

Bachschmid. Stabat mater.

Anton Adam
Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino I





Wolfgang Esser-Skala, 2020

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I STABAT MATER DOLOROSA

1

Violino I *Lento*

mf *p*

5

f p f p f p

9

13

f p f

17

p f p pp

22

f

27

f p f p f

31

p f

35

p ff

41

p

47

f

51

p

56

f

60

65

70

p

76

82

88

Musical staff 88: Treble clef, key signature of two flats, 4/4 time. Measures 88-94. Dynamics: mezzo-forte (mf) at the start, then piano (p) for the remainder of the staff.

95

Musical staff 95: Treble clef, key signature of two flats, 4/4 time. Measures 95-99. Dynamics: forte (f) at the start, then piano (p) for the remainder of the staff.

100

Musical staff 100: Treble clef, key signature of two flats, 4/4 time. Measures 100-103. Dynamics: forte (f) and piano (p) markings.

104

Musical staff 104: Treble clef, key signature of two flats, 4/4 time. Measures 104-107. Dynamics: forte (f) and piano (p) markings.

108

Musical staff 108: Treble clef, key signature of two flats, 4/4 time. Measures 108-113. Dynamics: fortissimo (ff) at the start, then piano (p) for the remainder of the staff.

114

Musical staff 114: Treble clef, key signature of two flats, 4/4 time. Measures 114-118. Dynamics: piano (p) at the start, then forte (f) for the remainder of the staff.

119

Musical staff 119: Treble clef, key signature of two flats, 4/4 time. Measures 119-123. Dynamics: forte (f) at the start, then piano (p) for the remainder of the staff.

124

Musical staff 124: Treble clef, key signature of two flats, 4/4 time. Measures 124-128. Dynamics: piano (p) at the start, then forte (f) for the remainder of the staff.

129

Musical staff 129: Treble clef, key signature of two flats, 4/4 time. Measures 129-133. Dynamics: piano (p) at the start, then forte (f) for the remainder of the staff.

II CUIUS ANIMAM GEMENTEM

Allegro

vl 1 *f* *p*

9 *f* *p* *f* *p*

18 *f*

27 *p*

36

46

55

66

75 *f*

85

94

p

105

poco f

p

115

125

135

145

155

165

f

III O QUAM TRISTIS ET AFFLICTA

Adagio

vl 1

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 1-4. Dynamics: p, f.

5

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 5-8.

10

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 9-12.

15

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 13-16. Dynamics: p.

21

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 17-20.

25

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 21-24. Dynamics: f.

30

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 25-28.

34

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 29-33. Dynamics: p.

39

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 34-38.

44

49

54

59

64

68

72

76

81

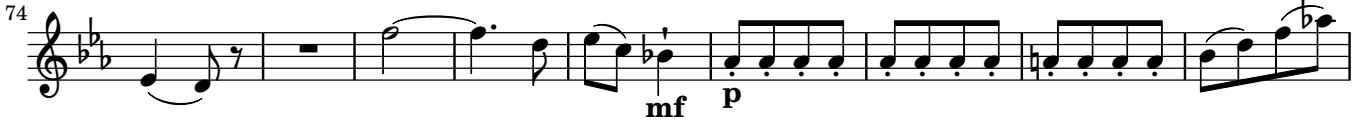
IV QUAE MAEREBAT ET DOLEBAT

Andante con moto

ul 1

The musical score is written for a single melodic line in treble clef, 2/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is 'Andante con moto'. The score consists of nine staves of music, with measure numbers 8, 10, 18, 26, 35, 42, 51, 59, and 67 marked at the beginning of their respective staves. The dynamics range from *f* (forte) to *p* (piano). The piece features various rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (tr) and slurs throughout. The score ends with a *p* dynamic marking at the final measure.

f *p* *f* *p* *f* *p* *f* *f* *p*

74  Musical notation for measures 74-82. The key signature has two flats (B-flat and E-flat). The notation includes a whole note, a quarter note, a half note, and several eighth notes. Dynamic markings 'mf' and 'p' are present.

83  Musical notation for measures 83-90. The notation features a series of eighth notes and sixteenth notes, with a dynamic marking 'f' at the bottom.

91  Musical notation for measures 91-100. The notation consists of eighth notes and quarter notes.

100  Musical notation for measures 100-105. The notation features sixteenth notes and eighth notes.

106  Musical notation for measures 106-114. The notation includes eighth notes and quarter notes.

115  Musical notation for measures 115-123. The notation features eighth notes and quarter notes.

124  Musical notation for measures 124-132. The notation includes eighth notes and quarter notes.

133  Musical notation for measures 133-140. The notation features eighth notes and quarter notes.

141  Musical notation for measures 141-148. The notation includes eighth notes and quarter notes. Dynamic markings 'pp', 'f', and 'p' are present.

