      $\frac{5}{3}$      $[\#]\frac{5}{4}$      $\frac{6}{4}$      $\frac{5}{3}$      $\frac{6}{3} - \frac{5}{3}$      $\frac{6}{3}$      $\frac{5}{4}$      $\frac{9}{8}$      $\frac{6}{5}$      $[\#]\frac{5}{3}$      $\frac{9}{8}$      $\frac{6}{6}$

Musical score for orchestra and choir, page 89, system 19. The score consists of three staves: Violin I (top), Violin II (middle), and Cello/Bass (bottom). The key signature is one flat. Measure 19 starts with a dynamic **f**. The vocal parts enter with lyrics: "gas re - co - le-re." followed by a fermata. The dynamic changes to **p**. The vocal parts continue with "Fac me pla - gis" followed by a fermata. The dynamic changes to **f** again. The vocal parts continue with "vul - ne - ra - ri," followed by a fermata. The dynamic changes to **p**. The vocal parts continue with "vul - ne - ra - ri," followed by a fermata. The time signature changes to  $\frac{5}{2}$ , then  $\frac{6}{4}$ , then  $\frac{3}{4}$ , then  $\frac{6}{4}$ , then  $\frac{6}{4}$ , then  $\frac{6}{4}$ , then  $\frac{5}{4}$ , then  $\frac{6}{4}$ , then  $\frac{5}{4}$ , then  $\frac{9}{4}$ , then  $\frac{8}{4}$ .

Musical score for orchestra and choir, page 90, measure 24.

The score consists of three systems of music:

- Top System:** Three staves for woodwind instruments (Flute, Oboe, Clarinet). The Flute and Oboe play eighth-note patterns, while the Clarinet plays sixteenth-note patterns. The key signature is one flat (B-flat major).
- Middle System:** One staff for soprano voice. The vocal line includes lyrics: "cru - ce hac in - e - bri - a - ri ob a - mo". The vocal part ends with a fermata over the word "mo". The key signature changes to one sharp (G major) at the beginning of this system.
- Bottom System:** One staff for bassoon. The bassoon provides harmonic support with sustained notes and rhythmic patterns. The key signature is one flat (B-flat major).

Measure numbers 24, 25, and 26 are indicated above the staves. Measure 24 starts with a 3/4 time signature, followed by 6/4, 6/4, 6/4, 8/4, 7/4, 6/4, and 5/4. Measure 25 starts with 6/4, followed by 3/4, 4/4, 6/4, 6/4, 6/4, 8/4, 7/4, 6/4, and 5/4. Measure 26 starts with 6/4, followed by 3/4, 4/4, 6/4, 6/4, 6/4, 8/4, 7/4, 6/4, and 5/4.

28

f p

f p

f p

rem, ob a - mo - rem fi - li - i, fac me pla - gis vul - ne - ra - ri,

- rem, ob a - mo - rem fi - li - i, fac me pla - gis vul - ne - ra - ri,

**f** **p** **8** **6** = **5** **4** **#** **5** **5** **6** **4** = **5**



39

*co - le-re, et pla - - - - - gas re - co - - - - le - re.*

*co - le-re, et pla - - - - - gas re - co - - - - le - re.*

$\frac{6}{4}$     $\frac{5}{4}$     $\frac{5}{3}$     $\frac{6}{5}$     $\frac{6}{5}$     $\frac{6}{5}$     $\frac{3}{5}$     $\frac{6}{5}$     $\frac{6}{5}$     $\frac{6}{4}$     $\frac{6}{4}$     $\frac{5}{4}$     $\frac{5}{4}$

## XVII–XIX INFLAMMATIS ET ACCENSUS

*Allegro moderato*

1  
1  
2  
vla  
f  
p  
f  
p  
f  
f

S

A

org  
b

f Solo  
5  
3  
5  
3  
p  
3 4  
2 1  
3 4  
6 8  
5 7  
f  
6  
6 4  
5



Musical score for orchestra and choir, page 96, system 32. The score consists of three staves: Violin I, Violin II, and Cello/Bass. The key signature is three flats, and the time signature is common time. The music begins with eighth-note patterns in the upper staves, followed by a dynamic marking **p**. The vocal line starts with a sustained note, followed by eighth-note patterns. The vocal part is labeled **p Solo**. The lyrics are: In-flam - ma-tis et ac - cen-sus per te, vir - go, sim de - fensus in di - e, in di -. The score concludes with a final dynamic marking **p** and harmonic analysis below the bass staff: 6 5 [6] 6 5 3 5 3 8 4 3 1 [6] 8 6 7.

