

Bachschmid. Stabat mater.

Anton Adam
Bachschmid

Stabat mater
(D-Eu Esl II 60)

S, A, T, B (solo), S, A, T, B (coro), 2 vl, vla, b, org

Organo





Wolfgang Esser-Skala, 2020

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I STABAT MATER DOLOROSA

Lento

Organo

mf Solo **f** **p** **sf** **sf** **f**

8 6 7 5 5 7 5 3 7

p **f** **p**

6 6 6 [6] 7 - 6 7 6 5

f **p** **f** **p** **pp**

6 4 5 [6] 6 4 5

f **Tutti** **p** **f**

5 3 8 6 7 5 5 7 5 3 7

p **f** **ff**

b7 5 3 7 3 4 6

p **Solo**

6 [6] 6 5

f **Tutti** **p** **Solo**

b7 3 4 6 - 6 4 5 3

f **Tutti**

b7 3 4 6 - 6 4 6 6 [b5] 5 6 6 4

Solo

5 3 16 6 [6] 16 6 6 [6] 16 6 6 [6] 16 6 6 [6] b6 - [3 4 5 5]

69

6 5 2 6 6 **p** 4 3 5 9/4 8 3 $b7/5$

76

5 b 6 7 7 8 b 6 $b7$ $b7/4$ 3 $b7$

83

5/4 $b7/3$ 5 6 8 b 9 8 6 6 7 6 7 6

92

7 6 7 6 $b6$ b **f Tutti** 8 7 5 b

100

p $b7/5$ 5/3 **f** 7 **p** $b7/5$ 5/3 **f** 7 b

107

ff 3 $b4$ 6 3 6 3 6 b

115

6 **p Solo** b $b7$ 6 **f Tutti**

122

6/4 5 b **p Solo** $b7$ 6 **f Tutti**

129

6 6/4 5 b **p**

II CUIUS ANIMAM GEMENTEM

Allegro
org

f Solo [6 #] [7 6] [6] [7 #] [7 #]

12 5 6 6 6 6 5 # *p* [6] [6]

21 *f* [6] 6 6 6 6 - 8 6 4 5 # *p* [6 #]

29 [7 6] [6] 7 5 # - 4 3 [6 5] 4 3 [7]

43 [7 b5] [b4 3 b5] 6 5 4 3 [6] 6 4 5 3

54 6 5 [7] 6 5 [7]

63 6 5 [7] 2 b7 8 6

73 6 4 5 3 *tasto solo*

80 8 6 6 4 - 5 3 *f* [7 4 2] []

87

[8/3] b7 3 b4 6 6 6/4 6/4 8/6 [6] 6/4 5/3

94

3 p 5/b 5/b 6/4 5/b [6/#]

112

[7/6] [6] 8 7/# 6/4 5/# 5/#

127

7/# 5/# 7/# 5/#

136

7/# 7 5/3 [6] 6/4 5/# *tasto solo*

146

6 [5/3] 6/4 8/6

153

6/4 5/# *tasto solo*

160

6 [5/3] 6/4 8/6 6/4 5/#

167

f 3 #4 6 6 [6/4] #4 6 [6] 6/4 5/#

III O QUAM TRISTIS ET AFFLICTA

Adagio

org

p Solo $\frac{4}{2}$ $\frac{6}{5}$ **f** $\frac{8}{6}$ $\frac{7}{5}$ $\frac{5}{4}$ Tutti

6 $\frac{4}{2}$ $\frac{6}{5}$ $\frac{8}{6}$ $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{8}{4}$ $\frac{6}{b5}$ \flat [6]

11 [6] [6] [6] $\frac{b7}{5}$ **p** Solo $\frac{5}{3}$

17 $\frac{7}{5}$ $\frac{b6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{b6}{4}$ $\frac{5}{3}$

