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# THE MANIAC.



The Music Composed & Dedicated as a token of Respect,  
*Price \$1 net.*

to  
MRS. C. E. HABICHT.

BY  
**HENRY RUSSELL.**

BOSTON.

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# The Maniac.

Words (in part) by MONK LEWIS.

Music by HENRY RUSSELL.

ANDANTE  
ma con  
ANIMA.

*f* *staccato.* *p* *p*

*p* *p*

*pp*

ppp f

pp f

pp ppp

VOCE. Legato.

Hush! 'tis the night - watch he guards my lonely cell;

ADAGIO ASSAI. pp

Hush! 'tis the night - watch he guards my lone - ly cell;

Legato.

*A poco poco.*

Hush! 'tis the night watch Hush! 'tis the night watch, Hush! hush he comes to guard, to guard my lonely

*Sforzando.*

*Adagio.*

cell; 'tis the night watch he guards my lone - ly

*Adagio.* *pp* *pp*

cell. He comes he comes this way; Yes! 'tis the night watch,

*ritard.* *PPP* *p* *pp* *f*

Yes! 'tis the night watch his glim'- ring lamp I see!

*ff* *sf* *f*

Hush! 'tis the night watch, soft-ly he comes, hush 'tis the night watch, softly he comes,

hush 'tis the night watch, soft-ly he comes. Hush! Hush!

*pp* *pppp*

Adagio.

No! by heaven no by heav'n I am not mad. Oh! re-lease me, Oh! re-lease me, No! by

*ff* *ff* Colla voce.

heaven, no by heav'n I am not mad.

*p*

ANDANTE.

I loved her sin - - cere - ly, I loved her too

*p*

dear - ly, I loved her in sor - row, in joy and in pain; but my

heart is for - sa - ken, yet ev - er will wa - ken, The mem' - ry of

bliss which will ne'er come again; Oh! this poor heart is bro - ken,

Oh! this poor heart is broken.

*pp*

This system contains a vocal line and piano accompaniment. The vocal line begins with the lyrics "Oh! this poor heart is broken." The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, flowing line in the left hand.

*Andantino*  
*Moderato.*

*pp*

This system shows piano accompaniment. The tempo markings "Andantino" and "Moderato." are present. The right hand has a rhythmic pattern of eighth notes, while the left hand plays a series of chords.

*pp* I see her dan-cing in the hall, I see her dan-cing in the hall, I

*Colla voce.*

This system includes a vocal line and piano accompaniment. The vocal line starts with the lyrics "I see her dan-cing in the hall, I see her dan-cing in the hall, I". The piano accompaniment continues with the same rhythmic patterns as the previous system.

see her dancing, I see her dan-cing in the hall, I see her dancing, I

*8va*

*8va*

This system continues the vocal line and piano accompaniment. The lyrics are "see her dancing, I see her dan-cing in the hall, I see her dancing, I". The piano accompaniment includes markings for "8va" (octave up) in both the right and left hands.

see her, I see her, dan - cing in the hall,

I see her dan - cing in the hall, I see her dancing,

she heeds me not; No! by heaven no by heav'n I am not mad; Oh! re-  
*ff* *A tempo.*  
*Adagio.*

lease me, oh! re-lease me, no by heaven no by heav'n I am not mad.



A piano introduction consisting of two staves. The right hand features a melodic line with a trill-like figure, while the left hand provides a rhythmic accompaniment with chords and moving lines. The piece begins with a piano (*p*) dynamic marking.

Andante.

He quits the grate, he turns the key, He quits the grate, I knelt in

ANDANTE  
MARCATO.

A system of musical notation for the first line of lyrics. It includes a vocal line with the lyrics "He quits the grate, he turns the key, He quits the grate, I knelt in" and a piano accompaniment. The tempo is marked "Andante." and the performance instruction "ANDANTE MARCATO." is written to the left of the piano part.

vain, his glim'ring lamp, still still I see, and all, and all is gloom a - gain;

A system of musical notation for the second line of lyrics. It includes a vocal line with the lyrics "vain, his glim'ring lamp, still still I see, and all, and all is gloom a - gain;" and a piano accompaniment.

Cold bit-ter cold, no life, no light; life all thy

Moderato.

A system of musical notation for the third line of lyrics. It includes a vocal line with the lyrics "Cold bit-ter cold, no life, no light; life all thy" and a piano accompaniment. The tempo is marked "Moderato."

com - forts once I had , but here I'm chained this freezing night; *f* No by

*Adagio.*  
heaven no by heav'n I am not mad; Oh! re-lease me , oh! re lease me,

*Adagio colla voce.*

no by heaven no by heav'n I am not mad. I

*Andantino Moderato.*

see her dancing in the hall , I see her dancing in the hall, She

*8va*

8va heeds me not, she heeds me not; come come

8va

Recitativo.

she heeds me not. For lo! you while I speak,

*p*

Recitativo.

mark how yon de-mons eye-balls glare; he sees me

now, with dreadful shriek he whirls, he whirls me in the air. Hor-

*ff* *ff*

*Legato*

ror, the rep-tile strikes his tooth, deep in my heart so crush'd and

sad; Aye! Laugh ye fiends, laugh laugh ye fiends, Yes by

*ff*

heav - en yes by heav'n they've driven me mad; I  
8va.....

*Poco Allegretto.*

see her dancing in the hall, I ha ha ha ha ha ha ha! I  
8v.  
8v.

Ritard.

see her dancing in the hall. Oh! re-

Ritard. *p*

lease me, Oh! re-lease me, She

*pp*

heeds me not, Yes by heaven yes by heav'n they've driven me mad.

*pp*

*pp* *ppp*