

Soprano

Applaudatur

José Vitor da Aparição
Escrita em 1893

Andante **Allegro**

51

f A - plau - da - tur et lau - de - tur

57

Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

63

sit Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta

69

2

p A - plau - da - tur et lau - de - tur Be - a -

76

tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit

82

Chris - to Je - su da - ta cum u - ni - ce fuit ser - va - ta *f* A - plau -

88

da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

94

ri - a et ve - ne - ra - ti - o sit Chris - to Je - su

100

da - ta cui u - ni - ce fuit ser - va - ta.

8

Alto

Applaudatur

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51

f A - plau - da - tur et lau - de - tur

57

Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti -

62

o sit Chris - to Je - su da - ta cui u - ni - ce fuit ser -

68

2

p A - plau - da - tur et lau - de - tur

75

Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

81

sit Chris - to Je - su da - ta cum u - ni - ce fuit ser - va - ta

87

f A - plau - da - tur et lau - de - tur Be - a - tis - si - ma

93

Vir - go Ma - ri - a et ve - ne - ra - ti - o sit Chris - to

99

8

Je - su da - ta cui u - ni - ce fuit ser - va - ta.

Tenor

Applaudatur

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Andante

Solo

8 *p* A - plau - da - tur et lau - de - tur Be - a -

6 8 tis - si - ma Vir - go Ma - ri - a A - plau - da - tur, et lau - de - tur Be - a -

10 8 tís - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit Chris - to Je - su

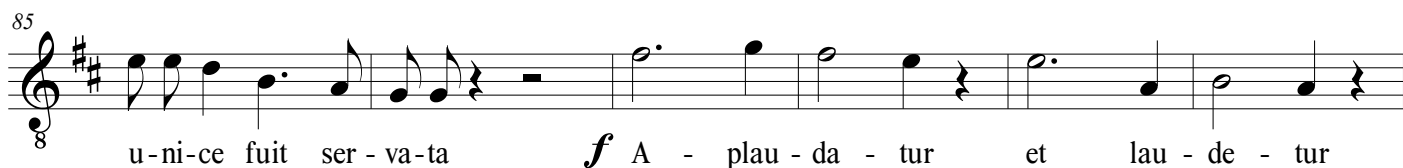
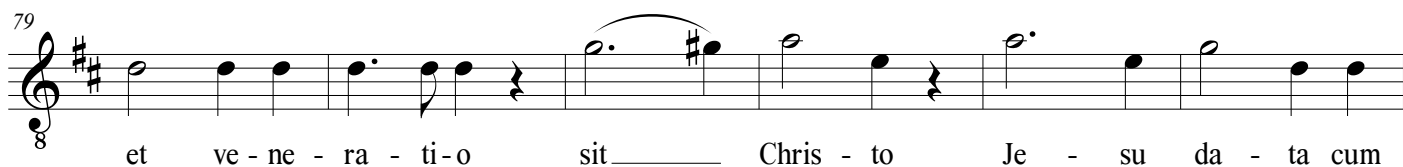
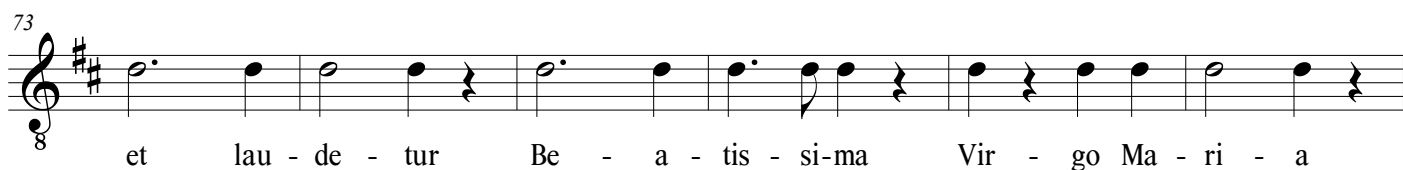
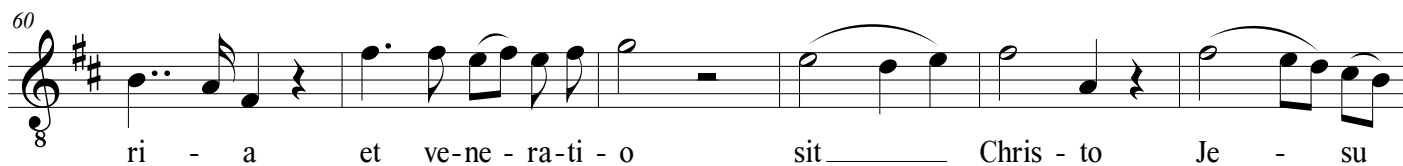
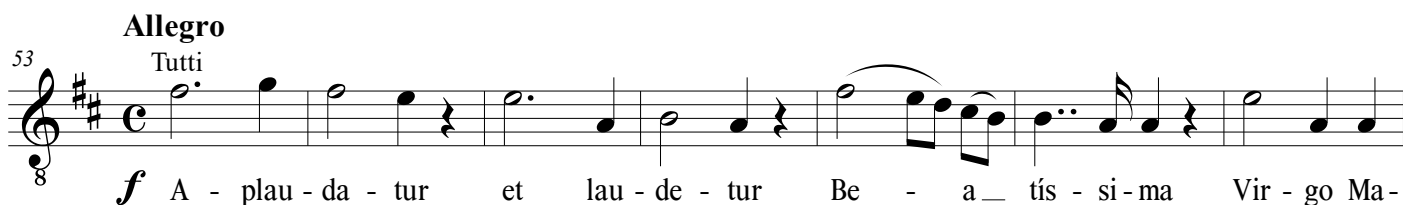
15 8 da - ta Cui u - ni - ce fuit ser - va - ta