21 7 \flat $\flat 5$ 9 8 **f** $\frac{6}{5}$ Tutti

26 6 $\frac{7}{5}$ $\frac{6}{4}$ $\frac{5}{3}$ Solo

31 $\frac{4}{2}$ $\frac{6}{5}$ **p** $\frac{5}{3}$ - $\frac{4}{2}$

36 $\frac{6}{5}$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{b4}{b}$ 6

41 6 $\flat 7$ $\frac{5}{3}$ [6] [6] $\frac{6}{[b4]}$ $\frac{6}{3}$ 4 \flat

46

7
5 5
3 4
6 5
3 2 5

f Tutti

51

4 6 b5 b [6] 6 5 [6] 6 4
b

56

6 b7 b5 5 7 5 4 [7] [4]

p Solo

60

6 4 5 b [7] [4] 6 4 5 b

63

[7] [4] 6 b

67

f Tutti

6 b 6 6 7 5 [4]

71

5 4 b **p** Solo 4 2 3 1 6 4

76

5 3 7 4 6 6 4 5 4 b

f Tutti

81

p

b7 4 6 4 5 b 6 4 5 b 6 4 5 b

IV QUAE MAEREBAT ET DOLEBAT

org **Andante con moto** **3**

f *Solo* **f** **6**

5 3 9 8 5 - 9 8

11 **p** **f**

[6] 6 5 5 3 7 5 3 7 5 3 7 5 3 7 5 3 [7] [8] [6]

19 **p**

[5] 8 6 5 7 7 9 8 5 - 4 3

26 **4**

5 - 4 3 7 [10] [9] [8] [7] [6] [5]

[8] [7] [6] [5] [4] [3]

37

[6] [5] 4 5 3 [4] 3 8

[3] 2 3 3

45

7 2 7 3 6 4 #5 6 4 5

52

6 5 6 5 6 5 [3] 3 3 3 3 3

59

3 3 3 3 3 3 6 6 6 6 5 **f** [6] [6]

66

[6] [6] [6] [6] [6] 6 5

[6] [6] [6] [6] [6] [6] [5]

73

p 7 7 9 8 5 $\flat 6$ 5 8 7 $\flat 6$

86

f **p** 5 4 3 5 4 3

94

f 7 [10 9 8 7] 6 5 6

105

p 5 $\flat 4$ 3 8 7

112

p $\flat 7$ 6 $\flat 5$ 6 5 5 $\flat 7$

119

p 5 $\flat 7$ 5 $\flat 7$ $\flat 6$ 5 5 $\flat 7$ 5 $\flat 7$ 5 $\flat 7$ $\flat 6$ 5

129

p 6 6 6 3 3 3

136

p 3 3 3 3 3 3 6 $\flat 6$ 6 6 5

143

pp **f** **p** 7 7 [9 8]

V-VII QUIS EST HOMO, QUI NON FLERET

Largo

org

mf Solo

5/3 [45] # b7 # b7 b7 b7 3 [7 8] [4 3] 7 6 5 4 # f

5 p 5/3 [45] # b7 # b7 b7 b7 3 [7 8] [4 3] 7 6 - 5 4 # b b4 6 6 5

10 5/3 10/8 8/6 7/5 5/3 7 6 b5 b7 6 7/5 5/3 6 - 5 4 #

15 b b4 6 6 5 5/3 10/8 8/6 7/5 5/3 5/3 6/4 7/5 6/4 - 5/3 - - 6/4

20 [8] 7/5 6/4 - 5/3 - 6 [b5 - 3] b6 5 # f Tutti 5/3 [46] #4/2 b5 3 b4 2

25 b5 3 b4 2 ff 6/5 6/5 6/5 5/3 - - 5 #

30 b6 5 b5 8 # 6/5 b 4/5 # 6/5 8 # 6/5 b 4/5 # tasto solo

35 [b9 8] 4/4 # 4/4 b - [9 8] 4/4 b b6 6 6 6 6 2 6 6 3 # [46 7] b b - 3 3 3 6 -

40 5/4 - 5/3 # 6 8 # 6 - 6 5/4 # 6/4 5/4 - p

VIII VIDIT SUUM DULCEM NATUM

Andante moderato

org

f Solo [2 6] [6] # [6] [6 6 6] [6] # [6] 6 [6] 6 # [6] 6 #

6 *p* [6] 6 # *f* 6 5 4 # *p* [2] [6] [6] # 4 3 *pp* 6 6 6 [b]

