

String Quartet VI

Violin I

F. Schubert

D 74

I.

Allegro ma non troppo

dolce

p

12 *f* *f* *pp*

24

32 G.P. **A** 2 *p*

43 *ff* *ff*

52 *ff* *fz*

59 *fz* *fz* *fz*

65 *fz* *fz* *fz* *fz* *fz* *fz*

72 **B** *p*

80

86

92 *fp* *fp* *fp* *fp*

100 *f*

Violin I

107 *tr* **C**
ff *p*

Musical staff 107-115: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line with various dynamics including *tr* (trill), *ff* (fortissimo), and *p* (piano). A box labeled 'C' is placed above the staff.

116 *f*

Musical staff 116-124: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

125 *ff*

Musical staff 125-134: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

135 *p* *f*

Musical staff 135-141: Treble clef, key signature of two sharps. The staff contains a melodic line with dynamic markings of *p* (piano) and *f* (forte).

142

Musical staff 142-146: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

147

Musical staff 147-151: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

152

Musical staff 152-156: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

157

Musical staff 157-161: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* (forte).

162 *ff*

Musical staff 162-167: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo).

168 *fp*

Musical staff 168-174: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *fp* (fortissimo piano).

D
175 *p*

Musical staff 175-179: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* (piano). A box labeled 'D' is placed above the staff.

183

192

200

208

215

221

227

234

243

254

265

273

Violin I

283 *pp*

Musical staff 283-291: Treble clef, key signature of two sharps (F# and C#). The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. There are several slurs and accents throughout the staff.

292 *f* **G** *f*

Musical staff 292-299: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* at the beginning and end. A box labeled 'G' is placed above the staff between measures 292 and 299.

300 *fz*

Musical staff 300-305: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *fz* at the end.

306 *fz* *fz* *fz*

Musical staff 306-311: Treble clef, key signature of two sharps. The staff contains a melodic line with three dynamic markings of *fz* at the beginning, middle, and end.

312 *fz*

Musical staff 312-320: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *fz* at the beginning. There are some flat accidentals (b) in the later measures.

321 **H** *p*

Musical staff 321-327: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *p* at the beginning. A box labeled 'H' is placed above the staff at the start.

328

Musical staff 328-334: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations.

335 *fp* *fp*

Musical staff 335-342: Treble clef, key signature of two sharps. The staff contains a melodic line with two dynamic markings of *fp*.

343 *f*

Musical staff 343-350: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *f* at the beginning.

351

Musical staff 351-359: Treble clef, key signature of two sharps. The staff contains a melodic line with various dynamics and articulations.

360 **I** *ff*

Musical staff 360-366: Treble clef, key signature of two sharps. The staff contains a melodic line with a dynamic marking of *ff* at the end. A box labeled 'I' is placed above the staff at the end.

370

Musical staff 370: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a piano (*p*) marking.

377

Musical staff 377: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a forte (*f*) marking.

383

Musical staff 383: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a forte (*f*) marking.

388

Musical staff 388: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a forte (*f*) marking.

397

Musical staff 397: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a piano (*p*) marking.

405

Musical staff 405: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>), fortissimo (*fp*), and piano (*p*) markings. A section marker **J** and a '4' are present.

417

Musical staff 417: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a piano (*p*) marking.

426

Musical staff 426: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a piano (*p*) marking.

435

Musical staff 435: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>), fortissimo (*f*), and piano (*p*) markings. A section marker **K** is present.

443

Musical staff 443: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a piano (*p*) marking.

450

Musical staff 450: Treble clef, key signature of two sharps. The staff contains a series of chords and eighth notes. Dynamics include accents (>) and a piano (*p*) marking.

456 *ff* >

462

469 *fz* *p*

478 *ff* *p*

487 *ff*

495 *G.P.*

II.

D 74

Andante

p

5 *sf*

9

13 *mf* *f* *decresc.* *pp*

17 *f* *ff* *pp* **A**

22 *pizz.* *arco*

28 *pizz.* *arco*
p

33 *decresc.*
pp

37 **B**

42 *f* *ff* *pp*

48

53

58 **C**

63

67 *sf*

72 *mf* *f* *decresc.*

76 *pp* *f* *ff* *pp*

80 *f* *pizz.* (*p*)

Detailed description: This is a page of a violin I musical score, measures 28 through 80. The music is written in treble clef with a key signature of one sharp (F#). The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *decresc.* (decrescendo). There are also dynamic markings in parentheses, such as (*p*). The score features several slurs, accents, and hairpins. Two specific sections are marked with boxed letters: 'B' at measure 37 and 'C' at measure 58. The piece concludes with a double bar line at measure 80.

III. Menuetto

Allegro

f *p*

6 *f*

14 *p*

21 *f*

29 *fz* *fz*

37 *ff*

45 *p* *mezza voce*

52 *p* **Trio**

59

65 *f* *sf* *sf* *sf*

70 *sfp decresc.* *pp* *mf*

76

IV.

D 74

Allegro
p

7
cresc. *ff*

12

17
sf sf sf sf

22
sf sf p

29
f

35

41
tr

46

52
A
p sf sf sf

59
sf sf sf

65
sf sf sf sf sf

71
sf sf

79 *sf*

87 **B** *f*

95

100

106 *p*

112

117 *sf sf*

122 *sf sf sf sf*

129 *tr* **C** *sf sf*

135 *sf sf ffz*

141 *sf sf sf sf ffz* *decresc. -*

147 *fp sf sf sf sf* *cresc.*

154 *f*

159 *ff* **D** *p*

166

172 *cresc.* *f*

177

182 *sf sf sf sf sf sf*

187 *p*

193 **E** *f*

199

205 *tr* *tr* *tr*

210

216 *ff*

222 **F** *p sf sf sf sf*

229 *sf sf sf*

235 *sf sf sf sf sf*

241 *sf*

249 *sf*

258 **G** *f sf sf*

265 *sf sf ffz*

271 *sf sf sf sf ffz decresc. - -*

277 *fp sf fp fz fp fz fp sf cresc.*

284 *f fz fz*

289 *fp sf sf f*

294 *fp sf sf f*

299 *ff*