20 8 Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

25 8 ri a Chris - to Chris - to A - plau - da - tur et lau - de - tur Be - a -

30 8 tis - si - ma Vir - go Ma - ri a **11** A - plau - da - tur et lau -

45 8 de - tur Be - a - tis - si - ma Vir - go Ma - ri - a A - plau - da - tur, et lau -



Bass

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Andante

Allegro

51



f A - plau - da - tur et lau - de - tur

57



Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

63



sit Chris - to Je - su da - ta cui u - ni - ce fuit ser - va - ta

69



p A - plau - da - tur et lau - de - tur Be - a -

76



tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o sit

82



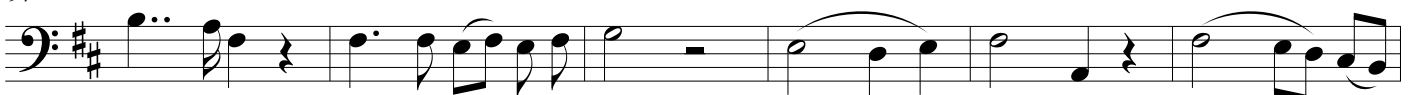
Chris - to Je - su da - ta cum u - ni - ce fuit ser - va - ta *f* A - plau -

88



da - tur et lau - de - tur Be - a - tis - si - ma Vir - go Ma -

94



ri - a et ve - ne - ra - ti - o sit Chris - to Je - su

100



da - ta cui u - ni - ce fuit ser - va - ta.

Flute

Applaudatur

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Andante

8^{va}-----

f *p*

7 (8^{va})-----

12 (8^{va})----- 8^{va}-----

18 8^{va}-----

23 (8^{va})-----

28 (8^{va})-----

33 (8^{va})-----

39 (8^{va})-----

46 8^{va}-----

Allegro
8^{va}-

52 *f*

57 (8^{va}-)

63 (8^{va}-)

69 2 8^{va}- *p*

75 (8^{va}-)

81 (8^{va}-)

86 (8^{va}-) *f*

92 (8^{va}-)

98 (8^{va}-)

105 (8^{va}-)

Clarinet in B $\flat$

Applaudatur

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Andante

7

12

16

20

25

30

35

42

47

Allegro

52 *f*

57

62

68 *p*

74

80

85 *f*

91

97

103

108

Detailed description: This musical score is for a piece titled 'Applaudatur', page 2. It is in the key of A major (three sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, numbered 52 to 108. The first staff (52) begins with a forte (*f*) dynamic. The second staff (57) continues the melody. The third staff (62) shows a continuation of the melodic line. The fourth staff (68) features a piano (*p*) dynamic and includes a double bar line with a '2' above it, indicating a second ending. The fifth staff (74) continues the melody. The sixth staff (80) shows a continuation of the melodic line. The seventh staff (85) features a forte (*f*) dynamic. The eighth staff (91) continues the melody. The ninth staff (97) shows a continuation of the melodic line. The tenth staff (103) continues the melody. The eleventh staff (108) ends with a final cadence.