13 6 - # *p* 6 5 3 b7

19 [6] 5 [9/4 - 7/5] [7] [7]

29 *f* [b] [6] [6] [6] 7 [6] 6 5 *p* #

35 [7] # [-] [-] [6] 6 4 = 5 *f* *

41 *p* [2] [6] [6] # 4 3 *tasto solo* *pp* 6 6 6 [b] 6 - # *p* 6 5

48 5 *p* # # [6] [6]

59 4 *p* [7] # [6] #

IX EIA, MATER, FONSI AMORIS

Andante ma non troppo

org

f Solo 6 7 6 7 6 7 6 - 6

7 **f** [5/3] **p** 6/4 6/4 6 **f** 6/4 - 5/3

14 **p** 6 6 7 6 6

20 3 6 4/2 5/3

28 5/3 - 6/4 5/3 - 6/4 5/3 [7] [6] 6/4 - 5/4

34 **tasto solo**

40 3 - 4/6 8/4 [6/5] [6/5] [7]

46 [6] 6/4 - 5/4 5 4/6 8/4 5 4/6

52 [8/4] [6/5] [6/5] [7] [6] 6/4

58

5/4 - b7/5 8/6 b7/5

64

b7 [b7/5 6] - 6/b5

70

b 6/b 6/b b5 *tasto solo*

77

- - - - - ³

86

b7/2 8/3 7/2 [8/3]

92

[8 7 6 5] [6] [6] [7] [6]

98

[6/4] - [5/3] [7] [7]

104

[6/5] [6/5] [7] [6] 6/4 5/4 3

110

6/4 - 5/3 **f** 6/4 - 5/3

X FAC, UT ARDEAT COR MEUM

org *Allegro*
f Tutti

10

18

27

35

43

52

61

70

Detailed description of the musical score: The score is for an organ and is written in a single system. It begins with the title 'X FAC, UT ARDEAT COR MEUM' and the page number '13'. The tempo is 'Allegro' and the dynamics are 'f Tutti'. The notation is in G minor (one flat) and 3/4 time. The score consists of eight staves of music, each with a starting measure number (10, 18, 27, 35, 43, 52, 61, 70). The music is primarily in the bass clef. Fingerings are indicated by numbers 1-5 below the notes. There are several trills and triplets. The score ends with a double bar line.

78

3 b 3 3 3 6 5 6 7 6 7 6 6 8 b 3 3 3 3 3

86

b 3 3 3 3 3 b 5/3 4/2 6/5 6 8 b6 5 6 8 b6

95

5/3 6/b4 8/6 7 6 7 6 7 b6 7 b6 7 6 7 6 6/#4

104

8/6 6/4 5/3 6/#4 8/6 6/4 5/3 6/#4 8/6 6/4 5/3 6 5 6/5 # *tasto solo*

113

5/4 #

125

6/#4 8/6 6/4 5/3 6/#4 8/6 6/4 5/3 6/#4 8/6 6 6/4

134

6/5 # b b4/2 8/6 b6/4 5/3 6/b4 8/6 b6/4 5/3 6/b4 6

142

5/# 6/4 7/5 6/4 6/5 #

149

6 6/5 # b

XI-XV SANCTA MATER, ISTUD AGAS

Andante con moto

org *f* Solo *p* *f*

5 3 6 4 5 3 6 4 5 3 7 [6 4 3] 7 9 8 [3] 5 6 5 6

5 *p* *f*

3 7 5 [6] 6 5 6 [6 b5 5 6] [6] [6]

9 *p*

5 3 6 4 5 3 6 4 [5] 7 [6 4 3] 7 9 8 [3] [6 - 5]

