

JAN KONOPKA

# GONDOLIERA

NA FORTEPIAN

9 3 7  
NAKŁAD I WŁASNOŚĆ AUTORA  
Sztuch i druk Zakładów Graf. „STYL” w Krakowie

K/1009/58  
Angl 18/2  
4.-

Mus. 5964

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# GONDOLIERA.

TRANQUILLO

JAN KONOPKA  
1937

*p e leggiero*

*mf rall.*

*TEMPO I*

*p*

*rall.* *lento*

*Con anima, marcato il canto*

*mf* *cresc.* *p*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*

*La.* \* *La.* \* *La.* \* *La.* \* *La.* \* *La.* \*



First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The system contains four measures. The first measure has a forte (*f*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a forte (*f*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents over the notes. Below the staff, there are four groups of notes, each preceded by a treble clef and an asterisk: *Lea* \* *Lea* \* *Lea* \* *Lea* \*.

Second system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The system contains four measures. The first measure has a forte (*f*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a decrescendo (*dim.*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents over the notes. Below the staff, there are four groups of notes, each preceded by a treble clef and an asterisk: *Lea* \* *Lea* \* *Lea* \* *Lea* \*.

Third system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The system contains four measures. The first measure has a forte (*f*) dynamic. The second measure has a forte (*f*) dynamic. The third measure has a fortissimo (*ff*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents over the notes. Below the staff, there are four groups of notes, each preceded by a treble clef and an asterisk: *Lea* \* *Lea* \* *Lea* \* *Lea* \*.

Fourth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The system contains four measures. The first measure has a piano (*p*) dynamic and the instruction *e leggiero*. There are slurs and accents over the notes. Below the staff, there are four groups of notes, each preceded by a treble clef and an asterisk: *Lea* \* *Lea* \* *Lea* \* *Lea* \*.

Fifth system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The system contains four measures. The first measure has a piano (*p*) dynamic. The second measure has a piano (*p*) dynamic. The third measure has a piano (*p*) dynamic. The fourth measure has a piano (*p*) dynamic. There are slurs and accents over the notes. Below the staff, there are four groups of notes, each preceded by a treble clef and an asterisk: *Lea* \* *Lea* \* *Lea* \* *Lea* \*.

Sztych i dr Zakładów Graficznych „Styl” w Krakowie, ul. Krupnicza 6/8.



Utwory tego autora na fortepian  
poprzednio wydane:

|                                           |      |
|-------------------------------------------|------|
| »VIRTUTI MILITARI« polonez . . . . .      | 1931 |
| PRÉLUDE I. . . . .                        | 1932 |
| PRÉLUDE II. . . . .                       | 1932 |
| »CARILLON ET PRIÈRE« . . . . .            | 1932 |
| PRELUDIUM NA ORGANY układ fortep. . . . . | 1933 |
| »HYMN« z tekstem . . . . .                | 1933 |
| KRAKOWIAK . . . . .                       | 1934 |
| »RESIGNATION« . . . . .                   | 1934 |
| »PIEŚŃ BEZ SŁÓW« . . . . .                | 1935 |
| »SÉRÉNADE« . . . . .                      | 1936 |
| MENUET . . . . .                          | 1936 |
| Slow-Fox . . . . .                        | 1937 |



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