Horn in F

Applaudatur

José Vitor da Aparição

Escrita em 1893

Andante

7 *f* *p*

13

19

23

27

36

43

49

Allegro

53 *f*

59

65 *p*

73

78 *f*

88

94

100

106

This musical score is for a piece titled 'Applaudatur' in the 'Allegro' tempo. It consists of nine staves of music, numbered 53 to 106. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation is primarily composed of vertical strokes with flags, suggesting a percussive or 'applauding' character. Dynamics include forte (f) at measures 53 and 78, and piano (p) at measure 65. There are also fermatas at measures 65 and 78, and a repeat sign at the end of measure 106.

Trumpet in B $\flat$

Applaudatur

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Andante

f

p

2

6

10

15

20

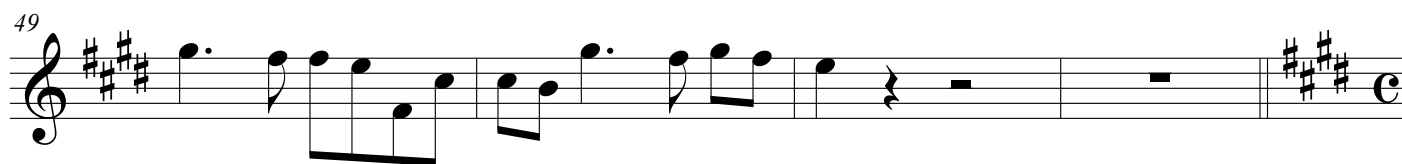
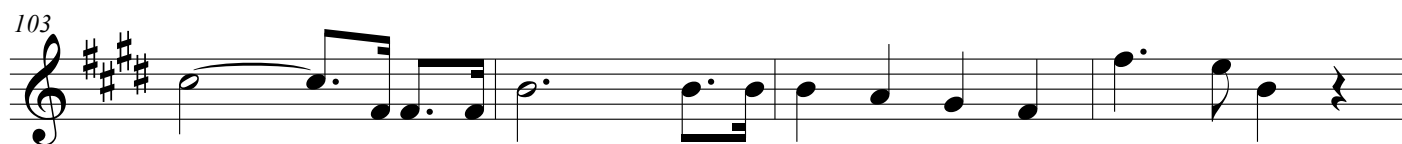
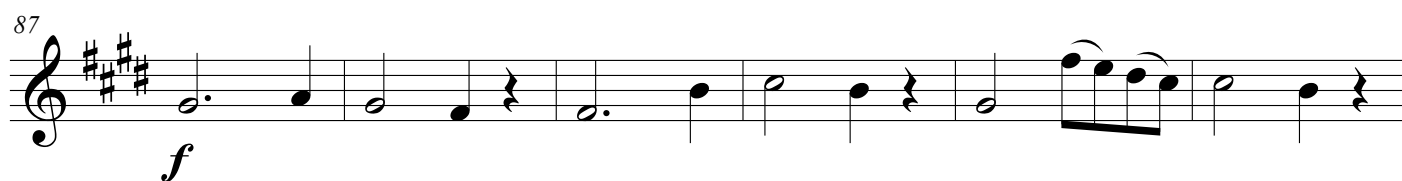
25

29

44

2

11

**Allegro**

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 Escrita em 1893

6

12

18

24

31

37

43

49

Example 10

55



62



69



75



81



86



92



98



104



Triangle

Applaudatur

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Andante **51** **Allegro** **17**

p

73

79

85 **24**

Violin I

Applaudatur

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Escrita em 1893

Andante

f *p*

6 11 16 21 26 31 37 43 48

Allegro

53 *f*

59

65

70 *p*

75

81

86 *f*

92

98

104

This musical score is for a piece titled 'Applaudatur' in the 'Allegro' tempo. It consists of ten staves of music, numbered 53 to 104. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings. The first staff (53) begins with a forte (*f*) dynamic. The third staff (65) features a piano (*p*) dynamic. The sixth staff (86) returns to a forte (*f*) dynamic. The piece concludes with a final measure on the tenth staff (104) marked with a repeat sign.

