

"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Allegro

Roberto Melangola

Mandolino 1

Mandolino 2

Mandola

Chitarra 1

Chitarra 2

Contrabbasso

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

2

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This block contains the musical notation for measures 14 through 20. It features five staves: Mdn. 1 (Trumpet 1), Mdn. 2 (Trumpet 2), Mdl (Mellophone), Chit. 1 (Snare Drum), and Chit. 2 (Cymbal). The music is in 2/4 time with a key signature of one sharp (F#). The Mdn. 1 and Mdn. 2 parts play a rhythmic melody of eighth notes. The Mdl part provides a steady bass line. The Chit. 1 and Chit. 2 parts play a consistent snare and cymbal pattern. The Cb. part plays a simple bass line. A rehearsal mark '14' is placed above the first measure of each staff.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

This block contains the musical notation for measures 21 through 27. It features the same five staves as the previous block. The music continues with the same rhythmic patterns. At measure 25, there is a repeat sign followed by a first ending. The Mdn. 1 and Mdn. 2 parts play a more complex eighth-note melody. The Mdl part continues with the bass line. The Chit. 1 and Chit. 2 parts continue with the snare and cymbal pattern. The Cb. part continues with the bass line. A rehearsal mark '21' is placed above the first measure of each staff.

"LA CORSA"

27

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

34

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

4

41

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

48

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

6

68

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

Detailed description: This system contains measures 68 through 72. It features five staves: Mdn. 1 (Trumpet 1), Mdn. 2 (Trumpet 2), Mdl (Mellophone), Chit. 1 (Snare Drum), and Chit. 2 (Cymbal). The music is in 2/4 time with a key signature of one sharp (F#). Mdn. 1 and Mdn. 2 play a rhythmic eighth-note pattern. Mdl plays a simple bass line. Chit. 1 plays a snare drum pattern, and Chit. 2 plays a cymbal pattern. Cb. (Bass Drum) plays a simple bass line.

73

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

Detailed description: This system contains measures 73 through 77. It features the same five staves as the previous system. In measure 73, Mdn. 1 and Mdn. 2 play a rhythmic eighth-note pattern. Mdl plays a simple bass line. Chit. 1 plays a snare drum pattern, and Chit. 2 plays a cymbal pattern. Cb. (Bass Drum) plays a simple bass line. The music continues with similar patterns through measure 77.

"LA CORSA"

80

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

87

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

8

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

rit.

a tempo

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

108

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

115

Mdn. 1

Mdn. 2

Mdl

Chit. 1

Chit. 2

Cb.

"LA CORSA"

10

122

Mdn. 1

Mdn. 2

Mdl

8

Chit. 1

Chit. 2

Cb.

rit.

129

Mdn. 1

Mdn. 2

Mdl

8

Chit. 1

Chit. 2

Cb.

"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Mandolino 1



6



12



18



24



30



38



"LA CORSA"

2

44



2.

Musical staff 44-49: Treble clef, key signature of one sharp (F#). Measure 44 starts with a first ending bracket over measures 44-45, with a '2.' marking the second ending. The melody consists of eighth and sixteenth notes.

50



Musical staff 50-55: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

56



Musical staff 56-61: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

62



Musical staff 62-67: Treble clef, key signature of one sharp (F#). The melody features a repeat sign at the beginning and end of the staff.

68



Musical staff 68-72: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

73



Musical staff 73-78: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

81



Musical staff 81-86: Treble clef, key signature of one sharp (F#). The melody continues with eighth and sixteenth notes.

"LA CORSA"

88



96 *rit.*



106 *a tempo*



112



118



124



130 *rit.*



"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Mandolino 2

7

13

19

25

31

37

"LA CORSA"

2

43

1. 2.

49

55

61

67

73

79

85

"LA CORSA"

91

"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Mandola

8

6

8

12

8

19

8

25

8

31

8

"LA CORSA"

2

38

1. 2.

45

52

59

65

72

81

"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Chitarra 1



6



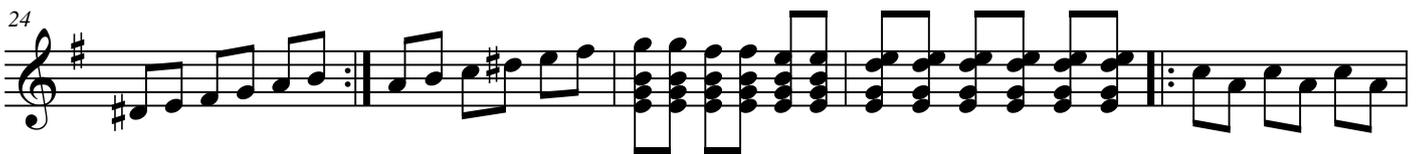
12



18



24



29



35



"LA CORSA"

2

41

1. 2.

Musical staff 41-46: Treble clef, key signature of one sharp (F#). Measures 41-46. Measures 43-44 are marked with first and second endings. The first ending leads to measure 47, and the second ending leads to measure 53.

47

Musical staff 47-52: Treble clef, key signature of one sharp (F#). Measures 47-52. Continuation of the melodic line.

53

Musical staff 53-58: Treble clef, key signature of one sharp (F#). Measures 53-58. Continuation of the melodic line.