48

<img alt="Musical score for orchestra and choir, page 97, measure 48. The score consists of four staves: Violin 1, Violin 2, Cello/Bass, and Soprano. The key signature is three flats. Measure 48 begins with dynamic f. The vocal line starts with 'In-flam - ma-tis' at dynamic p Solo. The vocal line continues with lyrics 'et ac - cen-sus per te, vir - go, sim de - fensus in di - e, in di - e iu - di - ci - i.' The dynamic changes to f at the end of the vocal line. Measure 49 starts with dynamic p. Measure 50 starts with dynamic f. Measure 51 starts with dynamic p. Measure 52 starts with dynamic f. Measure 53 starts with dynamic p. Measure 54 starts with dynamic f. Measure 55 starts with dynamic p. Measure 56 starts with dynamic f. Measure 57 starts with dynamic p. Measure 58 starts with dynamic f. Measure 59 starts with dynamic p. Measure 60 starts with dynamic f. Measure 61 starts with dynamic p. Measure 62 starts with dynamic f. Measure 63 starts with dynamic p. Measure 64 starts with dynamic f. Measure 65 starts with dynamic p. Measure 66 starts with dynamic f. Measure 67 starts with dynamic p. Measure 68 starts with dynamic f. Measure 69 starts with dynamic p. Measure 70 starts with dynamic f. Measure 71 starts with dynamic p. Measure 72 starts with dynamic f. Measure 73 starts with dynamic p. Measure 74 starts with dynamic f. Measure 75 starts with dynamic p. Measure 76 starts with dynamic f. Measure 77 starts with dynamic p. Measure 78 starts with dynamic f. Measure 79 starts with dynamic p. Measure 80 starts with dynamic f. Measure 81 starts with dynamic p. Measure 82 starts with dynamic f. Measure 83 starts with dynamic p. Measure 84 starts with dynamic f. Measure 85 starts with dynamic p. Measure 86 starts with dynamic f. Measure 87 starts with dynamic p. Measure 88 starts with dynamic f. Measure 89 starts with dynamic p. Measure 90 starts with dynamic f. Measure 91 starts with dynamic p. Measure 92 starts with dynamic f. Measure 93 starts with dynamic p. Measure 94 starts with dynamic f. Measure 95 starts with dynamic p. Measure 96 starts with dynamic f. Measure 97 starts with dynamic p. Measure 98 starts with dynamic f. Measure 99 starts with dynamic p. Measure 100 starts with dynamic f. Measure 101 starts with dynamic p. Measure 102 starts with dynamic f. Measure 103 starts with dynamic p. Measure 104 starts with dynamic f. Measure 105 starts with dynamic p. Measure 106 starts with dynamic f. Measure 107 starts with dynamic p. Measure 108 starts with dynamic f. Measure 109 starts with dynamic p. Measure 110 starts with dynamic f. Measure 111 starts with dynamic p. Measure 112 starts with dynamic f. Measure 113 starts with dynamic p. Measure 114 starts with dynamic f. Measure 115 starts with dynamic p. Measure 116 starts with dynamic f. Measure 117 starts with dynamic p. Measure 118 starts with dynamic f. Measure 119 starts with dynamic p. Measure 120 starts with dynamic f. Measure 121 starts with dynamic p. Measure 122 starts with dynamic f. Measure 123 starts with dynamic p. Measure 124 starts with dynamic f. Measure 125 starts with dynamic p. Measure 126 starts with dynamic f. Measure 127 starts with dynamic p. Measure 128 starts with dynamic f. Measure 129 starts with dynamic p. Measure 130 starts with dynamic f. Measure 131 starts with dynamic p. Measure 132 starts with dynamic f. Measure 133 starts with dynamic p. Measure 134 starts with dynamic f. Measure 135 starts with dynamic p. Measure 136 starts with dynamic f. Measure 137 starts with dynamic p. Measure 138 starts with dynamic f. Measure 139 starts with dynamic p. Measure 140 starts with dynamic f. Measure 141 starts with dynamic p. Measure 142 starts with dynamic f. Measure 143 starts with dynamic p. Measure 144 starts with dynamic f. Measure 145 starts with dynamic p. Measure 146 starts with dynamic f. Measure 147 starts with dynamic p. Measure 148 starts with dynamic f. Measure 149 starts with dynamic p. Measure 150 starts with dynamic f. Measure 151 starts with dynamic p. Measure 152 starts with dynamic f. Measure 153 starts with dynamic p. Measure 154 starts with dynamic f. Measure 155 starts with dynamic p. Measure 156 starts with dynamic f. Measure 157 starts with dynamic p. Measure 158 starts with dynamic f. Measure 159 starts with dynamic p. Measure 160 starts with dynamic f. Measure 161 starts with dynamic p. Measure 162 starts with dynamic f. Measure 163 starts with dynamic p. Measure 164 starts with dynamic f. Measure 165 starts with dynamic p. Measure 166 starts with dynamic f. Measure 167 starts with dynamic p. Measure 168 starts with dynamic f. Measure 169 starts with dynamic p. Measure 170 starts with dynamic f. Measure 171 starts with dynamic p. Measure 172 starts with dynamic f. Measure 173 starts with dynamic p. Measure 174 starts with dynamic f. Measure 175 starts with dynamic p. Measure 176 starts with dynamic f. Measure 177 starts with dynamic p. Measure 178 starts with dynamic f. Measure 179 starts with dynamic p. Measure 180 starts with dynamic f. Measure 181 starts with dynamic p. Measure 182 starts with dynamic f. Measure 183 starts with dynamic p. Measure 184 starts with dynamic f. Measure 185 starts with dynamic p. Measure 186 starts with dynamic f. Measure 187 starts with dynamic p. Measure 188 starts with dynamic f. Measure 189 starts with dynamic p. Measure 190 starts with dynamic f. Measure 191 starts with dynamic p. Measure 192 starts with dynamic f. Measure 193 starts with dynamic p. Measure 194 starts with dynamic f. Measure 195 starts with dynamic p. Measure 196 starts with dynamic f. Measure 197 starts with dynamic p. Measure 198 starts with dynamic f. Measure 199 starts with dynamic p. Measure 200 starts with dynamic f. Measure 201 starts with dynamic p. Measure 202 starts with dynamic f. Measure 203 starts with dynamic p. Measure 204 starts with dynamic f. Measure 205 starts with dynamic p. Measure 206 starts with dynamic f. Measure 207 starts with dynamic p. Measure 208 starts with dynamic f. Measure 209 starts with dynamic p. Measure 210 starts with dynamic f. Measure 211 starts with dynamic p. Measure 212 starts with dynamic f. Measure 213 starts with dynamic p. Measure 214 starts with dynamic f. Measure 215 starts with dynamic p. Measure 216 starts with dynamic f. Measure 217 starts with dynamic p. Measure 218 starts with dynamic f. Measure 219 starts with dynamic p. Measure 220 starts with dynamic f. Measure 221 starts with dynamic p. Measure 222 starts with dynamic f. Measure 223 starts with dynamic p. Measure 224 starts with dynamic f. Measure 225 starts with dynamic p. Measure 226 starts with dynamic f. Measure 227 starts with dynamic p. Measure 228 starts with dynamic f. Measure 229 starts with dynamic