Violin II

Applaudatur

José Vitor da Aparição

Escrita em 1893

Andante

f *p*

7

13

19

24

29

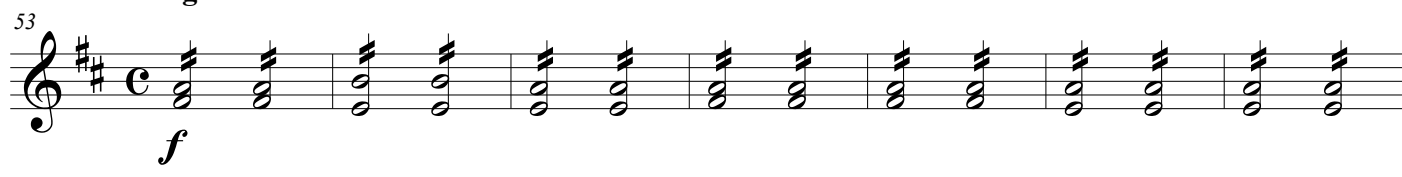
35

41

47

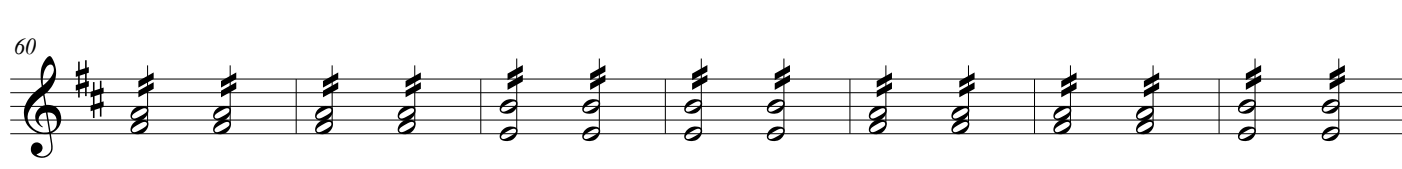
Allegro

53



f

60

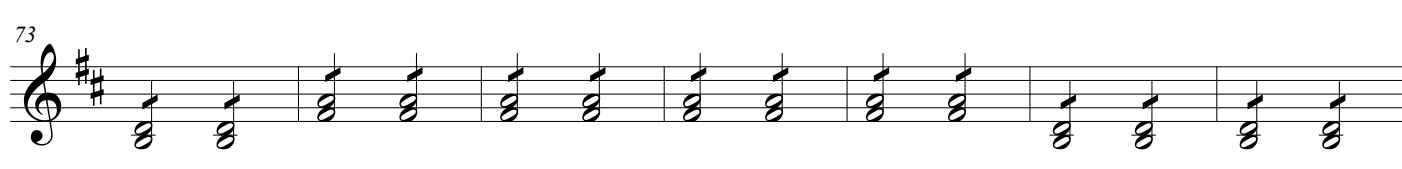


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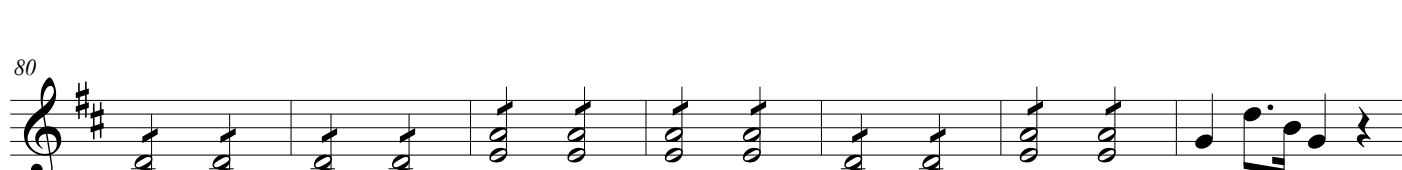


