

Bachschmid. Stabat mater.

Anton Adam
Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Violino II





Wolfgang Esser-Skala, 2020

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I STABAT MATER DOLOROSA

Violino II **Lento**

mf **f** **p**

5 **f** **p** **f** **p** **f** **p** **p**

9

13 **f** **p** **f** **p**

18 **f** **p** **pp**

23 **f**

28 **f** **p** **f** **p** **f** **p**

32 **f** **p**

36 **ff**

90

Musical staff 90: Treble clef, key signature of two flats (B-flat and E-flat), 4/4 time signature. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4. Dynamics include a forte (f) marking at the end.

97

Musical staff 97: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include forte (f) and piano (p) markings.

102

Musical staff 102: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include forte (f) and piano (p) markings.

106

Musical staff 106: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include forte (f), piano (p), and fortissimo (ff) markings.

111

Musical staff 111: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include piano (p) markings.

117

Musical staff 117: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include forte (f) markings.

121

Musical staff 121: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include piano (p) markings.

126

Musical staff 126: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include forte (f) markings.

131

Musical staff 131: Treble clef, key signature of two flats. The staff contains a sequence of notes: G4, A4, B4, B-flat4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Dynamics include piano (p) markings.

II CUIUS ANIMAM GEMENTEM

Allegro

vl 2

Musical staff 1: Treble clef, key signature of one flat, 3/8 time signature. Starts with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a forte (f) dynamic. The melody consists of eighth and sixteenth notes with various accidentals.

Musical staff 2: Continuation of the melody from staff 1, starting at measure 11. Dynamics include piano (p) and forte (f).

Musical staff 3: Continuation of the melody from staff 2, starting at measure 20. Features a forte (f) dynamic and a piano (p) dynamic.

Musical staff 4: Continuation of the melody from staff 3, starting at measure 29. Starts with a piano (p) dynamic.

Musical staff 5: Continuation of the melody from staff 4, starting at measure 40. Features a piano (p) dynamic.

Musical staff 6: Continuation of the melody from staff 5, starting at measure 52. Includes a piano (p) dynamic.

Musical staff 7: Continuation of the melody from staff 6, starting at measure 61. Features a piano (p) dynamic.

Musical staff 8: Continuation of the melody from staff 7, starting at measure 70. Includes a piano (p) dynamic.

Musical staff 9: Continuation of the melody from staff 8, starting at measure 80. Ends with a forte (f) dynamic.

90 Musical staff 90: Treble clef, key signature of two flats. Measures 90-98. Dynamics: p.

99 Musical staff 99: Treble clef, key signature of two flats. Measures 99-108. Dynamics: poco f.

109 Musical staff 109: Treble clef, key signature of two flats. Measures 109-118. Dynamics: p.

120 Musical staff 120: Treble clef, key signature of two flats. Measures 120-128. Dynamics: mf, p.

129 Musical staff 129: Treble clef, key signature of two flats. Measures 129-135. Dynamics: p.

136 Musical staff 136: Treble clef, key signature of two flats. Measures 136-145. Dynamics: p.

146 Musical staff 146: Treble clef, key signature of two flats. Measures 146-154. Dynamics: p.

155 Musical staff 155: Treble clef, key signature of two flats. Measures 155-163. Dynamics: p.

164 Musical staff 164: Treble clef, key signature of two flats. Measures 164-172. Dynamics: f.

III O QUAM TRISTIS ET AFFLICTA

Adagio

vl 2

Musical staff 1: Treble clef, key signature of three flats, 4/4 time. Measures 1-4 contain eighth notes with accents. Dynamics 'p' and 'f' are marked below the notes.

Musical staff 2: Treble clef, key signature of three flats, 4/4 time. Measures 5-8 contain eighth notes with accents.

Musical staff 3: Treble clef, key signature of three flats, 4/4 time. Measures 9-12 contain quarter notes and eighth notes.

Musical staff 4: Treble clef, key signature of three flats, 4/4 time. Measures 13-16 contain quarter notes and eighth notes. Dynamic 'p' is marked below measure 14.