13 *2* *2*

6 6 4 5 3 6

20 *f* *p*

6 4 [7 4 3] 5 3 6 4 5 3 6 4 5 3 7 [6 4 b 4 b 4 3]

24 *2*

[6 - 5] b 6 6 4 5 b

29 *2*

6 6 4 5 b 5 b b6 4 5 b

34

b6 4 b b6 4 b b6 4 b 8 b b7 2 8 3 b7 2

38

8 3 7 5 5 7 5 8 6 4 5 b 4 2 3 1 6 4 5 3

42

42 43 44 45

f **p** **f**

$\lfloor \frac{7}{2} \rfloor$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ 5 $\lfloor \frac{6}{7} \rfloor$ 7 \flat 6 - 4 3 5 \flat 6 \flat 5 6

46

46 47 48 49

$\frac{7}{5}$ $\frac{5}{3}$ [6] [$\frac{6}{\flat 5}$ 7] $\frac{6}{4}$ $\frac{5}{\flat}$ **p** $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

50

50 51 52 53

$\frac{6}{4}$ $\frac{5}{3}$ 7 \flat **f** $\frac{6}{5}$ **p** \flat $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 7 3 \flat 3 3 \flat 3 3

54

54 55 56 57

3 \flat 3 3 3 3 $\frac{\flat 7}{5}$ $\frac{8}{6}$ $\frac{6}{4}$ 5 **tasto solo**

58

58 59 60 61

$\frac{5}{3}$ $\frac{7}{5}$ $\frac{\flat 6}{4}$ $\frac{5}{3}$

62

62 63 64 65

$\frac{7}{5}$ $\frac{\flat 6}{4}$ $\frac{5}{3}$ $\frac{8}{3}$ $\frac{5}{3}$ $\frac{8}{\flat}$ $\frac{5}{3}$ $\frac{8}{\flat}$ $\frac{5}{3}$ [$\frac{9}{4}$ $\frac{\flat 7}{5}$] $\frac{5}{3}$ $\frac{8}{\flat}$ $\frac{7}{2}$ $\frac{8}{3}$ $\frac{7}{2}$

66

66 67 68 69

$\frac{8}{3}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$ 8 6 4 5 **pp** $\frac{7}{3}$ 3 3 3 3 3 3

70

70 71 72 73

p $\frac{6}{5}$ 7 $\frac{7}{5}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$ 8 6 4 5

74

74 75 76 77

f $\flat 7$ $\flat 6$ [$\frac{6}{\flat 5}$ 5 6 $\frac{6}{4}$ 6 6] [$\frac{6}{4}$ $\frac{6}{4}$ $\frac{5}{3}$]

XVI-XVII FAC, UT PORTEM CHRISTI MORTEM 17

Larghetto

org *p Solo* **f** **p**

[6] \flat \flat \flat 6 \flat # [3] 6 \flat $\frac{6}{4}$ $\frac{5}{\#}$ [6] $\frac{9}{4}$ $\frac{8}{3}$

5

[6] $\frac{6}{5}$ $\frac{5}{3}$ $\frac{8}{3}$ $\frac{6}{4}$ $\frac{5}{\#}$ 3 \flat 6 \flat 5 3 - 6 \flat 5 4 3

10

f **p**

$\frac{7}{6}$ $\frac{9}{5}$ 8 7 $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ [#5] $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ - $\frac{5}{3}$

15

$\frac{5}{3}$ [#5] $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ - $\frac{5}{3}$ $\frac{6}{3}$ $\frac{5}{-}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{6}{5}$ [5] 9 6 7 6 5 $\frac{4}{2}$ 6

20

$\frac{5}{4}$ - $\frac{3}{-}$ **f** [6] [6] [6] [6] [6] [6] **p** $\frac{6}{4}$ $\frac{5}{3}$ [7] $\frac{9}{4}$ $\frac{8}{3}$ [$\frac{4}{2}$ -] $\frac{6}{[5]}$

