

Novena de Nossa Senhora da Boa Morte

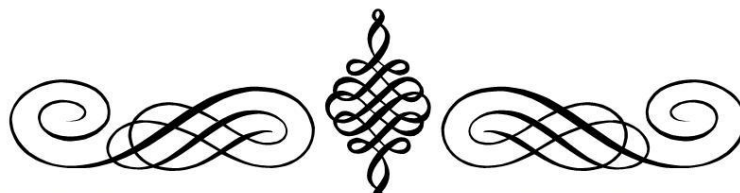
José Vitor da Aparição



Orquestra Ribeiro Bastos

Fundada no século XVIII

Trompas em F



Edição de Rafael Sales Arantes

Editada a partir de manuscritos da Orquestra Ribeiro
Bastos de São João del Rei

Horn in F

Novena de Nossa Senhora da Boa Morte

José Vitor da Aparição
Escrita em 1893

1. Domine, ad adjuvandum

Allegro moderato

7 4 3

18

25 2

31 8 8

51

58

64

f *p* *f*

Andante **Allegro moderato**

2. Veni Sancte Spiritus

Allegro moderato

p

5

10 **16**

31 **3** *rall.*

38 *a tempo*

42

46

The musical score is written for a single melodic line in G major (three sharps) and common time (C). It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic. The second staff is marked with a measure rest of 5 measures. The third staff contains a measure rest of 16 measures. The fourth staff features a triplet of eighth notes and a *rall.* (rallentando) marking. The fifth staff is marked *a tempo*. The sixth staff continues the melodic line. The seventh staff concludes the piece with a final cadence.

3. Applaudatur

Andante

[illegible]

Allegro

58 *f*

61

68 *p* 2

75 3

82 *f*

92

99

105