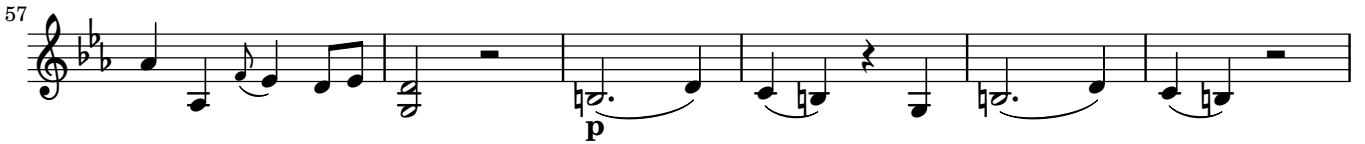
Musical staff 5: Treble clef, key signature of three flats, 4/4 time. Measures 17-20 contain eighth notes with accents.

Musical staff 6: Treble clef, key signature of three flats, 4/4 time. Measures 21-24 contain quarter notes and eighth notes. Dynamic 'f' is marked below measure 21.

Musical staff 7: Treble clef, key signature of three flats, 4/4 time. Measures 25-28 contain eighth notes with accents.

Musical staff 8: Treble clef, key signature of three flats, 4/4 time. Measures 29-32 contain quarter notes with accents. Dynamic 'p' is marked below measure 29.

Musical staff 9: Treble clef, key signature of three flats, 4/4 time. Measures 33-36 contain quarter notes with accents.



IV QUAE MAEREBAT ET DOLEBAT

Andante con moto

ul 2

f p

9

f p f

18

p

27

36

43

51

59

f tr

67

tr p

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute, in a 3/4 time signature. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante con moto'. The score is divided into nine systems, each starting with a measure number: 2, 9, 18, 27, 36, 43, 51, 59, and 67. The music features a variety of dynamics, including forte (f) and piano (p). It includes several trills (tr) and slurs. The melodic line is characterized by flowing eighth and sixteenth notes, with some rests and ties. The overall mood is expressive and somewhat somber, consistent with the title 'IV QUAE MAEREBAT ET DOLEBAT'.

74 Musical staff 74: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a series of notes with various articulations. Dynamic markings 'mf' and 'p' are present below the staff.

83 Musical staff 83: Treble clef, key signature of two flats. The staff features a complex rhythmic pattern with many sixteenth notes. Dynamic markings 'f' and 'p' are present below the staff.

92 Musical staff 92: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations.

100 Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations.

107 Musical staff 107: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations.

115 Musical staff 115: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations.

125 Musical staff 125: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations.

133 Musical staff 133: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations.

141 Musical staff 141: Treble clef, key signature of two flats. The staff contains a series of notes with various articulations. Dynamic markings 'pp', 'f', and 'p' are present below the staff.

V-VII QUIS EST HOMO, QUI NON FLERET

Largo

mf

p

f

The image shows a musical score for a piece titled "QUIS EST HOMO, QUI NON FLERET". The score is written in a single system with ten staves. The first staff is marked with a tempo of "Largo" and a dynamic of "mf". The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music consists of a series of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. The dynamics vary throughout the piece, with markings for "p" (piano) and "f" (forte) appearing on the second, third, and tenth staves. The notation includes various note values, rests, and phrasing slurs.

23

26

ff

28

31

34

37

40

42

44

p

VIII VIDIT SUUM DULCEM NATUM

Andante moderato

Violin 2 (vl 2) musical score for the section 'VIII VIDIT SUUM DULCEM NATUM'. The score is in G major, 2/4 time, and consists of nine staves of music. The tempo is marked 'Andante moderato'. The piece begins with a forte (f) dynamic. The first staff (measures 1-3) features a melodic line with a half note G4, a quarter note A4, and a quarter note B4. The second staff (measures 4-6) contains a complex rhythmic pattern with sixteenth notes and a trill (tr) in measure 5. The third staff (measures 7-9) continues the melodic line with dynamics ranging from piano (p) to forte (f). The fourth staff (measures 10-11) shows a melodic line with a piano-piano (pp) dynamic. The fifth staff (measures 12-13) continues the melodic line with a piano (p) dynamic. The sixth staff (measures 14-17) features a steady eighth-note accompaniment. The seventh staff (measures 18-21) continues the eighth-note accompaniment. The eighth staff (measures 22-25) features a melodic line with a piano-piano (pp) dynamic. The ninth staff (measures 26-29) continues the melodic line with a forte (f) dynamic.