p. Measure 230 starts with dynamic f. Measure 231 starts with dynamic p. Measure 232 starts with dynamic f. Measure 233 starts with dynamic p. Measure 234 starts with dynamic f. Measure 235 starts with dynamic p. Measure 236 starts with dynamic f. Measure 237 starts with dynamic p. Measure 238 starts with dynamic f. Measure 239 starts with dynamic p. Measure 240 starts with dynamic f. Measure 241 starts with dynamic p. Measure 242 starts with dynamic f. Measure 243 starts with dynamic p. Measure 244 starts with dynamic f. Measure 245 starts with dynamic p. Measure 246 starts with dynamic f. Measure 247 starts with dynamic p. Measure 248 starts with dynamic f. Measure 249 starts with dynamic p. Measure 250 starts with dynamic f. Measure 251 starts with dynamic p. Measure 252 starts with dynamic f. Measure 253 starts with dynamic p. Measure 254 starts with dynamic f. Measure 255 starts with dynamic p. Measure 256 starts with dynamic f. Measure 257 starts with dynamic p. Measure 258 starts with dynamic f. Measure 259 starts with dynamic p. Measure 260 starts with dynamic f. Measure 261 starts with dynamic p. Measure 262 starts with dynamic f. Measure 263 starts with dynamic p. Measure 264 starts with dynamic f. Measure 265 starts with dynamic p. Measure 266 starts with dynamic f. Measure 267 starts with dynamic p. Measure 268 starts with dynamic f. Measure 269 starts with dynamic p. Measure 270 starts with dynamic f. Measure 271 starts with dynamic p. Measure 272 starts with dynamic f. Measure 273 starts with dynamic p. Measure 274 starts with dynamic f. Measure 275 starts with dynamic p. Measure 276 starts with dynamic f. Measure 277 starts with dynamic p. Measure 278 starts with dynamic f. Measure 279 starts with dynamic p. Measure 280 starts with dynamic f. Measure 281 starts with dynamic p. Measure 282 starts with dynamic f. Measure 283 starts with dynamic p. Measure 284 starts with dynamic f. Measure 285 starts with dynamic p. Measure 286 starts with dynamic f. Measure 287 starts with dynamic p. Measure 288 starts with dynamic f. Measure 289 starts with dynamic p. Measure 290 starts with dynamic f. Measure 291 starts with dynamic p. Measure 292 starts with dynamic f. Measure 293 starts with dynamic p. Measure 294 starts with dynamic f. Measure 295 starts with dynamic p. Measure 296 starts with dynamic f. Measure 297 starts with dynamic p. Measure 298 starts with dynamic f. Measure 299 starts with dynamic p. Measure 300 starts with dynamic f. Measure 301 starts with dynamic p. Measure 302 starts with dynamic f. Measure 303 starts with dynamic p. Measure 304 starts with dynamic f. Measure 305 starts with dynamic p. Measure 306 starts with dynamic f. Measure 307 starts with dynamic p. Measure 308 starts with dynamic f. Measure 309 starts with dynamic p. Measure 310 starts with dynamic f. Measure 311 starts with dynamic p. Measure 312 starts with dynamic f. Measure 313 starts with dynamic p. Measure 314 starts with dynamic f. Measure 315 starts with dynamic p. Measure 316 starts with dynamic f. Measure 317 starts with dynamic p. Measure 318 starts with dynamic f. Measure 319 starts with dynamic p. Measure 320 starts with dynamic f. Measure 321 starts with dynamic p. Measure 322 starts with dynamic f. Measure 323 starts with dynamic p. Measure 324 starts with dynamic f. Measure 325 starts with dynamic p. Measure 326 starts with dynamic f. Measure 327 starts with dynamic p. Measure 328 starts with dynamic f. Measure 329 starts with dynamic p. Measure 330 starts with dynamic f. Measure 331 starts with dynamic p. Measure 332 starts with dynamic f. Measure 333 starts with dynamic p. Measure 334 starts with dynamic f. Measure 335 starts with dynamic p. Measure 336 starts with dynamic f. Measure 337 starts with dynamic p. Measure 338 starts with dynamic f. Measure 339 starts with dynamic p. Measure 340 starts with dynamic f. Measure 341 starts with dynamic p. Measure 342 starts with dynamic f. Measure 343 starts with dynamic p. Measure 344 starts with dynamic f. Measure 345 starts with dynamic p. Measure 346 starts with dynamic f. Measure 347 starts with dynamic p. Measure 348 starts with dynamic f. Measure 349 starts with dynamic p. Measure 350 starts with dynamic f. Measure 351 starts with dynamic p. Measure 352 starts with dynamic f. Measure 353 starts with dynamic p. Measure 354 starts with dynamic f. Measure 355 starts with dynamic p. Measure 356 starts with dynamic f. Measure 357 starts with dynamic p. Measure 358 starts with dynamic f. Measure 359 starts with dynamic p. Measure 360 starts with dynamic f. Measure 361 starts with dynamic p. Measure 362 starts with dynamic f. Measure 363 starts with dynamic p. Measure 364 starts with dynamic f. Measure 365 starts with dynamic p. Measure 366 starts with dynamic f. Measure 367 starts with dynamic p. Measure 368 starts with dynamic f. Measure 369 starts with dynamic p. Measure 370 starts with dynamic f. Measure 371 starts with dynamic p. Measure 372 starts with dynamic f. Measure 373 starts with dynamic p. Measure 374 starts with dynamic f. Measure 375 starts with dynamic p. Measure 376 starts with dynamic f. Measure 377 starts with dynamic p. Measure 378 starts with dynamic f. Measure 379 starts with dynamic p. Measure 380 starts with dynamic f. Measure 381 starts with dynamic p. Measure 382 starts with dynamic f. Measure 383 starts with dynamic p. Measure 384 starts with dynamic f. Measure 385 starts with dynamic p. Measure 386 starts with dynamic f. Measure 387 starts with dynamic p. Measure 388 starts with dynamic f. Measure 389 starts with dynamic p. Measure 390 starts with dynamic f. Measure 391 starts with dynamic p. Measure 392 starts with dynamic f. Measure 393 starts with dynamic p. Measure 394 starts with dynamic f. Measure 395 starts with dynamic p. Measure 396 starts with dynamic f. Measure 397 starts with dynamic p. Measure 398 starts with dynamic f. Measure 399 starts with dynamic p. Measure 400 starts with dynamic f. Measure 401 starts with dynamic p. Measure 402 starts with dynamic f. Measure 403 starts with dynamic p. Measure 404 starts with dynamic f. Measure 405 starts with dynamic p. Measure 406 starts with dynamic f. Measure 407 starts with dynamic p. Measure 408 starts with dynamic f. Measure 409 starts with dynamic p. Measure 410 starts with dynamic f. Measure 411 starts with dynamic p. Measure 412 starts with dynamic f. Measure 413 starts with dynamic p. Measure 414 starts with dynamic f. Measure 415 starts with dynamic p. Measure 416 starts with dynamic f. Measure 417 starts with dynamic p. Measure 418 starts with dynamic f. Measure 419 starts with dynamic p. Measure 420 starts with dynamic f. Measure 421 starts with dynamic p. Measure 422 starts with dynamic f. Measure 