

Applaudatur

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Escrita em 1893

Andante

8^{va}-----

Flute *f* *p*

Clarinet in B $\flat$ *f* *p*

Horn in F *f* *p*

Trumpet in B $\flat$ *f* *p*

Ophicleide *f* *p*

Triangle

Andante

Soprano

Alto

Tenor *p* A - plau - da - tur et - lau - de - tur Be - a - tis - si - ma Vir - go Ma -

Bass

Andante

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

7 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri - a A - plau - da - tur, et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

Detailed description: This is a page of a musical score for a piece titled 'Applaudatur'. The score is written for a large ensemble. The top section includes woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Oboe) and a Trugl (likely a Trombone). The middle section features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal parts have lyrics written below them. The Tenor part has a '7' and '8' above it, indicating a specific measure or phrase. The Flute part has a '7' and '(8^{va})' above it, indicating an octave change. The Trugl part has a '7' above it. The Violin I part has a '7' above it. The Viola part has a '7' above it. The Violoncello and Contrabass parts have a '7' above them. The lyrics are: 'ri - a A - plau - da - tur, et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a'. The score is written in a standard musical notation style with various musical symbols and clefs.

13 (8^{va}) - 7 8^{va} - - - - -

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

et — ve-ne-ra-ti - o sit Chris - to — Je-su da-ta Cui — u - ni - ce — fuit ser-va -

8

Applaudatur

19

Fl.

B $\flat$ Cl.

Hn.

B $\flat$ Tpt.

Oph.

Trgl.

S

A

T

B

ta Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 (8va)

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ri a Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

Detailed description: This is a page of a musical score for the piece 'Applaudatur', page 5. The score is written for a large ensemble. The top section includes woodwinds (Flute, B♭ Clarinet, Horn, B♭ Trumpet, Oboe) and a Trugl (likely a Trombone). The middle section features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time. The score begins at measure 25, marked with a '25' and an '(8va)' indicating an octave shift. The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts enter with the lyrics 'ri a Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -'. The Tenor part has a '8' below the first note, likely indicating an octave shift. The score is written in a standard musical notation with various accidentals and articulation marks.

31 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T
8
ri a

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

39 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

A - plau - da - tur et lau - de - tur Be - a -

The image displays a page from a musical score, likely for a concert band or orchestra, featuring a variety of instruments and vocal parts. The score is written in G major (one sharp) and common time (C). The key signature is indicated by a single sharp (F#) on the staff. The time signature is common time (C). The score is divided into systems, with measures 46 through 52 visible. The instruments and parts included are:

- Fl.** (Flute): Measures 46-52, starting with a rest and then playing a melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 46-52, playing a melodic line.
- Hn.** (Horn): Measures 46-52, playing a melodic line.
- B♭ Tpt.** (B-flat Trumpet): Measures 46-52, playing a melodic line.
- Oph.** (Oboe): Measures 46-52, playing a melodic line.
- Trgl.** (Trombone): Measures 46-52, playing a melodic line.
- S.** (Soprano): Measures 46-52, playing a melodic line.
- A.** (Alto): Measures 46-52, playing a melodic line.
- T.** (Tenor): Measures 46-52, playing a melodic line.
- B.** (Bass): Measures 46-52, playing a melodic line.
- Vln. I** (Violin I): Measures 46-52, playing a melodic line.
- Vln. II** (Violin II): Measures 46-52, playing a melodic line.
- Vla.** (Viola): Measures 46-52, playing a melodic line.
- Vc.** (Violoncello): Measures 46-52, playing a melodic line.
- Cb.** (Cello): Measures 46-52, playing a melodic line.

The lyrics for the vocal parts are:

tis - si - ma Vir - go Ma - ri - a A - plau - da - tur, et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a

Allegro

53

Fl. *f*

B♭ Cl. *f*

Hn. *f*

B♭ Tpt. *f*

Oph. *f*

Trgl. *f*

Allegro

53

S *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

A *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

T *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

B *f* A - plau - da - tur et lau - de - tur Be - a - tís - si - ma Vir - go Ma - ri - a

Allegro

53

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

61 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

61

S

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

A

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

T

8

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

B

et ve-ne - ra-ti - o sit _____ Chris - to Je - su da - ta cui u - ni-ce fuit ser - va-ta

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

69 *p* *8va*

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

p A - plau - da - tur et lau - de - tur Be - a -

p A - plau - da - tur et lau - de - tur Be - a -

p A - plau - da - tur et lau - de - tur Be - a -

p A - plau - da - tur et lau - de - tur Be - a -

p *pizz.*

p *pizz.*

p

76 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____ Chris - to

tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____ Chris - to

tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____ Chris - to

tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____ Chris - to

83 (8^{me})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

Je - su da - ta cum u - ni - ce fuit ser - va - ta *f* A - plau - da - tur et lau -

Je - su da - ta cum u - ni - ce fuit ser - va - ta *f* A - plau - da - tur et lau -

Je - su da - ta cum u - ni - ce fuit ser - va - ta *f* A - plau - da - tur et lau -

Je - su da - ta cum u - ni - ce fuit ser - va - ta *f* A - plau - da - tur et lau -

arco

arco

f

90 (8^{me})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____

de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit _____

(8^{va})

98

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

98

Trgl.

98

S

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

A

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

T

8

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

B

Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta.

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

105 (8^{va})

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

Oph.

Trgl.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.