

M. Haydn.

Litaniae de V. S.

Johann Michael

Haydn

Litaniae de Venerabili Sacramento

MH 110

(D-Mbs Mus.ms. 3753)

S, A, T, B (solo), S, A, T, B (coro), 2 clno, timp, 2 vl, b, org

Organo





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

1 KYRIE ELEISON

1

Allegro

Organo

f Tutti

Musical score for organ, Kyrie Eleison, measures 1-62. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' and the dynamics include 'f' (forte) and 'Tutti'. The score is divided into systems of measures, with measure numbers 8, 15, 23, 31, 38, 46, 54, and 62 indicated at the beginning of their respective systems. Fingerings and pedaling are indicated by numbers 1-5 and brackets. A 'Solo' section is marked at measure 46, and a 'Tutti' section begins at measure 48. The score includes various musical notations such as slurs, ties, and dynamic markings.

69

6 9 8 [6] 6 5 7 6 6 5

77

6 7

84

6 9 8 [6] 6 7 6 4 3

92

6 6 5

99

6 6 4 7 6 9 8 [6] 6 5

107

7 6 7 $b6/4$ 5 6 $b6/4$

115

5 6 6 $b6/b5$ 6 $b7$

123

$b6/4$ 5 6 $6/4$ 7 6 $6/4$ 4 3 Solo 5

132

9 8 [6] 6 5 Tutti [6] 6 $b5$ 9 8

2 JESU FILI DEI VIVI

Andante

org

f Solo

[6] [6] [6] [6] [6] [6] [6] [5] 4 3 6 **p**

7

f

7/4 - b4 3 7 b7/4 3 4 3 5 6 6/4 [5/3] 6 6/5 6 [6/5]

12

p

6/4 [5/3] [6] 7 [6] [6]

18

[6] [6] [6] 6 6 7 6 **f** 6 [9/4] [8/3] **p**

24

[6] b6 [6 b] [6 5] b **f** **p** [6 b] [6 b]

30

f **p** [6 b5] 5 6 [6/5] b 6/5 b [6 b6] **f**

36

[6] [6] [6] [6] 6 4 b **p** [6] 4 b [7/b] 4 b [6/b5]

42

4 3 [6/b5] 4 3 b7 b4 3 6 6 7 6/4 [5/3] **f**

49

p

[6] 7 [6] [6] [6] b5 b6 b7 6 6

161

7 [7] [b5 #] 7 6 6 6 5 f

166

[6] [6/4] [b5 #] [b] p f

171

9 6 4 4 f [6] p 7/4 4 b b7

177

b7/4 3 4 3 [5] 6 p 2 [6] 9 5 f

183

9 5 9 5 b7 7 6/4

189

3 6/4 3 [6] 6

195

6 6/4 [5] 3 [6] [6] [6] [6] [6] [6] 6 5 f

201

9/4 [8] 3 [6] 7/4 4 3 b7 b7/4 3 5 6 6/4 [5] 3 6 6/5 p f

206

[6] [6] [6] 6 6/4 [5] 3

3 JESU REFUGIUM NOSTRUM

Adagio

org

f Tutti

6 5 6 7 7 6 6 7 7 9 8 # 6

6 5 6 7 7 6 7 7 9 b 7 b7

p

8 [b7] 7 [-] 6 4 5 3

f col'Org.

5 3 b7 b [b] # #5 6 - -

6 6 6 7 7 6 b6 = = = 6 4+ =

b [b5] b7 #

18 b7 b4 b [6] 6 [8] b7 6 [5] 9 8 #

4 JESU THESAURE FIDELIUM

Allegro

org

f Solo
 ♭ 6 # 6 6 # 6 6 6 6 [6] 6 4 #

p # 7 [♭] # 6 # 7 [♭] # 6 # *f* 6 4+ 2 6 4+ 2 [6] 4 #

p 6 # 6 6 # 6 6 9 6 9 8 6 [5] 4 #

6 [6] 4+ 2 6 # ♭ 5 6 *f* *p* [6] [6] [6] [6]

[6] #5 6 7 6 7 6 6 4 5 3

f 6 [6] 6 [6] [6] 7 6 4 5 3 *p* ♭7 ♭6 [♭5]

♭7 ♭6 [♭5] *f* 7 ♭ 6 5 *p* [6]

6 6 6 [8] ♭7 6 4 5 3 *f* *p* # 6 6 5 # ♭

7 # ♭7 # ♭7 ♭ [8 ♭7] ♭6 5 4+ ♭ [6] [6] 5 7 # 6 6 ♭6 6 [♭]

37

[6 b5] 6 6 7 # 7 # 6 # 7 # 6 # -

41

[6 b] 6 6 4 [5] # f [6] # 6 [6 # 6] b6 5 6 [7 #]