423 starts with dynamic p. Measure 424 starts with dynamic f. Measure 425 starts with dynamic p. Measure 426 starts with dynamic f. Measure 427 starts with dynamic p. Measure 428 starts with dynamic f. Measure 429 starts with dynamic p. Measure 430 starts with dynamic f. Measure 431 starts with dynamic p. Measure 432 starts with dynamic f. Measure 433 starts with dynamic p. Measure 434 starts with dynamic f. Measure 435 starts with dynamic p. Measure 436 starts with dynamic f. Measure 437 starts with dynamic p. Measure 438 starts with dynamic f. Measure 439 starts with dynamic p. Measure 440 starts with dynamic f. Measure 441 starts with dynamic p. Measure 442 starts with dynamic f. Measure 443 starts with dynamic p. Measure 444 starts with dynamic f. Measure 445 starts with dynamic p. Measure 446 starts with dynamic f. Measure 447 starts with dynamic p. Measure 448 starts with dynamic f. Measure 449 starts with dynamic p. Measure 450 starts with dynamic f. Measure 451 starts with dynamic p. Measure 452 starts with dynamic f. Measure 453 starts with dynamic p. Measure 454 starts with dynamic f. Measure 455 starts with dynamic p. Measure 456 starts with dynamic f. Measure 457 starts with dynamic p. Measure 458 starts with dynamic f. Measure 459 starts with dynamic p. Measure 460 starts with dynamic f. Measure 461 starts with dynamic p. Measure 462 starts with dynamic f. Measure 463 starts with dynamic p. Measure 464 starts with dynamic f. Measure 465 starts with dynamic p. Measure 466 starts with dynamic f. Measure 467 starts with dynamic p. Measure 468 starts with dynamic f. Measure 469 starts with dynamic p. Measure 470 starts with dynamic f. Measure 471 starts with dynamic p. Measure 472 starts with dynamic f. Measure 473 starts with dynamic p. Measure 474 starts with dynamic f. Measure 475 starts with dynamic p. Measure 476 starts with dynamic f. Measure 477 starts with dynamic p. Measure 478 starts with dynamic f. Measure 479 starts with dynamic p. Measure 480 starts with dynamic f. Measure 481 starts with dynamic p. Measure 482 starts with dynamic f. Measure 483 starts with dynamic p. Measure 484 starts with dynamic f. Measure 485 starts with dynamic p. Measure 486 starts with dynamic f. Measure 487 starts with dynamic p. Measure 488 starts with dynamic f. Measure 489 starts with dynamic p. Measure 490 starts with dynamic f. Measure 491 starts with dynamic p. Measure 492 starts with dynamic f. Measure 493 starts with dynamic p. Measure 494 starts with dynamic f. Measure 495 starts with dynamic p. Measure 496 starts with dynamic f. Measure 497 starts with dynamic p. Measure 498 starts with dynamic f. Measure 499 starts with dynamic p. Measure 500 starts with dynamic f. Measure 501 starts with dynamic p. Measure 502 starts with dynamic f. Measure 503 starts with dynamic p. Measure 504 starts with dynamic f. Measure 505 starts with dynamic p. Measure 506 starts with dynamic f. Measure 507 starts with dynamic p. Measure 508 starts with dynamic f. Measure 509 starts with dynamic p. Measure 510 starts with dynamic f. Measure 511 starts with dynamic p. Measure 512 starts with dynamic f. Measure 513 starts with dynamic p. Measure 514 starts with dynamic f. Measure 515 starts with dynamic p. Measure 516 starts with dynamic f. Measure 517 starts with dynamic p. Measure 518 starts with dynamic f. Measure 519 starts with dynamic p. Measure 520 starts with dynamic f. Measure 521 starts with dynamic p. Measure 522 starts with dynamic f. Measure 523 starts with dynamic p. Measure 524 starts with dynamic f. Measure 525 starts with dynamic p. Measure 526 starts with dynamic f. Measure 527 starts with dynamic p. Measure 528 starts with dynamic f. Measure 529 starts with dynamic p. Measure 530 starts with dynamic f. Measure 531 starts with dynamic p. Measure 532 starts with dynamic f. Measure 533 starts with dynamic p. Measure 534 starts with dynamic f. Measure 535 starts with dynamic p. Measure 536 starts with dynamic f. Measure 537 starts with dynamic p. Measure 538 starts with dynamic f. Measure 539 starts with dynamic p. Measure 540 starts with dynamic f. Measure 541 starts with dynamic p. Measure 542 starts with dynamic f. Measure 543 starts with dynamic p. Measure 544 starts with dynamic f. Measure 545 starts with dynamic p. Measure 546 starts with dynamic f. Measure 547 starts with dynamic p. Measure 548 starts with dynamic f. Measure 549 starts with dynamic p. Measure 550 starts with dynamic f. Measure 551 starts with dynamic p. Measure 552 starts with dynamic f. Measure 553 starts with dynamic p. Measure 554 starts with dynamic f. Measure 555 starts with dynamic p. Measure 556 starts with dynamic f. Measure 557 starts with dynamic p. Measure 558 starts with dynamic f. Measure 559 starts with dynamic p. Measure 560 starts with dynamic f. Measure 561 starts with dynamic p. Measure 562 starts with dynamic f. Measure 563 starts with dynamic p. Measure 564 starts with dynamic f. Measure 565 starts with dynamic p. Measure 566 starts with dynamic f. Measure 567 starts with dynamic p. Measure 568 starts with dynamic f. Measure 569 starts with dynamic p. Measure 570 starts with dynamic f. Measure 571 starts with dynamic p. Measure 572 starts with dynamic f. Measure 573 starts with dynamic p. Measure 574 starts with dynamic f. Measure 575 starts with dynamic p. Measure 576 starts with dynamic f. Measure 577 starts with dynamic p. Measure 578 starts with dynamic f. Measure 579 starts with dynamic p. Measure 580 starts with dynamic f. Measure 581 starts with dynamic p. Measure 582 starts with dynamic f. Measure 583 starts with dynamic p. Measure 584 starts with dynamic f. Measure 585 starts with dynamic p. Measure 586 starts with dynamic f. Measure 587 starts with dynamic p. Measure 588 starts with dynamic f. Measure 589 starts with dynamic p. Measure 590 starts with dynamic f. Measure 591 starts with dynamic p. Measure 592 starts with dynamic f. Measure 593 starts with dynamic p. Measure 594 starts with dynamic f. Measure 595 starts with dynamic p. Measure 596 starts with dynamic f. Measure 597 starts with dynamic p. Measure 598 starts with dynamic f. Measure 599 starts with dynamic p. Measure 600 starts with dynamic f. Measure 601 starts with dynamic p. Measure 602 starts with dynamic f. Measure 603 starts with dynamic p. Measure 604 starts with dynamic f. Measure 605 starts with dynamic p. Measure 606 starts with dynamic f. Measure 607 starts with dynamic p. Measure 608 starts with dynamic f. Measure 609 starts with dynamic p. Measure 610 starts with dynamic f. Measure 611 starts with dynamic p. Measure 612 starts with dynamic f. Measure 613 starts with dynamic p. Measure 614 starts with dynamic f. Measure 615 starts with dynamic p. Measure 