33 

37 

40 

43 

48 

52 

56 

60 

64 

IX EIA, MATER, FONS AMORIS

Andante ma non troppo

ul 2

8

14

21

28

35

42

47

54

f *p* *f* *p* *f* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

Detailed description: This is a musical score for a piece titled 'IX EIA, MATER, FONS AMORIS'. The score is written for a single melodic line on a treble clef staff. The tempo is 'Andante ma non troppo'. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into measures, with measure numbers 2, 8, 14, 21, 28, 35, 42, 47, and 54 marked at the beginning of their respective staves. Dynamics are indicated by letters: *f* (forte), *p* (piano), and *mf* (mezzo-forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a final cadence in the 54th measure.

59



65



72



79



86



93



98



105



110



X FAC, UT ARDEAT COR MEUM

Allegro

vl 2

f

8

18

33

43

52

61

69

77

XI-XV SANCTA MATER, ISTUD AGAS

Andante con moto

vl 2

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-4. Dynamics: f, p, f.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 5-8. Dynamics: p.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 9-11. Dynamics: f, p.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 12-15. Dynamics: none.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 16-20. Dynamics: f.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 21-25. Dynamics: p.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 26-30. Dynamics: none.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 31-35. Dynamics: none.

Musical staff 9: Treble clef, key signature of two flats, common time. Measures 36-40. Dynamics: none.

41 Musical staff 41: Treble clef, key signature of two flats, 4/4 time. Measures 41-45. Dynamics: f, p, f.

46 Musical staff 46: Treble clef, key signature of two flats, 4/4 time. Measures 46-48. Rapid sixteenth-note passages.

49 Musical staff 49: Treble clef, key signature of two flats, 4/4 time. Measures 49-52. Dynamics: p, f, p.

53 Musical staff 53: Treble clef, key signature of two flats, 4/4 time. Measures 53-57. Rapid sixteenth-note passages.

58 Musical staff 58: Treble clef, key signature of two flats, 4/4 time. Measures 58-61. Rapid sixteenth-note passages.

62 Musical staff 62: Treble clef, key signature of two flats, 4/4 time. Measures 62-66. Rapid sixteenth-note passages.

67 Musical staff 67: Treble clef, key signature of two flats, 4/4 time. Measures 67-70. Dynamics: pp, p.

71 Musical staff 71: Treble clef, key signature of two flats, 4/4 time. Measures 71-74. Dynamics: f.

75 Musical staff 75: Treble clef, key signature of two flats, 4/4 time. Measures 75-78. Rapid sixteenth-note passages.

20 XVI-XVII FAC, UT PORTEM CHRISTI MORTEM

Larghetto

vl 2

p f

3

p

5

7

9

11

f p

14

17

20

f p

23

Musical staff 23: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

25

Musical staff 25: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

27

Musical staff 27: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

29

Musical staff 29: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

f **p**

32

Musical staff 32: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

34

Musical staff 34: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

37

Musical staff 37: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

f

40

Musical staff 40: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

p

43

Musical staff 43: Treble clef, key signature of two flats. The staff contains two measures of music. The first measure has a fermata over the first two notes. The second measure has a fermata over the first two notes. The notes are eighth notes.

pp

XVII-XIX INFLAMMATIS ET ACCENSUS

Allegro moderato

ul 2

9

16

24

32

40

49

57

66

f

p

f

f

p

f

p

f

p

XX QUANDO CORPUS MORIETUR - AMEN

Poco adagio

vl 2

f

p

f

p

88

Musical staff 88-95: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains eight measures of music. It begins with a whole note B-flat, followed by a whole note E-flat, and then a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a whole note B-flat and a whole note E-flat.

96

Musical staff 96-104: Treble clef, key signature of two flats. The staff contains nine measures. It starts with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest.

105

Musical staff 105-113: Treble clef, key signature of two flats. The staff contains nine measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest.

114

Musical staff 114-122: Treble clef, key signature of two flats. The staff contains nine measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest.

123

Musical staff 123-129: Treble clef, key signature of two flats. The staff contains seven measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

130

Musical staff 130-137: Treble clef, key signature of two flats. The staff contains eight measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest.

138

Musical staff 138-145: Treble clef, key signature of two flats. The staff contains eight measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest.

146

Musical staff 146-154: Treble clef, key signature of two flats. The staff contains nine measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest.

155

Musical staff 155-162: Treble clef, key signature of two flats. The staff contains eight measures. It begins with a quarter note B-flat, a quarter note A, and a quarter note G. This is followed by a half note F, a half note E, and a half note D. The next three measures consist of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The final measure contains a quarter note B-flat and a whole rest. The word "Adagio" is written above the staff. A dynamic marking "f" is placed below the first measure.