

# Nun bitten wir

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)  
*Musæ Sioniæ .. neundter Theil* (Wolfenbüttel, 1610)

Prima vox

Altera vox

5

10

15

20

Nun bit - ten wir, nun bit - ten wir den Hei - li - gen  
Nun bit - ten wir, nun bit - ten

Geist, umb den rech - ten Glau - ben al - ler - meist, nun bit - ten wir den  
wir den Heil - gen Geist, nun bit - ten wir, nun bit - ten wir den Hei -

Hei - li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, umb den  
li - gen Geist, umb den rech - ten Glau - ben al - ler - meist, umb den rech - ten Glau -

rech - ten Glau - ben al - ler - meist, al - ler - meist, daß.  
ben al - ler - meist, al - ler - meist, daß.

er uns be - hü - te an un - serm En - de, an un - serm En - de,  
er uns be - hü - te an un - serm En - de, an

En - de, wenn wir heim - fahrn aus die - sem E - len - de, aus  
un - serm En - de, wenn wir heim - fahrn, wenn wir heim - fahrn, wenn wir

The musical score consists of two staves of music in common time (indicated by '8'). The top staff uses a soprano clef, and the bottom staff uses a bass clef. The lyrics are written below the notes. Measure 1 starts with 'die - sem E - len - de,' followed by a repeat sign and 'wenn wir heim - fahrn aus'. Measure 2 continues with 'heim - fahrn aus die - sem E - len - de,' followed by 'wenn wir heim - fahrn, wenn wir'. Measure 3 starts with 'die - sem E - len - de.' followed by 'Ky - ri - o - leis. Ky - ri - o - leis.'. Measure 4 starts with 'heim - fahrn aus die - sem E -' followed by 'len - de. Ky - ri - o - leis. Ky - ri - o - leis.'. Measures 5 through 8 show a continuous repetition of 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in both staves. Measure 9 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 10 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 11 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 12 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 13 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 14 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 15 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 16 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 17 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 18 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 19 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff. Measure 20 starts with 'Ky - ri - o - leis.' followed by 'Ky - ri - o - leis.' in the soprano staff, and 'Ky - ri - o - leis. Ky - ri - o - leis. Ky - ri - o -' in the bass staff.

Nun bitten wir den heiligen Geist,  
umb den rechten Glauben aller meist,  
dazs er uns behüte an unserm Ende,  
wenn wir heim fahrn aus diesem elende.  
Kyrioleis.

Now we beg the Holy Ghost  
for the true faith most of all,  
that he will protect us at our end  
when we return home from this misery.  
Lord, have mercy.

CPDL translation