616 starts with dynamic f. Measure 617 starts with dynamic p. Measure 618 starts with dynamic f. Measure 619 starts with dynamic p. Measure 620 starts with dynamic f. Measure 621 starts with dynamic p. Measure 622 starts with dynamic f. Measure 623 starts with dynamic p. Measure 624 starts with dynamic f. Measure 625 starts with dynamic p. Measure 626 starts with dynamic f. Measure 627 starts with dynamic p. Measure 628 starts with dynamic f. Measure 629 starts with dynamic p. Measure 630 starts with dynamic f. Measure 631 starts with dynamic p. Measure 632 starts with dynamic f. Measure 633 starts with dynamic p. Measure 634 starts with dynamic f. Measure 635 starts with dynamic p. Measure 636 starts with dynamic f. Measure 637 starts with dynamic p. Measure 638 starts with dynamic f. Measure 639 starts with dynamic p. Measure 640 starts with dynamic f. Measure 641 starts with dynamic p. Measure 642 starts with dynamic f. Measure 643 starts with dynamic p. Measure 644 starts with dynamic f. Measure 645 starts with dynamic p. Measure 646 starts with dynamic f. Measure 647 starts with dynamic p. Measure 648 starts with dynamic f. Measure 649 starts with dynamic p. Measure 650 starts with dynamic f. Measure 651 starts with dynamic p. Measure 652 starts with dynamic f. Measure 653 starts with dynamic p. Measure 654 starts with dynamic f. Measure 655 starts with dynamic p. Measure 656 starts with dynamic f. Measure 657 starts with dynamic p. Measure 658 starts with dynamic f. Measure 659 starts with dynamic p. Measure 660 starts with dynamic f. Measure 661 starts with dynamic p. Measure 662 starts with dynamic f. Measure 663 starts with dynamic p. Measure 664 starts with dynamic f. Measure 665 starts with dynamic p. Measure 666 starts with dynamic f. Measure 667 starts with dynamic p. Measure 668 starts with dynamic f. Measure 669 starts with dynamic p. Measure 670 starts with dynamic f. Measure 671 starts with dynamic p. Measure 672 starts with dynamic f. Measure 673 starts with dynamic p. Measure 674 starts with dynamic f. Measure 675 starts with dynamic p. Measure 676 starts with dynamic f. Measure 677 starts with dynamic p. Measure 678 starts with dynamic f. Measure 679 starts with dynamic p. Measure 680 starts with dynamic f. Measure 681 starts with dynamic p. Measure 682 starts with dynamic f. Measure 683 starts with dynamic p. Measure 684 starts with dynamic f. Measure 685 starts with dynamic p. Measure 686 starts with dynamic f. Measure 687 starts with dynamic p. Measure 688 starts with dynamic f. Measure 689 starts with dynamic p. Measure 690 starts with dynamic f. Measure 691 starts with dynamic p. Measure 692 starts with dynamic f. Measure 693 starts with dynamic p. Measure 694 starts with dynamic f. Measure 695 starts with dynamic p. Measure 696 starts with dynamic f. Measure 697 starts with dynamic p. Measure 698 starts with dynamic f. Measure 699 starts with dynamic p. Measure 700 starts with dynamic f. Measure 701 starts with dynamic p. Measure 702 starts with dynamic f. Measure 703 starts with dynamic p. Measure 704 starts with dynamic f. Measure 705 starts with dynamic p. Measure 706 starts with dynamic f. Measure 707 starts with dynamic p. Measure 708 starts with dynamic f. Measure 709 starts with dynamic p. Measure 710 starts with dynamic f. Measure 711 starts with dynamic p. Measure 712 starts with dynamic f. Measure 713 starts with dynamic p. Measure 714 starts with dynamic f. Measure 715 starts with dynamic p. Measure 716 starts with dynamic f. Measure 717 starts with dynamic p. Measure 718 starts with dynamic f. Measure 719 starts with dynamic p. Measure 720 starts with dynamic f. Measure 721 starts with dynamic p. Measure 722 starts with dynamic f. Measure 723 starts with dynamic p. Measure 724 starts with dynamic f. Measure 725 starts with dynamic p. Measure 726 starts with dynamic f. Measure 727 starts with dynamic p. Measure 728 starts with dynamic f. Measure 729 starts with dynamic p. Measure 730 starts with dynamic f. Measure 731 starts with dynamic p. Measure 732 starts with dynamic f. Measure 733 starts with dynamic p. Measure 734 starts with dynamic f. Measure 735 starts with dynamic p. Measure 736 starts with dynamic f. Measure 737 starts with dynamic p. Measure 738 starts with dynamic f. Measure 739 starts with dynamic p. Measure 740 starts with dynamic f. Measure 741 starts with dynamic p. Measure 742 starts with dynamic f. Measure 743 starts with dynamic p. Measure 744 starts with dynamic f. Measure 745 starts with dynamic p. Measure 746 starts with dynamic f. Measure 747 starts with dynamic p. Measure 748 starts with dynamic f. Measure 749 starts with dynamic p. Measure 750 starts with dynamic f. Measure 751 starts with dynamic p. Measure 752 starts with dynamic f. Measure 753 starts with dynamic p. Measure 754 starts with dynamic f. Measure 755 starts with dynamic p. Measure 756 starts with dynamic f. Measure 757 starts with dynamic p. Measure 758 starts with dynamic f. Measure 759 starts with dynamic p. Measure 760 starts with dynamic f. Measure 761 starts with dynamic p. Measure 762 starts with dynamic f. Measure 763 starts with dynamic p. Measure 764 starts with dynamic f. Measure 765 starts with dynamic p. Measure 766 starts with dynamic f. Measure 767 starts with dynamic p. Measure 768 starts with dynamic f. Measure 769 starts with dynamic p. Measure 770 starts with dynamic f. Measure 771 starts with dynamic p. Measure 772 starts with dynamic f. Measure 773 starts with dynamic p. Measure 774 starts with dynamic f. Measure 775 starts with dynamic p. Measure 776 starts with dynamic f. Measure 777 starts with dynamic p. Measure 778 starts with dynamic f. Measure 779 starts with dynamic p. Measure 780 starts with dynamic f. Measure 781 starts with dynamic p. Measure 782 starts with dynamic f. Measure 783 starts with dynamic p. Measure 784 starts with dynamic f. Measure 785 starts with dynamic p. Measure 786 starts with dynamic f. Measure 787 starts with dynamic p. Measure 788 starts with dynamic f. Measure 789 starts with dynamic p. Measure 790 starts with dynamic f. Measure 791 starts with dynamic p. Measure 792 starts with dynamic f. Measure 793 starts with dynamic p. Measure 794 starts with dynamic f. Measure 795 starts with dynamic p. Measure 796 starts with dynamic f. Measure 797 starts with dynamic p. Measure 798 starts with dynamic f. Measure 799 starts with dynamic p. Measure 800 starts with dynamic f. Measure 801 starts with dynamic p. Measure 802 starts with dynamic f. Measure 803 starts with dynamic p. Measure 804 starts with dynamic f. Measure 805 starts with dynamic p. Measure 806 starts with dynamic f. Measure 807 starts with dynamic p. Measure 808 starts with dynamic f. Measure 