

25

Vln. I

Vln. II

Vla.

Vc.

Measures 25-33. Vln. I and II play eighth-note patterns with accents. Vla. and Vc. play eighth-note patterns. Vln. II has a triplet in measure 28.

34

Vln. I

Vln. II

Vla.

Vc.

f *p*

f *p* *mf*

f *p*

f *p*

Measures 34-41. Measures 34-41 are marked with repeat signs. Measures 42-44 have dynamics *f* and *p*. Vln. I and II have accents. Vla. and Vc. have accents. Vln. II has a triplet in measure 43.

42

Vln. I

Vln. II

Vla.

Vc.

mf

mf

p

p

Measures 42-50. Measures 42-50. Vln. I and II have accents. Vla. and Vc. have accents. Vln. I and II have triplets in measures 43, 44, 45, and 46. Vln. I has a triplet in measure 47. Vln. II has a triplet in measure 48. Vln. I and II have accents in measure 49. Vln. I has a triplet in measure 50.

52

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

62

Vln. I

Vln. II

Vla.

Vc.

f

f

f

f

72

Vln. I

Vln. II

Vla.

Vc.

mp

mp

mp

mp

cresc.

f

f

f

f

80

Vln. I

Vln. II

Vla.

Vc.

88

Vln. I

Vln. II

Vla.

Vc.

95

Vln. I

Vln. II

Vla.

Vc.

Menuetto

Violin I *f*

Violin II *mf* *f* *mf*

Viola *mf* *f* *mf*

Cello *mf* *f* *mf*

8

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I *f* *p* *mf* *p*

Vln. II *f* *p* *p* *p*

Vla. *f* *p* *p* *p* *mf*

Vc. *f* *p* *p* *p*

1. *p*

2. *p*

Detailed description: This is a musical score for a Minuet in B-flat major, 3/4 time. The score is divided into three systems. The first system (measures 1-7) features Violin I, Violin II, Viola, and Cello. Violin I starts with a forte (f) dynamic, while the others start with mezzo-forte (mf). The second system (measures 8-15) continues the same instrumentation. The third system (measures 16-19) includes Violin I, Violin II, Viola, and Cello. It features a first ending (1.) and a second ending (2.). Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score includes various musical notations such as slurs, ties, and a trill in measure 17.

23

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

mp

f

mf

mf

38

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

mf

44

Vln. I

Vln. II

Vla.

Vc.

f

mf

f

f

f

f

51

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

mf

p

1.

Fine

Trio

57

Vln. I

Vln. II

Vla.

Vc.

mp

p

p

mp

64

Vln. I

Vln. II

Vla.

Vc.

1.

2.

p

mf

mp

p

70

Vln. I

Vln. II

Vla.

Vc.

mp

mf

76

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

82

Vln. I

Vln. II

Vla.

Vc.

f

mp

mp

f

88

Vln. I

Vln. II

Vla.

Vc.

94

Vln. I

Vln. II

Vla.

Vc.

1.

D.C. al Fine

Moderato

Violin I

Violin II

Viola

Cello

8

Vln. I

Vln. II

Vla.

Vc.

16

Vln. I

Vln. II

Vla.

Vc.

24

Vln. I

Vln. II

Vla.

Vc.

mp *f* *mp* *mp*

mp *mp* *mp* *f*

mp *mp* *mp* *mp*

mp *mp* *mp* *mp*

32

Vln. I

Vln. II

Vla.

Vc.

mp *f*

mp *f*

mp *f*

mp *f*

39

Vln. I

Vln. II

Vla.

Vc.

fp *f* *p* *mf* *f*

p *mf* *f*

p *mf* *f*

p *mf* *f*

47

Vln. I *fp* *f*

Vln. II *p* *mf* *f*

Vla. *p* *mf*

Vc. *p* *mf* *f*

54

Vln. I *mf* *f*

Vln. II *mf*

Vla.

Vc.

62

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp*

Vc. *mp*

71

Vln. I

Vln. II

Vla.

Vc.

Measures 71-78 of the musical score. Vln. I starts with a trill on measure 71, followed by triplet eighth notes. Vln. II plays triplet eighth notes. Vla. has a steady eighth-note accompaniment. Vc. plays a walking bass line. Dynamics include *mf* and *mp*.

79

Vln. I

Vln. II

Vla.

Vc.

Measures 79-87 of the musical score. Vln. I features trills and triplet eighth notes. Vln. II continues with triplet eighth notes. Vla. has a steady eighth-note accompaniment. Vc. plays a walking bass line. Dynamics include *mp*, *mf*, and *mf*.

88

Vln. I

Vln. II

Vla.

Vc.

Measures 88-95 of the musical score. Vln. I has a long trill in measure 88, followed by triplet eighth notes. Vln. II plays triplet eighth notes. Vla. has a steady eighth-note accompaniment. Vc. plays a walking bass line. Dynamics include *p*.

96

Vln. I

Vln. II

Vla.

Vc.

cresc.

mp

cresc.

mf

cresc.

rit.

f

a tempo

103

Vln. I

Vln. II

Vla.

Vc.

p

p

p

f

p

111

Vln. I

Vln. II

Vla.

Vc.

f

mf

p

mp

mp

120

Vln. I *mf*

Vln. II *mp* *mf*³

Vla.

Vc.

127

Vln. I *mf*³

Vln. II *mp* *mp*

Vla. *mp* *mf*³

Vc.

135

Vln. I *mf* *mp*

Vln. II *mp*

Vla. *mp*

Vc.

143

Vln. I *f* *mp* *mp*

Vln. II *mp* *mp* *f*

Vla. *mp* *mp* *mp*

Vc. *mp* *mp* *mp*

149

Vln. I *mp* *f* *fp* *f*

Vln. II *mp* *f* *f* *p*

Vla. *mp* *f* *f* *p*

Vc. *f* *f* *p*

157

Vln. I *mf* *f* *fp* *f*

Vln. II *mf* *f* *p*

Vla. *mf* *f* *p*

Vc. *mf* *f* *p*

165

Vln. I

Vln. II

Vla.

Vc.

mf

f

Measures 165-171. Vln. I: Melodic line with trills and slurs. Vln. II: Rhythmic accompaniment. Vla.: Harmonic support. Vc.: Harmonic support. Dynamics: *mf*, *f*.

172

Vln. I

Vln. II

Vla.

Vc.

mf

f

mp

Measures 172-178. Vln. I: Melodic line with trills and slurs. Vln. II: Rhythmic accompaniment. Vla.: Harmonic support. Vc.: Harmonic support. Dynamics: *mf*, *f*, *mp*.

179

Vln. I

Vln. II

Vla.

Vc.

mf

mp

*mf*³

Measures 179-185. Vln. I: Melodic line with trills and slurs. Vln. II: Rhythmic accompaniment. Vla.: Harmonic support. Vc.: Harmonic support. Dynamics: *mf*, *mp*, *mf*³.

186

Vln. I

Vln. II

Vla.

Vc.

mf *mp* *mf* *mp* *mf*

193

Vln. I

Vln. II

Vla.

Vc.

mp *mf* *mp*

200

Vln. I

Vln. II

Vla.

Vc.

f *f* *f*