25

3 \flat 6 \flat 8 $\frac{7}{\#}$ $\frac{6}{4}$ $\frac{5}{\#}$ *tasto solo* **f** **p**

$\frac{6}{5}$ $\frac{6}{\#4}$ $\frac{8}{6}$ - $\frac{5}{4}$ -

31

$\frac{5}{\#}$ - $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ - $\frac{5}{\#}$ $\frac{5}{\#}$ - $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$ - $\frac{5}{\#}$ 6 $\frac{6}{5}$ $\frac{6}{5}$

36

$\frac{5}{2}$ $\frac{3}{-}$ $\frac{\#5}{2}$ - $\frac{7}{2}$ - $\frac{4}{2}$ - $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$ $\frac{5}{3}$ **f** **p**

$\frac{6}{5}$ $\frac{\#}{\flat}$ [-] $\frac{6}{\flat5}$

41

\flat [-] $\frac{6}{\flat5}$ 3 - $\frac{\flat6}{5}$ [$\frac{4}{5}$] $\frac{\#6}{5}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{\#}$ **pp**

XVII-XIX INFLAMMATIS ET ACCENSUS

Allegro moderato

org

f Solo **p**

5/3 5/3 3/1 4/2 3/1 6/4 8/6 7/5

9

f **p**

4 6/5 6/4 5/3 [6 6]

20

f **p**

[6 6] [6 6 6] [6] 5 b6 [6] [6]

27

f

[6] [6] [6] [6] 6/5 6/5

34

p

[6] 6/5 5/3 5/3

41

p

8/3 4/2 3/1 [6/4] 8/6 7/5 b7 6

51

f **p**

6/4 = 5/3 5/3 5/3

58

p

8/3 4/2 3/1 6/4 8/6 7/5 b7

68

p

6 6/4 - 5/b 7/b

75

7/3 7/3 6/4 [-] 5/3

82

[6/4] [5/3] [6/4]

89

[-] 5/3 [6/4] [5/3] [7]

97

[7] [7] [9/7] [8/6] 6/4 5/3 4

107

p [7] [7] [7] [9/7] [8/6] 6/4 5/3

114

5 [6] 5 [6/5]

125

[6/5] 6 6/4 5/3 [6/5]

132

[6/5] 6 6/4 5/3

139

pp 8/6 7/5 8/6 7/5 [7] [7] [7]

XX QUANDO CORPUS MORIETUR - AMEN

Poco adagio

org

f Solo $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ \flat $\frac{5}{4}$

5 Tutti $\frac{6}{5}$ $\frac{6}{5}$ 6 $\frac{6}{b5}$ \flat $\frac{6}{5}$ $\frac{4}{b}$

9 \flat 7 $\frac{6}{b}$ 7 6 $\frac{6}{5}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{4}$ $\frac{3}{-}$ *p* Solo $\frac{4}{b7}$ $\frac{3}{8}$

13 \flat 4 3 6 \flat 5 9 8 *f* Tutti $\frac{5}{3}$ $\frac{7}{b5}$ $\frac{5}{b}$

17 $\frac{8}{b}$ $\frac{5}{b}$ $\frac{5}{b}$ $\frac{6}{b}$ 6 $\frac{6}{5}$ $\frac{4}{2}$ 6 $\frac{6}{b}$ $\frac{4}{2}$ 6 $\frac{6}{b}$

21 $\frac{8}{b}$ $\frac{5}{2}$ $\frac{6}{5}$ *p* Solo *f* Tutti $\frac{6}{4}$ $\frac{6}{b4}$

25 6 $\frac{8}{b6}$ $\frac{6}{5}$ 6 [b] $\frac{6}{5}$ $\frac{8}{b}$ *tasto solo* *p* *f* $\frac{6}{b}$ *p* *f* $\frac{6}{b}$

