

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

**Litaniae de Venerabili Sacramento**

MH 110

(D-Mbs Mus.ms. 3753)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org*

*Bassi*





Wolfgang Esser-Skala, 2020

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# 1 KYRIE ELEISON

1

Allegro

Bassi

*f* Tutti

Musical staff 1: Bass clef, C major, 4/4 time. Measures 1-7. Includes dynamics *f* and Tutti.

Musical staff 2: Bass clef, C major, 4/4 time. Measures 8-15. Includes a treble clef change at measure 11.

Musical staff 3: Bass clef, C major, 4/4 time. Measures 16-23.

Musical staff 4: Bass clef, C major, 4/4 time. Measures 24-31.

Musical staff 5: Bass clef, C major, 4/4 time. Measures 32-38.

Musical staff 6: Bass clef, C major, 4/4 time. Measures 39-46. Ends with Solo.

Musical staff 7: Bass clef, C major, 4/4 time. Measures 47-53. Includes a treble clef change at measure 48 and dynamic Tutti.

Musical staff 8: Treble clef, C major, 4/4 time. Measures 54-61.

Musical staff 9: Bass clef, C major, 4/4 time. Measures 62-69.

69

Musical staff 69: Treble clef, key signature of two flats. Starts with a bass clef. Contains a series of eighth and quarter notes.

77

Musical staff 77: Treble clef, key signature of two flats. Contains a series of eighth and quarter notes.

84

Musical staff 84: Treble clef, key signature of two flats, starting with a bass clef. Contains a series of eighth and quarter notes.

92

Musical staff 92: Bass clef, key signature of two flats. Contains a series of eighth and quarter notes.

99

Musical staff 99: Bass clef, key signature of two flats. Contains a series of eighth and quarter notes.

107

Musical staff 107: Bass clef, key signature of two flats. Contains a series of eighth and quarter notes.

115

Musical staff 115: Bass clef, key signature of two flats. Contains a series of eighth and quarter notes.

123

Musical staff 123: Bass clef, key signature of two flats. Contains a series of eighth and quarter notes.

Solo

132

Musical staff 132: Bass clef, key signature of two flats. Contains a series of eighth and quarter notes.

Tutti

2

## 2 JESU FILI DEI VIVI

3

Andante

*f* Solo *p*

7 *f*

13 *p*

19 *f* *p*

25 *f* *p* *f*

31 *p* *f*

37 *p*

43 *f* *p*

50

Detailed description of the musical score: The score is written in bass clef with a key signature of two flats (B-flat major) and a 3/4 time signature. It begins with a dynamic of *f* and a 'Solo' marking. The tempo is marked 'Andante'. The piece consists of ten staves of music. The first staff (measures 1-6) features a series of eighth and sixteenth notes, ending with a *p* dynamic. The second staff (measures 7-12) starts with a *f* dynamic and continues with rhythmic patterns. The third staff (measures 13-18) begins with a *p* dynamic. The fourth staff (measures 19-24) shows a transition from *f* to *p*. The fifth staff (measures 25-30) alternates between *f* and *p*. The sixth staff (measures 31-36) starts with *p* and ends with *f*. The seventh staff (measures 37-42) begins with *p*. The eighth staff (measures 43-48) features a *f* dynamic followed by a *p* dynamic. The final staff (measures 49-54) concludes the piece with various rhythmic figures.

56

Musical staff 56-61: Bass clef, key signature of two flats. Measures 56-61 contain eighth-note patterns. Dynamic markings: **f** at measure 60, **p** at measure 61.

62

Musical staff 62-67: Bass clef, key signature of two flats. Measures 62-67 contain eighth-note patterns. Dynamic markings: **f** at measure 65, **p** at measure 66.

68

Musical staff 68-72: Bass clef, key signature of two flats. Measures 68-72 contain eighth-note patterns. Dynamic marking: **f** at measure 68.

73

Musical staff 73-77: Bass clef, key signature of two flats. Measures 73-77 contain eighth-note patterns. Dynamic marking: **p** at measure 73.

