

A NEW AND PLEASING SONATA

for the

PIANO FORTE Composed by

T. H. BUTLER.

Entered in Stationers Hall.

Price

1/6

NB. The Beautiful Scots Airs of Tweed Side, the Broom of Cowdon knows, and Bonny Jean of Aberdeen, are introduced in this Sonata.

EDIN^r. Printed & Sold by J. BRYSSON, at his Music Shop opposite the Cross Well High Street Where may be had just now Publish'd The Landing of the Brave 42^d in Egypt 1/6 and the Favorite Scots Air The Day returns my Bosom Burns 1/ being two New RONDOS by the Same Author.

Allegro

Moderato

sf p. *sf p* *p* *f p*

sf p *f* *ff* *Tweed Side*

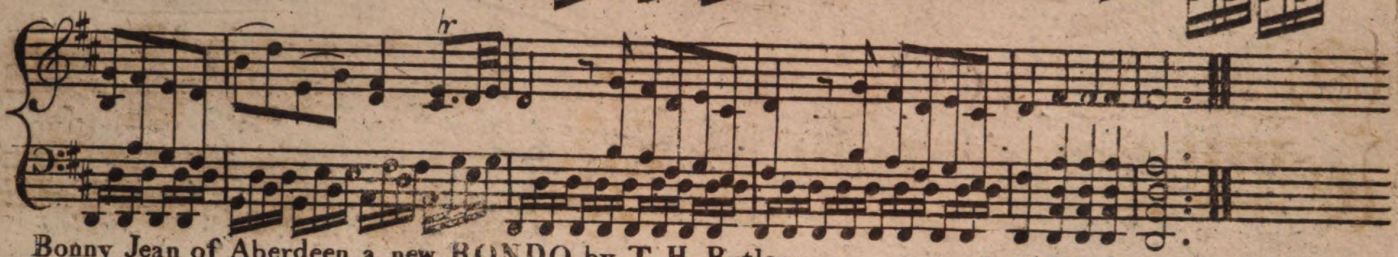
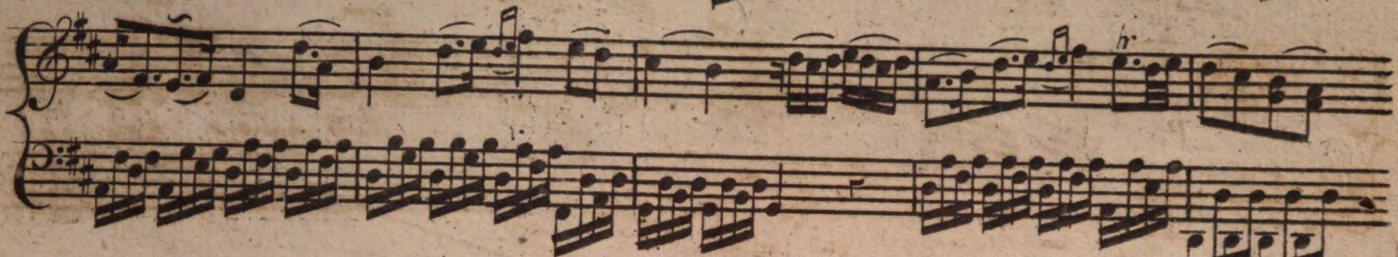
ff

The main musical score consists of eight systems of two staves each. The key signature is one sharp (F#). The score includes various dynamic markings: *f*, *p*, *sf*, *sfz*, *p dolce*, and *ff*. The notation includes treble and bass clefs, notes, rests, and slurs. The piece concludes with a double bar line.

The Broom of Cowden knows, with new Basses additions, and a proper ending, by T. H. Butler.
Entered at Stationers Hall.

Slow and
Expressiv

This section is labeled "Sotto Voce" and is written for a single staff. It begins with a treble clef and a key signature of one sharp. The tempo and expression markings "Slow and Expressiv" are written to the left of the staff. The notation includes notes, rests, and slurs.



Bonny Jean of Aberdeen a new RONDO by T. H. Butler.

Entered in Stationers Hall.

Lively, but
not fast



Volti Subito

This image displays a page of handwritten musical notation, likely a piano score, consisting of eight systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout the piece, including *f* (forte), *sf* (sforzando), and *dolce* (dolce). The handwriting is elegant and characteristic of 19th-century musical manuscripts. The paper shows signs of age, with some discoloration and wear along the edges.