31 *ff* $\frac{6}{b}$ *p* $\frac{5}{b}$ $\frac{6}{4}$ $\frac{5}{b}$ $\frac{6}{4}$ $\frac{5}{b}$ $\frac{6}{4}$ $\frac{5}{b}$ $\frac{6}{4}$ $\frac{5}{b}$

35 Allabreve $\frac{8}{b}$ 7 $\frac{6}{b}$

43

5 6 5 #4 6

50

8 # 7 b6 7 # 3 4/2 6/5 3 3 3 3 3 # 3 3

57

3 3 3 3 3 # 3 3 3 b [b6] 4/2 6 b4 6 7 b5 b6

64

8 3 b 3 3 3 3 3 3 3 b 3 3 3 8 7 b6 7 b6

70

8 7 b 6 7 6 b 8 b [b5] 6 7 b [b6] 4/2 [6] 5

77

b - 6 b5 6 6/5

84

8 b 7 b6 4/2 - [b6] 4/2 [5] 3 [b6] 4/2 [5] 3

91

b [5] # # 1 4/2 5 # 6 4 8 6 7 5 6 4 5 # # 1 4/2 5 3 6 4

96

5 b 3 3 3 3 3 b 3 3 3 3 3 3

102

3 4 3 3 3 8 7 6 5

Detailed description: This system contains measures 102 through 108. The notation is in bass clef with a key signature of two flats. It features a series of eighth notes, some beamed in groups of three. Fingering numbers are placed below the notes: 3, 4, 3, 3, 3, 8, 7, 6, 5.

109

8 # 7 b6 8 # b b4 6 b4 6

Detailed description: This system contains measures 109 through 115. Measure 109 starts with a treble clef, a key signature change to one sharp, and a chord marked with an asterisk (*). The notation returns to bass clef with a key signature of two flats. It includes half notes, quarter notes, and beamed eighth notes. Fingering numbers are: 8 #, 7, b6, 8 #, b, b4, 6, b4, 6.

116

7 b6 6 b 6 5 tasto solo 4

Detailed description: This system contains measures 116 through 123. The notation is in bass clef with a key signature of two flats. It features half notes and quarter notes, some with slurs. Fingering numbers are: 7, b6, 6, b, 6, 5. The instruction 'tasto solo' is written above the staff, and the number '4' is below the final note.

124

b6 [b4 2] 6 5 b 5 3

Detailed description: This system contains measures 124 through 129. The notation is in bass clef with a key signature of two flats. It includes half notes, quarter notes, and beamed eighth notes. Fingering numbers are: b6, [b4 2], 6, 5, b, 5, 3.

130

6 5 4 tasto solo b6 [4]

Detailed description: This system contains measures 130 through 137. The notation is in bass clef with a key signature of two flats. It features half notes and quarter notes, some with slurs. Fingering numbers are: 6, 5, 4. The instruction 'tasto solo' is written above the staff, and the number '4' is below the final note.

138

[b4 2] 6 b6 8 # -

Detailed description: This system contains measures 138 through 142. The notation is in bass clef with a key signature of two flats. It includes half notes, quarter notes, and beamed eighth notes. Fingering numbers are: [b4 2], 6, b6, 8, #, -.

143

6 [4] 6 6 5 [b] 4 p 5 b

Detailed description: This system contains measures 143 through 149. The notation is in bass clef with a key signature of two flats. It features half notes and quarter notes, some with slurs. Fingering numbers are: 6, [4], 6, 6, 5, [b], 4. Dynamic markings 'p' and '5 b' are present.

150

8 5 8 f 7 5 4

Detailed description: This system contains measures 150 through 156. The notation is in bass clef with a key signature of two flats. It features half notes and quarter notes, some with slurs. Fingering numbers are: 8, 5, 8. Dynamic markings 'f', '7', '5', and '4' are present.

157

8 b Adagio 5

Detailed description: This system contains measures 157 through 162. The notation is in bass clef with a key signature of two flats. It features half notes and quarter notes, some with slurs. Fingering numbers are: 8, b. The tempo marking 'Adagio' is written above the staff, and the number '5' is below the final note.