45

[6 6 #] 6 4 [5] 3 [6] 4 b7 f 6 b 6 [6 6 4 3]

49

p [8 b7] 6 5 b4 6 [b] 8 6 = 5 3 [b b6 b5 6] b 7 # p

53

b7 b b7 b b b b6 4 [5] b f [b] 6 b 6

57

[6 b 6] [6] b b7 b6 [5] b p [b] 7 b b [6] b7 b [b5]

61

b f 6 6 5 b [b] p 7 5 4 b 7 b5 b4 3 [6]

65

[4 3] 7 b5 [b4 3] [7] b5 8 6 = 7 5 6 4 [5] 3 f

69

p b7 b6 [b5] b7 b6 [b5] 7 [b5] 6 [6 4] 5 3 b5 9 b4 [8] 3

73

9/7 b7 5 6/4 [5]/3 f 6 [6] [6] [6] 6

77

[6/b5] 6 [6]/5 p 6 7/b b7 b4 3 b7 b b6/[b] 7/[b5]

81

7/b 4 b b7/b f 6 7 7/# 4 3 [6-6] [6-6] 6/4 [5]/#

85

[6-6] 6 [6] 6/4 [5]/# [6] b5 [6/5] 6

89

[6/5] 9/4 [8]/3 7/[b] [6/4] 5/# - 7/[b] # 6 # 7/[b] # 6

93

- 6 6/4 [5]/# # 7 # 6 # 7 # 6

97

- 6 6 # [7/#] 6/5 # f 6 # 6

101

6 # [6] 6 6 6 [6] 6/4 [5]/# # 7/[b] # 6

105

7/[b] # 6 # f - [6] 4/2+ [6] 4/2+ [6] 4

5 JESU GAUDIUM ANGELORUM

Allegro

org

8 *f* Tutti $\frac{6}{5}$ $\frac{6}{5}$

6 6 7 $\frac{6}{4}$ $\frac{5}{3}$ *p* Solo 5 6 7 6 6 7 6

12 $\frac{4}{4}$ 6 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ $\frac{5}{4}$ *f* Tutti 6 7 6 5 $\frac{4}{6}$

18 $\frac{4}{4}$ $\frac{4}{4}$ $\frac{6}{5}$ $\frac{4}{4}$ *f* Solo $\frac{4}{4}$

28 $\frac{4}{2}$ 6 $\frac{6}{5}$ $\frac{4}{4}$ Tutti 3 — 2 $\frac{4}{6}$

34 $\frac{9}{7}$ — 6 7 $\frac{9}{4}$ $\frac{8}{3}$ 6 7 $\frac{6}{4}$ $\frac{5}{4}$

39 *p* Solo 5 6 7 6 6 7 6 7 6 $\frac{b6}{4}$ — 5 $\frac{b6}{4}$ 5

44 # 5 6 $\frac{6}{4}$ $\frac{5}{4}$ *f* Tutti 6 7 6 $\frac{4}{4}$

49 $\frac{7}{4}$ 6 — 6 # 9 6 $\frac{6}{4}$ $\frac{5}{4}$

55 $\frac{4}{4}$
f Solo
 $\frac{4+}{3}$ $\frac{\#4}{2}$ 6 6 5 #

64 Tutti
 $\flat 5$ [-] 5 3

69
 $\frac{6}{5}$ $\frac{6}{5}$

74
 6 7 $\frac{6}{4}$ $\frac{[5]}{3}$ *p* Solo
 [6] [6] [7]

80
 [6] 6 7 $\frac{6}{4}$ $\frac{[5]}{3}$ *f* 6 6 Tutti 6 7 6

86
 6 7 6 6 6 4 3 $\frac{6}{5}$ 4 3

91
 [9 8] $\frac{9}{4}$ $\frac{[8]}{3}$ [9 8] [6 5]

97 $\frac{4}{4}$
f Solo
 $\flat 4$
 \flat

106
 [6] $\flat 4$ 6 $\frac{6}{5}$ =

6 AGNUS DEI

Adagio

org

p Solo

7 [7] [7] [b7] 6 2 6 7 4 3

10 6 [6 6] 6 [5] 6 6 7 6 6 7 6 b6 b7 6 7 6 [5]

19 6 [5] [7] b5 b6 b7 b6 5 - f p 2 5 7 5 6 [7]

27 7 [7] 6 b5 6 [5] 7 5 9 [8] b 6 6 6 b

37 b6 [5] 6 6 7 6 7 6 7 6 7 6 7 6 7 6 5 6 [5] 7

47 b5 b6 5 - f p 2 [5] 7 5 6 [7] f Tutti 6 7 [7]

55 [7] b7 6 2 [6] 6 7 6 [5] p b b b b6 [5] b b

66 b b 6 [5] f 7 7 p 6 6 6

77 f 7 b5 b b7 - 4 3 b 6 b5 b5