59

Musical staff 59-63: Treble clef, key signature of one sharp (F#). Measures 59-63. Measures 60-63 feature a rhythmic pattern of eighth notes.

64

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Measures 64-66 feature a complex rhythmic pattern with many beamed notes.

70

Musical staff 70-75: Treble clef, key signature of one sharp (F#). Measures 70-75. Measures 70-72 feature a rhythmic pattern with many beamed notes.

76

Musical staff 76-81: Treble clef, key signature of one sharp (F#). Measures 76-81. Continuation of the melodic line.

82

Musical staff 82-87: Treble clef, key signature of one sharp (F#). Measures 82-87. Continuation of the melodic line.

"LA CORSA"

88

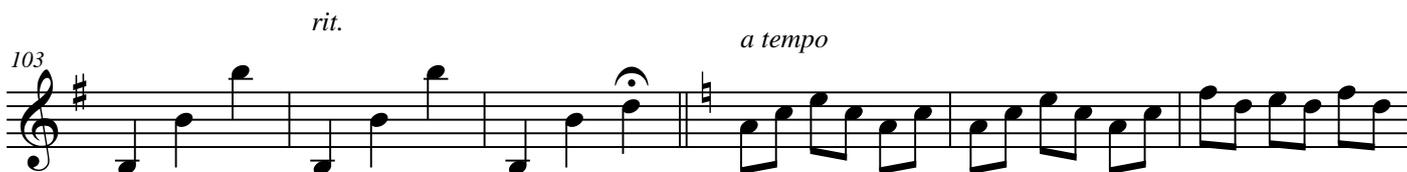


96



103

rit. *a tempo*



109



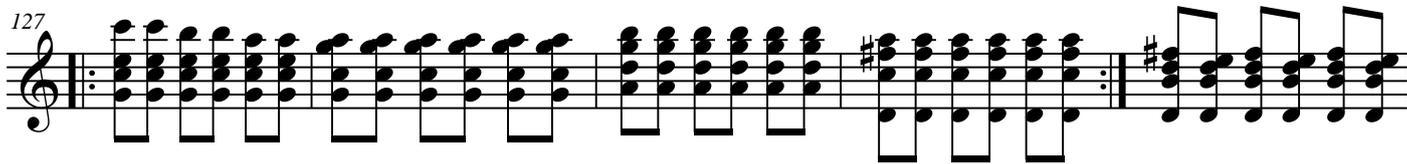
115



121

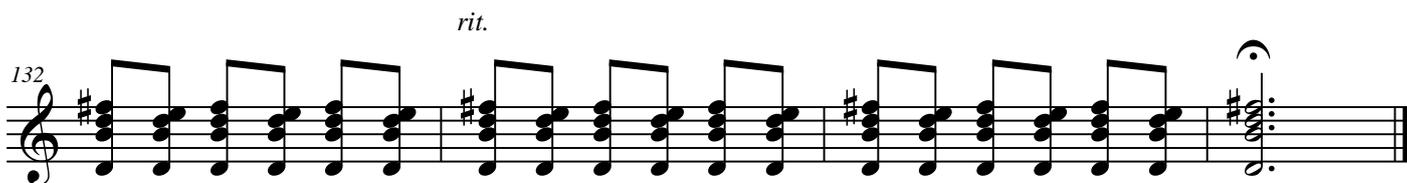


127



rit.

132



"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Chitarra 2

6

12

18

24

29

35

41

"LA CORSA"

OMAGGIO A TAZIO NUVOLARI
per orchestra a pizzico

Roberto Melangola

Allegro

Contrabbasso



"LA CORSA"

2

43

1. 2.

Musical staff 43-48: Bass clef, key signature of one sharp (F#). Measure 43 starts with a first ending bracket over measures 43 and 44. Measure 44 ends with a repeat sign. The second ending bracket covers measures 45 through 48. The melody consists of quarter notes and eighth notes.

49

Musical staff 49-54: Bass clef, key signature of one sharp (F#). Measures 49-54: A sequence of quarter notes and eighth notes, including a trill-like figure in measure 53.

55

Musical staff 55-60: Bass clef, key signature of one sharp (F#). Measures 55-60: A sequence of quarter notes and eighth notes, ending with a trill-like figure in measure 60.

61

Musical staff 61-66: Bass clef, key signature of one sharp (F#). Measure 61 starts with a trill-like figure. Measures 62-66: A sequence of eighth notes, including a sixteenth-note triplet in measure 62, and ending with a repeat sign in measure 66.

67

Musical staff 67-72: Bass clef, key signature of one sharp (F#). Measures 67-72: A sequence of quarter notes, with flats appearing in measures 70, 71, and 72.

73

Musical staff 73-78: Bass clef, key signature of one sharp (F#). Measures 73-78: A sequence of dotted quarter notes.

79

Musical staff 79-84: Bass clef, key signature of one sharp (F#). Measures 79-84: A sequence of dotted quarter notes.

85

Musical staff 85-90: Bass clef, key signature of one sharp (F#). Measures 85-90: A sequence of dotted quarter notes, with a flat appearing in measure 89.

"LA CORSA"

91



97



rit.

a tempo

103



109



115



121



127



133

rit.