809 starts with dynamic p. Measure 810 starts with dynamic f. Measure 811 starts with dynamic p. Measure 812 starts with dynamic f. Measure 813 starts with dynamic p. Measure 814 starts with dynamic f. Measure 815 starts with dynamic p. Measure 816 starts with dynamic f. Measure 817 starts with dynamic p. Measure 818 starts with dynamic f. Measure 819 starts with dynamic p. Measure 820 starts with dynamic f. Measure 821 starts with dynamic p. Measure 822 starts with dynamic f. Measure 823 starts with dynamic p. Measure 824 starts with dynamic f. Measure 825 starts with dynamic p. Measure 826 starts with dynamic f. Measure 827 starts with dynamic p. Measure 828 starts with dynamic f. Measure 829 starts with dynamic p. Measure 830 starts with dynamic f. Measure 831 starts with dynamic p. Measure 832 starts with dynamic f. Measure 833 starts with dynamic p. Measure 834 starts with dynamic f. Measure 835 starts with dynamic p. Measure 836 starts with dynamic f. Measure 837 starts with dynamic p. Measure 838 starts with dynamic f. Measure 839 starts with dynamic p. Measure 840 starts with dynamic f. Measure 841 starts with dynamic p. Measure 842 starts with dynamic f. Measure 843 starts with dynamic p. Measure 844 starts with dynamic f. Measure 845 starts with dynamic p. Measure 846 starts with dynamic f. Measure 847 starts with dynamic p. Measure 848 starts with dynamic f. Measure 849 starts with dynamic p. Measure 850 starts with dynamic f. Measure 851 starts with dynamic p. Measure 852 starts with dynamic f. Measure 853 starts with dynamic p. Measure 854 starts with dynamic f. Measure 855 starts with dynamic p. Measure 856 starts with dynamic f. Measure 857 starts with dynamic p. Measure 858 starts with dynamic f. Measure 859 starts with dynamic p. Measure 860 starts with dynamic f. Measure 861 starts with dynamic p. Measure 862 starts with dynamic f. Measure 863 starts with dynamic p. Measure 864 starts with dynamic f. Measure 865 starts with dynamic p. Measure 866 starts with dynamic f. Measure 867 starts with dynamic p. Measure 868 starts with dynamic f. Measure 869 starts with dynamic p. Measure 870 starts with dynamic f. Measure 871 starts with dynamic p. Measure 872 starts with dynamic f. Measure 873 starts with dynamic p. Measure 874 starts with dynamic f. Measure 875 starts with dynamic p. Measure 876 starts with dynamic f. Measure 877 starts with dynamic p. Measure 878 starts with dynamic f. Measure 879 starts with dynamic p. Measure 880 starts with dynamic f. Measure 881 starts with dynamic p. Measure 882 starts with dynamic f. Measure 883 starts with dynamic p. Measure 884 starts with dynamic f. Measure 885 starts with dynamic p. Measure 886 starts with dynamic f. Measure 887 starts with dynamic p. Measure 888 starts with dynamic f. Measure 889 starts with dynamic p. Measure 890 starts with dynamic f. Measure 891 starts with dynamic p. Measure 892 starts with dynamic f. Measure 893 starts with dynamic p. Measure 894 starts with dynamic f. Measure 895 starts with dynamic p. Measure 896 starts with dynamic f. Measure 897 starts with dynamic p. Measure 898 starts with dynamic f. Measure 899 starts with dynamic p. Measure 900 starts with dynamic f. Measure 901 starts with dynamic p. Measure 902 starts with dynamic f. Measure 903 starts with dynamic p. Measure 904 starts with dynamic f. Measure 905 starts with dynamic p. Measure 906 starts with dynamic f. Measure 907 starts with dynamic p. Measure 908 starts with dynamic f. Measure 909 starts with dynamic p. Measure 910 starts with dynamic f. Measure 911 starts with dynamic p. Measure 912 starts with dynamic f. Measure 913 starts with dynamic p. Measure 914 starts with dynamic f. Measure 915 starts with dynamic p. Measure 916 starts with dynamic f. Measure 917 starts with dynamic p. Measure 918 starts with dynamic f. Measure 919 starts with dynamic p. Measure 920 starts with dynamic f. Measure 921 starts with dynamic p. Measure 922 starts with dynamic f. Measure 923 starts with dynamic p. Measure 924 starts with dynamic f. Measure 925 starts with dynamic p. Measure 926 starts with dynamic f. Measure 927 starts with dynamic p. Measure 928 starts with dynamic f. Measure 929 starts with dynamic p. Measure 930 starts with dynamic f. Measure 931 starts with dynamic p. Measure 932 starts with dynamic f. Measure 933 starts with dynamic p. Measure 934 starts with dynamic f. Measure 935 starts with dynamic p. Measure 936 starts with dynamic f. Measure 937 starts with dynamic p. Measure 938 starts with dynamic f. Measure 939 starts with dynamic p. Measure 940 starts with dynamic f. Measure 941 starts with dynamic p. Measure 942 starts with dynamic f. Measure 943 starts with dynamic p. Measure 944 starts with dynamic f. Measure 945 starts with dynamic p. Measure 946 starts with dynamic f. Measure 947 starts with dynamic p. Measure 948 starts with dynamic f. Measure 949 starts with dynamic p. Measure 950 starts with dynamic f. Measure 951 starts with dynamic p. Measure 952 starts with dynamic f. Measure 953 starts with dynamic p. Measure 954 starts with dynamic f. Measure 955 starts with dynamic p. Measure 956 starts with dynamic f. Measure 957 starts with dynamic p. Measure 958 starts with dynamic f. Measure 959 starts with dynamic p. Measure 960 starts with dynamic f. Measure 961 starts with dynamic p. Measure 962 starts with dynamic f. Measure 963 starts with dynamic p. Measure 964 starts with dynamic f. Measure 965 starts with dynamic p. Measure 966 starts with dynamic f. Measure 967 starts with dynamic p. Measure 968 starts with dynamic f. Measure 969 starts with dynamic p. Measure 970 starts with dynamic f. Measure 971 starts with dynamic p. Measure 972 starts with dynamic f. Measure 973 starts with dynamic p. Measure 974 starts with dynamic f. Measure 975 starts with dynamic p. Measure 976 starts with dynamic f. Measure 977 starts with dynamic p. Measure 978 starts with dynamic f. Measure 979 starts with dynamic p. Measure 980 starts with dynamic f. Measure 981 starts with dynamic p. Measure 982 starts with dynamic f. Measure 983 starts with dynamic p. Measure 984 starts with dynamic f. Measure 985 starts with dynamic p. Measure 986 starts with dynamic f. Measure 987 starts with dynamic p. Measure 988 starts with dynamic f. Measure 989 starts with dynamic p. Measure 990 starts with dynamic f. Measure 991 starts with dynamic p. Measure 992 starts with dynamic f. Measure 993 starts with dynamic p. Measure 994 starts with dynamic f. Measure 995 starts with dynamic p. Measure 996 starts with dynamic f. Measure 997 starts with dynamic p. Measure 998 starts with dynamic f. Measure 999 starts with dynamic p. Measure 1000 starts with dynamic f. Measure 1001 starts with dynamic p.</p>