p

73



80



87



f

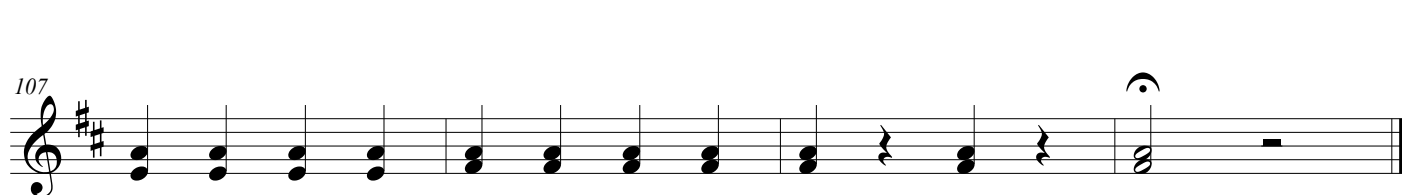
94



101



107



Viola

Applaudatur

José Vitor da Aparição

Escrita em 1893

Andante

f *p*

7

13

19

24

29

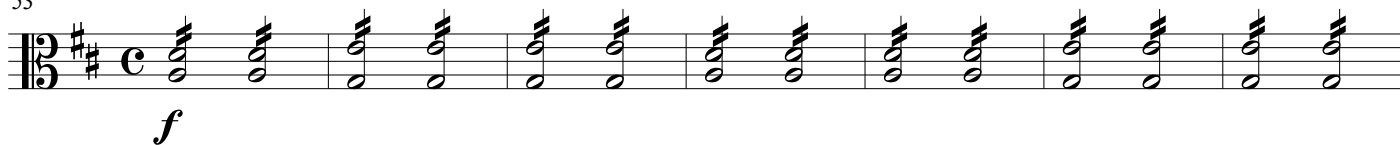
35

41

47

Allegro

53



60



67



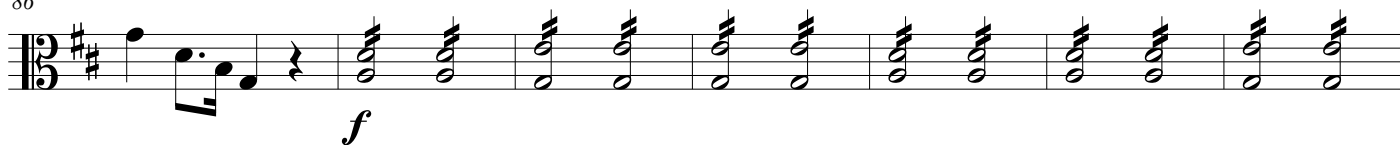
73



79



86



93



100



106



Violoncello

Applaudatur

José Vitor da Aparição
Escrita em 1893

Andante

6

f *p*

12

18

24

31

37

43

Detailed description: This block contains the musical notation for the 'Andante' section of the piece. It consists of seven staves of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The notation includes various note values, rests, and slurs. Measure numbers 6, 12, 18, 24, 31, 37, and 43 are indicated at the start of their respective staves.

Allegro

49

f

Detailed description: This block contains the musical notation for the 'Allegro' section of the piece. It consists of one staff of music in bass clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The notation includes various note values, rests, and slurs. The section begins with a forte (*f*) dynamic. Measure number 49 is indicated at the start of the staff.

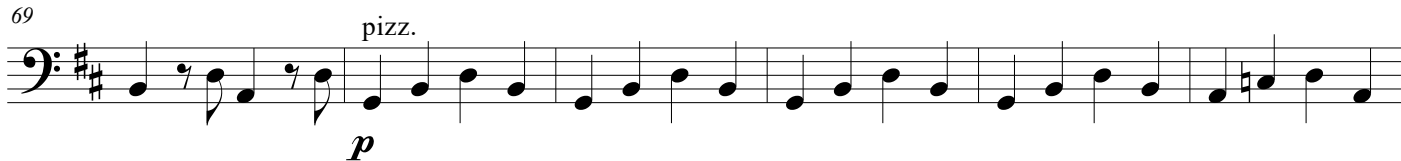
55



62



69



75



81



86



92



98



104



Contrabass

Applaudatur

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Andante

Musical score for Contrabass, Andante section, measures 1-43. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Andante. The score includes dynamic markings *f* (forte) and *p* (piano). The notation includes eighth notes, quarter notes, and rests.

Measures 1-5: *f* (forte) dynamic. Measure 6: *p* (piano) dynamic. Measures 12-17: *p* (piano) dynamic. Measures 18-23: *p* (piano) dynamic. Measures 24-30: *p* (piano) dynamic. Measures 31-36: *p* (piano) dynamic. Measures 37-42: *p* (piano) dynamic. Measure 43: *p* (piano) dynamic.

Allegro

Musical score for Contrabass, Allegro section, measures 44-49. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked Allegro. The score includes a dynamic marking *f* (forte). The notation includes eighth notes, quarter notes, and rests.

Measures 44-48: *f* (forte) dynamic. Measure 49: *f* (forte) dynamic.

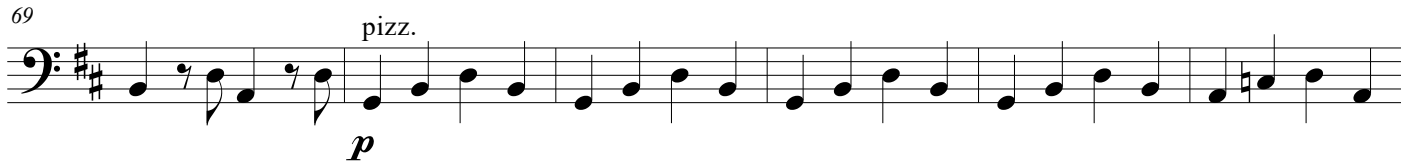
55



62



69



75



81



86



92



98



104

