

AVIS - Je me suis borné à Six Variations,
dans la pièce initiale intitulée les Forgerons,
pour laisser le plaisir à ceux qui la joueront,
d'en produire de leur génie. On peut exécuter
avec le Violon la 4^e ou 5^e Variation, elles
s'accordent avec les 4 autres, au Clavecin.

1. *Les Forgerons*

Rondeau

Petit Prélude

D'une légèreté modérée

2

7

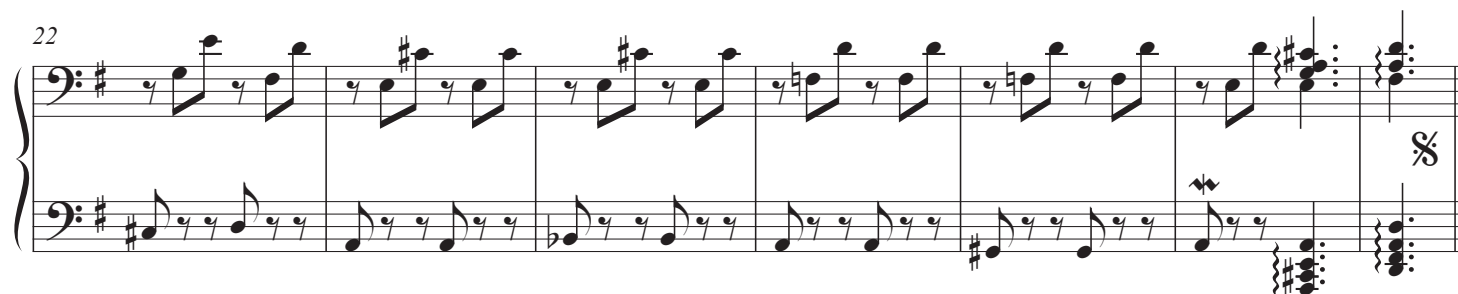
12

Fin

16 1^{er} Couplet



22



28 2^e Couplet



34



1ère Variation

The musical score is written for piano and consists of two systems. The first system, titled "1ère Variation", spans measures 1 to 11. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. A repeat sign is placed at the beginning of the bass staff. The second system, titled "1er Couplet", spans measures 12 to 15. It features a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of one sharp (F#) and a 6/8 time signature. The score ends with a double bar line and the word "Fin" in the bass staff.

4

8

12

16 1er Couplet

Fín

20

Measures 20-23: Bass clef, key of D major. The right hand plays a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand plays a simple accompaniment: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

24

Measures 24-27: Bass clef, key of D major. The right hand continues the eighth-note melody. Measure 27 ends with a double bar line and a repeat sign. The left hand continues the accompaniment, with a final measure (27) featuring a D4-F#4-G4 triad.

28 *2^e Couplet*

Measures 28-31: Treble and bass clefs, key of D major. The right hand plays a continuous eighth-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5. The left hand plays a simple accompaniment: G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2, G3, B2.

32

Measures 32-35: Treble and bass clefs, key of D major. The right hand continues the eighth-note melody. The left hand continues the accompaniment, with a final measure (35) featuring a D4-F#4-G4 triad.

36

Measures 36-39: Bass clef, key of D major. The right hand continues the eighth-note melody. Measure 39 ends with a double bar line and a repeat sign. The left hand continues the accompaniment, with a final measure (39) featuring a D4-F#4-G4 triad.

2^e Variation

4

8

12

16 1^{er} Couplet

Fin

20

Example 10-10 (continued)

24

This block contains the musical notation for measures 24 through 28. The notation is in treble and bass staves with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes. The bass staff provides a harmonic accompaniment with eighth and quarter notes. The piece concludes with a double bar line and a repeat sign in measure 28.

28 *2^e Couplet*



32

This block contains measures 32 through 35 of the musical score. Measure 32 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with eighth and quarter notes. Measures 33, 34, and 35 continue the melody and accompaniment, with measure 35 ending on a whole note D5 in the treble staff.

36

This musical score segment contains measures 36 through 40. The key signature is one sharp (F#), and the time signature is 2/4. The melody in the treble clef consists of eighth notes: G4 (measure 36), A4 (measure 37), B4 (measure 38), A4 (measure 39), and G4 (measure 40). The bass line in the bass clef provides accompaniment with eighth notes: F#3 (measure 36), G3 (measure 37), A3 (measure 38), B3 (measure 39), and A3 (measure 40). The piece concludes with a double bar line and a repeat sign (a circle with two dots) in measure 40.

3^e Variation

The musical score is written for piano in G major and 6/8 time. It consists of five systems of staves. The first system is the beginning of the 3rd Variation, marked with a repeat sign. The second and third systems continue the variation. The fourth system concludes the variation with a double bar line and the word 'Fin'. The fifth system begins the 1st Couplet, marked with a repeat sign. The notation includes various musical symbols such as notes, rests, beams, slurs, and ornaments.

4

8

12

Fin

1^{er} Couplet

16

20

24

28

2^e Couplet

32

36

40

4^e Variation

4

8

12

Fin

1^{er} Couplet

16

20

Musical score for measures 20-23. Treble clef, key of D major. The melody features dotted rhythms and grace notes. The bass line consists of eighth-note patterns with some accidentals.

24

Musical score for measures 24-27. Treble clef, key of D major. The melody continues with dotted rhythms and grace notes. The bass line features eighth-note patterns and a final measure with a double bar line and repeat sign.

28 *2^e Couplet*

Musical score for measures 28-31. Treble clef, key of D major. The melody features dotted rhythms and grace notes. The bass line consists of eighth-note patterns with some accidentals.

32

Musical score for measures 32-35. Treble clef, key of D major. The melody continues with dotted rhythms and grace notes. The bass line features eighth-note patterns and a final measure with a double bar line and repeat sign.

36

Musical score for measures 36-39. Treble clef, key of D major. The melody continues with dotted rhythms and grace notes. The bass line features eighth-note patterns and a final measure with a double bar line and repeat sign.

5^e Variation

The musical score is written for piano in G major and 6/8 time. It consists of five systems of staves. The first system is the beginning of the 5th Variation, marked with a repeat sign. The second and third systems continue the variation. The fourth system concludes the variation with a double bar line and the word 'Fin'. The fifth system begins the 1st Couplet, marked with a repeat sign. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

4

8

12

16 1^{er} Couplet

Fín

20

Measures 20-23. Treble staff: 20: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 21: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 22: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 23: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). Bass staff: 20: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 21: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 22: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 23: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

24

Measures 24-27. Treble staff: 24: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 25: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 26: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 27: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). Bass staff: 24: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 25: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 26: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 27: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

28 *2^e Couplet*

Measures 28-31. Treble staff: 28: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 29: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 30: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 31: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). Bass staff: 28: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 29: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 30: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 31: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

32

Measures 32-35. Treble staff: 32: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 33: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 34: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 35: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). Bass staff: 32: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 33: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 34: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 35: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

36

Measures 36-39. Treble staff: 36: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 37: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 38: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). 39: G4-A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4 (half). Bass staff: 36: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 37: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 38: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half). 39: G3 (quarter), A3 (quarter), B3 (quarter), C4 (half).

6^e Variation

4

8

12

16 1^{er} Couplet

Fin

20

20 21 22 23

24

24 25 26 27

28 *2^e Couplet*

28 29 30 31

32

32 33 34 35

36

36 37 38 39