Musical score for orchestra and choir, page 98, system 64. The score consists of five staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom two staves are for the choir. The vocal parts are labeled "e, in di - e, in di - e iu - di - ci - i." and "Fac me cru - ce, fac me cru - ce,". The key signature changes throughout the system, indicated by symbols like  $\flat$ ,  $\sharp$ , and numbers (7, 6, 4, 5, 3). Measure numbers 64 and 65 are present above the staves.

64

e, in di - e, in di - e iu - di - ci - i. Fac me cru - ce, fac me

Fac me cru - ce, fac me cru - ce,

$\flat$  7      6      6 $\frac{4}{4}$       = 5 $\frac{5}{4}$       7 $\frac{7}{4}$        $\flat$  3 $\frac{7}{3}$        $\flat$  3 $\frac{7}{3}$

Musical score for three voices (Soprano, Alto, Bass) and piano, page 99. The score consists of three systems of music. The top system starts at measure 79, featuring soprano, alto, and bass parts above a piano part. The middle system continues the vocal parts with lyrics. The bottom system shows harmonic changes indicated by Roman numerals in brackets: [6] 5, [6], [5], [6], [5]. The lyrics in the middle system are:

cru - ce cu - sto - di - ri, fac me cru - ce cu - sto - di - ri, mor-te Chri - sti prea-mu - ni - ri, con - fo - ve - ri gra - ti - a, con - fo - ve -

cru - ce cu - sto - di - ri, fac me cru - ce cu - sto - di - ri, mor-te Chri - sti prea-mu - ni - ri, con - fo - ve - ri gra - ti - a, con - fo -

96

pp

p

pp

p

ri gra - ti - a,

con - fo - ve - ri, con - fo - ve - ri con - fo -

ve - ri, con - fo - ve - ri con - fo - ve - ri gra - ti - a,

con - fo - ve

p

[2]

[2]

[2 8] [6 5] [4 3]

[2]

[2]

Musical score for three voices and basso continuo, page 101, system 112. The score consists of four staves. The top two staves are soprano and alto voices in treble clef, both in common time (indicated by a 'C'). The bottom staff is the basso continuo in bass clef, also in common time. The music features various rhythmic patterns, including eighth-note pairs and sixteenth-note figures. The vocal parts have lyrics in Latin: 've - ri\_\_ gra - ti - a,' and 'con - fo - ve - ri' (repeated). The basso continuo part includes harmonic markings such as 9/8, 6/4, 5/4, [6/5], and 6.

112

ve - ri\_\_ gra - ti - a,

con - fo - ve - ri

- ri\_\_ gra - ti - a,

con - fo - ve - ri

[9 8] [6 5] [6] [6] 6

129

gra - ti - a,      con - fo - ve - - - - - ri gra - - - ti - a.

gra - ti - a,      con - fo - ve - - - - - ri gra - - - ti - a.

