

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 110

(D-Mbs Mus.ms. 3753)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org

Bassi





Wolfgang Esser-Skala, 2020

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First version, June 2020

1 KYRIE ELEISON

1

Allegro

Bassi

 f_{Tutti}

8

16

24

32

39

Solo

47

Tutti

54

62



2 JESU FILI DEI VIVI

3

Andante

b *f* Solo *p*

7 *f*

13 *p*

19 *f* *p*

25 *f* *p* *f*

31 *p* *f*

37 *p*

43 *f* *p*

50

56



56-61

f **p**

Staff 56-61: Bass clef, key signature of two flats. Measures 56-61. Dynamics: **f** (measures 58-59), **p** (measures 60-61).

62



62-67

f **p**

Staff 62-67: Bass clef, key signature of two flats. Measures 62-67. Dynamics: **f** (measure 65), **p** (measures 66-67).

68



68-72

f

Staff 68-72: Bass clef, key signature of two flats. Measures 68-72. Dynamics: **f** (measure 68).

73



73-77

p

Staff 73-77: Bass clef, key signature of two flats. Measures 73-77. Dynamics: **p** (measure 73).

78



78-83

f **p**

Staff 78-83: Bass clef, key signature of two flats. Measures 78-83. Dynamics: **f** (measure 78), **p** (measure 83).

84



84-89

Staff 84-89: Bass clef, key signature of two flats. Measures 84-89.

90



90-95

pp Tutti

Staff 90-95: Bass clef, key signature of two flats. Measures 90-95. Dynamics: **pp** (measure 94), Tutti (measures 94-95).

96



96-101

f

Staff 96-101: Bass clef, key signature of two flats. Measures 96-101. Dynamics: **f** (measure 100).

102



102-107

p Solo

Staff 102-107: Bass clef, key signature of two flats. Measures 102-107. Dynamics: **p** (measure 102), Solo (measures 102-107).

108



114



119



124



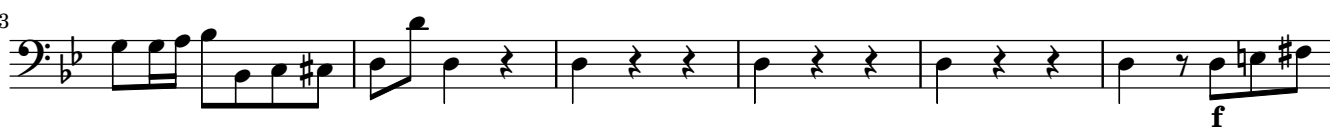
130



137



143



149



154





3 JESU REFUGIUM NOSTRUM

7

Adagio

f Tutti

4

7

p

senza Org.

11

f col'Org.

14

18

The musical score is written in bass clef with a key signature of one flat (B-flat major) and a common time signature. It consists of six staves. The first staff begins with the tempo marking 'Adagio' and the dynamic marking '*f* Tutti'. The second staff is preceded by a measure rest of 4 measures. The third staff is preceded by a measure rest of 7 measures and the dynamic marking '*p*'. The fourth staff is preceded by a measure rest of 11 measures and the dynamic marking '*f* col'Org.'. The fifth staff is preceded by a measure rest of 14 measures. The sixth staff is preceded by a measure rest of 18 measures and concludes with a double bar line and a fermata over the final note.

Allegro

b *f* *Solo*

5 *p* *f*

9 *p*

13 *f* *p*

17

21 *f* *p*

25 *f* *p*

29 *f* *p*

33

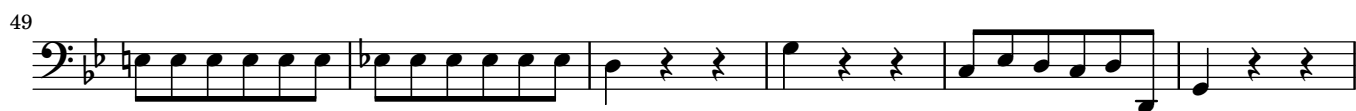




5 JESU GAUDIUM ANGELORUM

11

Allegro



55 **4**
f Solo



64 Tutti



69



74 *p* Solo



80 *f* Tutti



86



91



97 **4**
f Solo



106



6 AGNUS DEI

13

Adagio