78

Musical staff 78-83: Bass clef, key signature of two flats. Measures 78-83 contain eighth-note patterns. Dynamic markings: **f** at measure 79, **p** at measure 83.

84

Musical staff 84-89: Bass clef, key signature of two flats. Measures 84-89 contain eighth-note patterns.

90

Musical staff 90-95: Bass clef, key signature of two flats. Measures 90-95 contain eighth-note patterns. Dynamic marking: **pp Tutti** at measure 94.

96

Musical staff 96-101: Bass clef, key signature of two flats. Measures 96-101 contain eighth-note patterns. Dynamic marking: **f** at measure 100.

102

Musical staff 102-107: Bass clef, key signature of two flats. Measures 102-107 contain eighth-note patterns. Dynamic marking: **p Solo** at measure 103.

108

Musical staff 108: Bass clef, key signature of two flats. Starts with a fermata on a quarter note, followed by a half note, and then eighth notes. Dynamics: **f** at the start, **p** at the end.

114

Musical staff 114: Bass clef, key signature of two flats. Features sixteenth notes and eighth notes. Dynamics: **f** at the end.

119

Musical staff 119: Bass clef, key signature of two flats. Includes a grace note with an asterisk (\*). Dynamics: **p** at the start.

124

Musical staff 124: Bass clef, key signature of two flats. Includes a fermata. Dynamics: **f** and **p** at the end.

130

Musical staff 130: Bass clef, key signature of two flats. Dynamics: **f** and **p** at the start and middle.

137

Musical staff 137: Bass clef, key signature of two flats. Features eighth notes and quarter notes.

143

Musical staff 143: Bass clef, key signature of two flats. Includes a fermata. Dynamics: **f** at the end.

149

Musical staff 149: Bass clef, key signature of two flats. Dynamics: **p** at the start.

154

Musical staff 154: Bass clef, key signature of two flats. Dynamics: **f** at the start.

160

*p*

165

*f* *p*

170

*f* *p*

176

*f* *p*

182

188

194

*f*

200

*p* *f*

206

*f*

### 3 JESU REFUGIUM NOSTRUM

Adagio

*f* Tutti

4

7 *p* senza Org.

11 *f* col'Org.

14

18

Detailed description: This is a musical score for a bass line in common time, marked 'Adagio'. The key signature has one flat (B-flat). The score is divided into six systems. The first system (measures 1-3) begins with a bass clef, a flat key signature, and a common time signature. It starts with a forte (*f*) dynamic and the instruction 'Tutti'. The second system (measures 4-6) continues the melodic line. The third system (measures 7-9) starts with a piano (*p*) dynamic and the instruction 'senza Org.' (without organ). The fourth system (measures 10-12) returns to a forte (*f*) dynamic with the instruction 'col'Org.' (with organ). The fifth system (measures 13-15) continues the piece. The sixth system (measures 16-18) concludes with a final cadence, including a fermata over the final chord.

4 JESU THESAURE FIDELIUM

Allegro

8 *f Solo*

5 *p* *f*

9 *p*

13 *f* *p*

17

21 *f* *p*

25 *f* *p*

29 *f* *p*

33 *b*

37

41

45

49

53

57

61

65

69

73 

77 

81 

85 

89 

93 

97 

101 

105 

# 5 JESU GAUDIUM ANGELORUM

Allegro

5 *f* Tutti

6 *p* Solo

12 *f* Tutti

17

23 *f* Solo

32 Tutti

37 *p* Solo

43 *f* Tutti

49

55  $\frac{4}{4}$   
*f* Solo



64  
Tutti



69



74  
*p* Solo



80  
*f* Tutti



86



91



97  $\frac{4}{4}$   
*f* Solo



106



# 6 AGNUS DEI

Adagio

*b*  **p** Solo

10 

19  **f p f p f p**

27 

37 

47  **f p f p f p f Tutti**

55  **p**

66  **f p**

77  **f**