$\frac{6}{4}$     $\frac{5}{3}$                     [6]                    [6]                    6      $\frac{6}{4}$    5                    pp                    8      $\frac{7}{5}$                     8      $\frac{7}{5}$                     7     7     7

## XX QUANDO CORPUS MORIETUR – AMEN

Poco adagio

1  
vl 1  
f  
2  
vl 2  
f  
vla  
f  
S  
A  
T  
B  
org b  
ff  
Solo  
6  
5  
6  
5  
6  
5  
6  
5  
6  
5

5

*f* Tutti

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - - -

*f* Tutti

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - - -

*f* Tutti

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - - -

*f* Tutti

Quan - do cor - pus mo - ri - e - tur, fac ut a - ni - mae do - ne - - -

Tutti       $\frac{6}{5}$        $\frac{6}{5}$       6       $\frac{6}{5}$       b       $\frac{6}{5}$

9

p

p

p

**p Solo**

tur pa - - ra - di - si, pa - - ra - di - si glo - ri - a. Quan - - do,

**p Solo**

tur pa - - ra - di - si glo - - ri - a. Quan -

tur pa - - ra - di - si, pa - - ra - di - si glo - - ri - a.

tur pa - - ra - di - si, pa - - ra - di - si glo - - ri - a.

**p Solo**

13

**f**

**f**

**f**

**f Tutti**

quan - do, quan - do cor-pus mo - ri - e - tur, fac ut a - ni - mae do -

**f Tutti**

do, quan - do cor-pus mo - ri - e - tur,

**p Solo**

**f Tutti**

Quan - do, quan - do cor-pus mo - ri - e - tur, fac ut a - ni -

**p Solo**

**f Tutti**

Quan - do, quan - do cor-pus mo - ri - e - tur, fac ut

**f Tutti**

**5**

**5**

**5**

**5**

**5**

18

ne - - - tur pa - ra - di - si glo - - -  
 fac ut a - ni-mae do - ne - - - tur pa - ra - di - si glo - - - ri -  
 8 mae do - ne - - - tur, fac ut a - ni-mae do - ne - tur pa - ra - di - si glo - - - ri -  
 a - ni - mae do - ne - - - tur, fac ut a - ni-mae do - ne - tur pa - ra - di - si, pa - ra

$\begin{matrix} \text{6} & 6 & 6 \\ & 5 & \end{matrix}$        $\begin{matrix} \text{4} & 6 \\ 2 & \end{matrix}$        $\begin{matrix} \text{4} & 6 \\ 2 & \end{matrix}$        $\begin{matrix} 6 & 6 \\ 5 & \end{matrix}$        $\begin{matrix} 8 & \\ \flat & \end{matrix}$        $\begin{matrix} 5 & 6 \\ 5 & \end{matrix}$        $\begin{matrix} p \text{ Solo} & \\ f \text{ Tutti} & \end{matrix}$        $\begin{matrix} 6 & 6 \\ 4 & 6 \\ 6 & 8 \\ 6 & 5 \end{matrix}$

26

ri - a, pa - ra - di - si glo - ri - a, pa - ra - di -  
a, glo - ri - a pa - ra - di - si glo - ri - a, pa - ra - di -  
a, pa - ra - di - si, pa - ra - di - si glo - ri - a, pa - ra - di -  
di - si glo - ri - a, pa - ra - di - si, pa - ra - di - si glo - ri - a, pa - ra - di -  
tasto solo

6 [b] 6 5 8 6 6 6

32

The musical score consists of five staves. The top three staves represent three voices (Soprano, Alto, Tenor) in G clef, with dynamics **p**. The fourth staff is a basso continuo staff in F clef, also with **p**. The fifth staff is a basso continuo staff in C clef. Measure 32 begins with eighth-note patterns in 5/4 time. At measure 33, the vocal parts sing "si glo - ri - a." The basso continuo parts provide harmonic support. Measure 34 starts with a fermata over the vocal entries. Measure 35 begins with a dynamic **f**. Measure 36 starts with a dynamic **b**. Measure 37 begins with a dynamic **s**.

Allabreve

**p**

**p**

**p**

- si glo - ri - a.

A - - - - -

A - - - men,

A - - - men,

si glo - ri - a.

A - - -

**p**

$\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$   $\frac{6}{4}$   $\frac{5}{4}$

**b**

**s**





73

men, a - men,

<sup>8</sup>

8      [7]      6      7      b      [b6]      [6]      b      -      [b5]      6      5      6      5      8      8      7      [b6]

Musical score for orchestra and choir, page 88, measures 1-8. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The vocal parts are labeled with 'men,' and 'a' (alto). The music is in common time, with key changes indicated by Roman numerals and sharps. Measure 1 starts with a forte dynamic. Measures 2-3 show a rhythmic pattern of eighth and sixteenth notes. Measures 4-5 continue this pattern with some rests. Measures 6-7 show sustained notes and eighth-note patterns. Measure 8 concludes with a forte dynamic. The vocal parts enter in measure 2, singing 'men, a' in a call-and-response style.



120

The musical score consists of six staves. The top three staves are in treble clef, the bottom three in bass clef. The key signature is one flat. Measure 120 begins with eighth-note patterns in the upper voices. The lyrics "men, a - men, a - men, a -" appear in the middle voices. Measure 121 starts with a bass line of sustained notes. Measure 122 features a bass solo with the lyrics "tasto solo". Measure 123 concludes with a bass line of sustained notes.

men, a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men, a -

a - men, a - men, a - men, a -

tasto solo

134

p

men, a - men, a - men,

$\frac{6}{4}$   $\frac{4}{2}$  6 6 8 # 6 [h] 6 5  $\frac{6}{5}$  [b]

148 Adagio

p f f  
p p p  
a - - men, a - - men, a - men, a - men, a - men.  
p f f  
a - - men, a - - men, a - men, a - men, a - men.  
p f f  
a - - men, a - - men, a - men, a - men, a - men.  
p f f  
a - - men, a - - men, a - men, a - men, a - men.

5 8 5 8 5 5