V-VII QUIS EST HOMO, QUI NON FLERET

Largo

vl 1

mf

3

5

p

7

9

12

14

17

19

21 

24 

26 

28 

31 

34 

37 

40 

43 

VIII VIDIT SUUM DULCEM NATUM

Andante moderato

vl 1

f

4

p *f*

6

p *f* *p*

9

pp *p*

14

17

21

25

pp

29

f

32 Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35. Measure 32 has a dynamic marking of **p**.

36 Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39. Measure 37 has a dynamic marking of **pp**. Measure 39 has a dynamic marking of **f**.

40 Musical staff 40-43: Treble clef, key signature of one flat. Measures 40-43. Measure 41 has a dynamic marking of **p**.

44 Musical staff 44-47: Treble clef, key signature of one flat. Measures 44-47. Measure 45 has a dynamic marking of **pp**. Measure 46 has a dynamic marking of **p**.

48 Musical staff 48-51: Treble clef, key signature of one flat. Measures 48-51.

52 Musical staff 52-55: Treble clef, key signature of one flat. Measures 52-55. Measure 52 has a dynamic marking of **pp**. Measure 54 has a dynamic marking of **p**.

56 Musical staff 56-59: Treble clef, key signature of one flat. Measures 56-59.

60 Musical staff 60-63: Treble clef, key signature of one flat. Measures 60-63. Measure 61 has a dynamic marking of **pp**. Measure 63 has a dynamic marking of **p**.

64 Musical staff 64-67: Treble clef, key signature of one flat. Measures 64-67. The piece concludes with a final whole note chord in measure 67.

IX EIA, MATER, FONS AMORIS

Andante ma non troppo

ul 1

8

14

21

28

33

41

48

54

f *p* *msf* *f* *p* *f* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This is a musical score for a single melodic line, likely for a violin (indicated by 'ul 1'). The piece is in 2/4 time and the key signature has two flats (B-flat and E-flat). The tempo is 'Andante ma non troppo'. The score is divided into nine systems, each starting with a measure number (1, 8, 14, 21, 28, 33, 41, 48, 54). The dynamics are marked throughout: *f* (forte), *p* (piano), *msf* (mezzo-sforzando), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents used to shape the melodic lines.

60



66



73



79



85



92



98



104



109



X FAC, UT ARDEAT COR MEUM

Allegro

vl 1

f

11

19

28

6

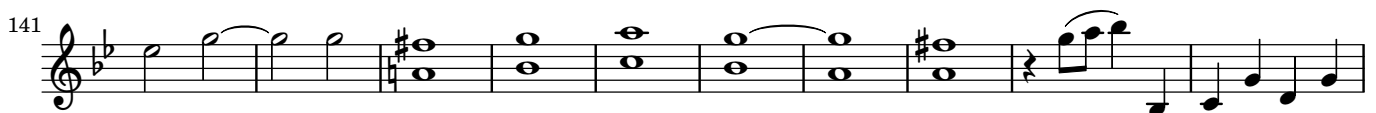
42

50

60

69

77



XI-XV SANCTA MATER, ISTUD AGAS

Andante con moto

ul 1 *f* *p*

4 *f*

7 *p* *f* *p*

10

13

16

19 *f* *p*

22

25

The image shows a musical score for a piece titled "SANCTA MATER, ISTUD AGAS". The score is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante con moto". The score consists of nine staves of music, with measure numbers 1, 4, 7, 10, 13, 16, 19, 22, and 25 indicated at the beginning of their respective staves. The dynamics range from forte (f) to piano (p). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs and phrasing marks throughout the piece. The overall character is lyrical and expressive.

