

69

3/6

Six Thèmes

avec Variations

pour la Guitare

composés et dédiés

à Lady Barbara Ponsouby

par

F. MOLINO.

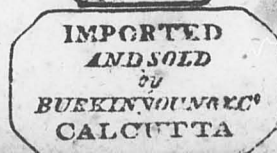
*Professeur de Violon de la Chapelle et de la Chambre de
S. M. le Roi de Sardaigne.*

Oeuv. 12.

à Leipsic,

Pr. 16 Gr.

Chez Breitkopf & Härtel.



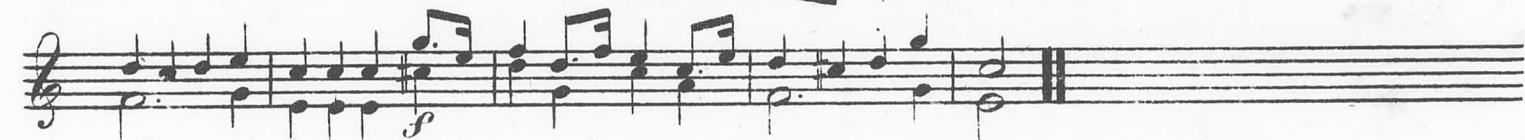
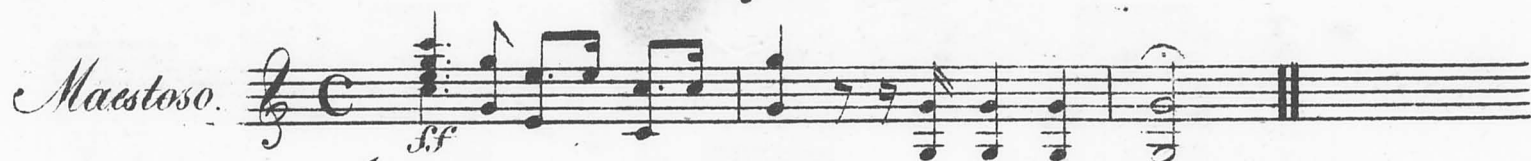
Maestoso.*Thema
di
Mozart.**Andante**Var. 1.**Var. 2.*

Var. 3.

Musical score for Variation 3, measures 1-12. The piece is in 3/8 time. Measures 1-4 feature a melody with a 'dol' (dimoluto) marking. Measures 5-8 are marked 'ff' (fortissimo). Measures 9-12 continue the melody with 'dol' and 'ff' markings. Fingerings are indicated: 4, 3, 4, 1 for measures 1-4 and 1, 3, 2, 4 for measures 5-8.

Var. 4.

Musical score for Variation 4, measures 1-24. The piece is in 3/8 time. Measures 1-24 consist of a continuous eighth-note pattern. The score includes dynamic markings: *f* (measures 1-2), *mezzo voce* (measures 3-4), *ff* (measures 5-6), and *f* (measures 7-8). Measures 9-12 are marked with a first ending bracket labeled '1'. Measures 13-16 are marked with a second ending bracket labeled '2'. Measures 17-20 are marked *f*, and measures 21-24 are marked *ff*.

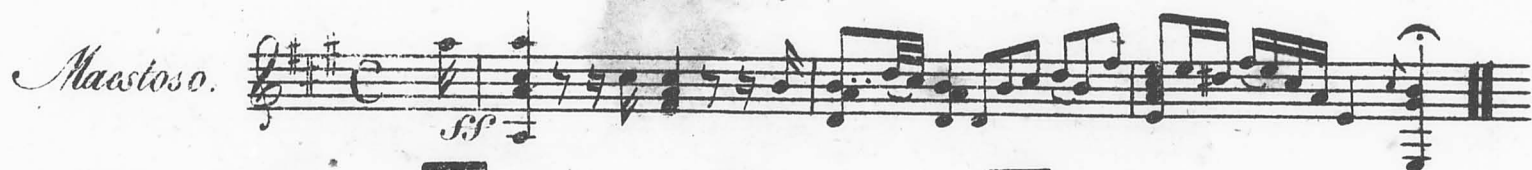


Var. 3.



Var. 4.





Var. 4.

Var. 4. Musical score for three staves. Key signature: two sharps (F# and C#). Time signature: 3/8. The music features rapid sixteenth-note passages. The first staff begins with a forte (*ff*) dynamic marking.

Adagio.

Adagio. Musical score for one staff. Time signature: common time (C). The tempo is marked *Adagio*. The music is slower and features a forte (*ff*) dynamic marking.

Fandango
Spagnuolo

Fandango Spagnuolo. Musical score for two staves. Time signature: 3/8. The tempo is marked *Andante*. The music includes a dotted quarter note (*dot*) and a mezzo-forte (*mezzo f*) dynamic marking.

Var. 1.

Var. 1. Musical score for three staves. Time signature: 3/8. The music is marked *con Vespess* (with expression). It begins with a piano (*p*) dynamic marking.

Var. 2.

Var. 2. Musical score for four staves. Time signature: 3/8. The music begins with a piano (*p*) dynamic marking.

Var. 3.

Var. 4.

Maestoso.

*Thema
di
Steibelt.*

Andte.



Var. 1. con espress.

Var. 2.

Var. 3.

Var. 4.



Allegro

Thema di Pleyel.

Andante



Var. 1.

con espress



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Var. 2.

Musical notation for Variation 2, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It begins with a piano (p) dynamic. The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some triplets. The notation includes various accidentals and rests, ending with a double bar line and repeat dots.

Var. 3.

Musical notation for Variation 3, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some triplets. The notation includes various accidentals and rests, ending with a double bar line and repeat dots.

Var. 4.

Musical notation for Variation 4, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It begins with a forte (f) dynamic. The melody is written on a single staff, featuring a series of eighth and sixteenth notes, with some triplets. The notation includes various accidentals and rests, ending with a double bar line and repeat dots.