



260

114
Nro 24

CONCERTO

as

Flauto Traverso

Violino Primo [pau]

Violino Secondo [pau]

Alta Viola [pau]

et
Basso [pau]

del Singl. Mahautt

Modorato



Moderato

Flauto Traverso

The musical score is written for a Flauto Traverso (Transverse Flute) in a Moderato tempo. It consists of 12 staves of music. The key signature is G major (one sharp, F#), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece is marked 'Solo' at the beginning of the second staff and 'Tutti' at the beginning of the third staff. The manuscript is on aged, slightly stained paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and accidentals, with some staves marked with a "Solo" instruction. The manuscript is written in a historical style, likely from the 18th or 19th century. The page concludes with the word "Da Capo" and a double bar line.

Grave

Solo

Tutti

A handwritten musical score on eight staves. The notation is in a single system, likely for a piano or similar keyboard instrument. The music is written in a style characteristic of the 18th or 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The key signature has one sharp (F#), and the time signature is not clearly visible but appears to be common time (C). The notation includes various ornaments, such as mordents and grace notes, and some dynamic markings like 'p' (piano) and 'f' (forte). The final staff of the piece ends with a double bar line and a fermata. Below the eighth staff, the word 'Facciso' is written in a decorative, cursive hand.

Facciso

Allegro

This is a handwritten musical score for a string ensemble, likely a string quartet or quintet. The tempo is marked *Allegro*. The score consists of 12 staves, each with a clef and a key signature of one flat (B-flat). The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several dynamic markings, including *f* (forte) and *ff* (fortissimo). A *Tutti* marking appears on the right side of the fifth staff. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and accidentals. The manuscript is signed "Finis" and "Mabautt" in the bottom right corner, accompanied by a decorative flourish.