28

31

34

37

40

43

46

48

51

54

57

59

61

64

67

70

73

76

XVI-XVII FAC, UT PORTEM CHRISTI MORTEM 21

Larghetto

vl 1

p

f

3

p

5

7

9

11

f

p

14

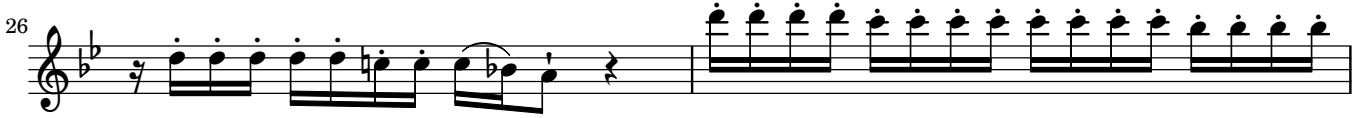
17

19

f

22 

24 

26 

28 

30 

33 

36 

40 

43 

XVII-XIX INFLAMMATIS ET ACCENSUS

Allegro moderato

ul 1

f p

9

f p

17

f

25

p f

33

p

41

50

f p

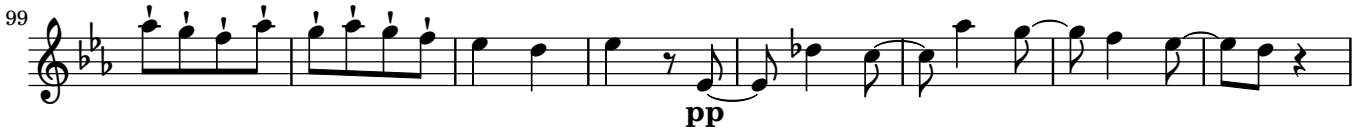
58

67

75 

83 

91 

99 

107 

115 

123 

131 

138 

XX QUANDO CORPUS MORIETUR - AMEN

Poco adagio

vl 1

f

3

5

7

9

11

13

15

f

19

p

The musical score is written for Violin 1 in a single system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Poco adagio'. The first measure starts with a forte dynamic (**f**) and features a series of eighth notes with slurs. The piece continues with similar rhythmic patterns, including some chromatic movement and changes in dynamics. Measure 11 is marked with a piano dynamic (**p**), and measure 19 is also marked with a piano dynamic (**p**). The score concludes with a final measure in measure 20.

23 

27 

30 

33 

39 

50 

58 

66 

78 

87

Musical staff 87: Treble clef, key signature of two flats. Measures 87-94. Measure 87 has a fermata over a half note. Measure 88 has a fermata over a half note. Measure 89 has a fermata over a half note. Measure 90 has a fermata over a half note. Measure 91 has a fermata over a half note. Measure 92 has a fermata over a half note. Measure 93 has a fermata over a half note. Measure 94 has a fermata over a half note.

95

Musical staff 95: Treble clef, key signature of two flats. Measures 95-106. Measure 95 has a fermata over a half note. Measure 96 has a fermata over a half note. Measure 97 has a fermata over a half note. Measure 98 has a fermata over a half note. Measure 99 has a fermata over a half note. Measure 100 has a fermata over a half note. Measure 101 has a fermata over a half note. Measure 102 has a fermata over a half note. Measure 103 has a fermata over a half note. Measure 104 has a fermata over a half note. Measure 105 has a fermata over a half note. Measure 106 has a fermata over a half note.

107

Musical staff 107: Treble clef, key signature of two flats. Measures 107-117. Measure 107 has a fermata over a half note. Measure 108 has a fermata over a half note. Measure 109 has a fermata over a half note. Measure 110 has a fermata over a half note. Measure 111 has a fermata over a half note. Measure 112 has a fermata over a half note. Measure 113 has a fermata over a half note. Measure 114 has a fermata over a half note. Measure 115 has a fermata over a half note. Measure 116 has a fermata over a half note. Measure 117 has a fermata over a half note.

118

Musical staff 118: Treble clef, key signature of two flats. Measures 118-124. Measure 118 has a fermata over a half note. Measure 119 has a fermata over a half note. Measure 120 has a fermata over a half note. Measure 121 has a fermata over a half note. Measure 122 has a fermata over a half note. Measure 123 has a fermata over a half note. Measure 124 has a fermata over a half note.

125

Musical staff 125: Treble clef, key signature of two flats. Measures 125-131. Measure 125 has a fermata over a half note. Measure 126 has a fermata over a half note. Measure 127 has a fermata over a half note. Measure 128 has a fermata over a half note. Measure 129 has a fermata over a half note. Measure 130 has a fermata over a half note. Measure 131 has a fermata over a half note.

132

Musical staff 132: Treble clef, key signature of two flats. Measures 132-138. Measure 132 has a fermata over a half note. Measure 133 has a fermata over a half note. Measure 134 has a fermata over a half note. Measure 135 has a fermata over a half note. Measure 136 has a fermata over a half note. Measure 137 has a fermata over a half note. Measure 138 has a fermata over a half note.

139

Musical staff 139: Treble clef, key signature of two flats. Measures 139-146. Measure 139 has a fermata over a half note. Measure 140 has a fermata over a half note. Measure 141 has a fermata over a half note. Measure 142 has a fermata over a half note. Measure 143 has a fermata over a half note. Measure 144 has a fermata over a half note. Measure 145 has a fermata over a half note. Measure 146 has a fermata over a half note.

147

Musical staff 147: Treble clef, key signature of two flats. Measures 147-154. Measure 147 has a fermata over a half note. Measure 148 has a fermata over a half note. Measure 149 has a fermata over a half note. Measure 150 has a fermata over a half note. Measure 151 has a fermata over a half note. Measure 152 has a fermata over a half note. Measure 153 has a fermata over a half note. Measure 154 has a fermata over a half note.

155

Musical staff 155: Treble clef, key signature of two flats. Measures 155-161. Measure 155 has a fermata over a half note. Measure 156 has a fermata over a half note. Measure 157 has a fermata over a half note. Measure 158 has a fermata over a half note. Measure 159 has a fermata over a half note. Measure 160 has a fermata over a half note. Measure 161 has a fermata over a half note.

f *Adagio*