

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Cantus (part 1 of 4)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of three staves of music in G clef, common time, and a key signature of one flat. The first staff begins with a dotted half note followed by quarter notes. The second staff starts with a half note. The third staff begins with a quarter note. The lyrics are written below the notes, corresponding to the musical phrases. Measure numbers 5, 10, 15, and 20 are indicated above the music. The score concludes with a final cadence.

Nun bit-ten wir den Hei - li - gen Geist, Umb den rech - ten
Glau - ben al - ler - meist, Daß er uns be - hü - te an un-serm En - de,
Wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri - e - leis.

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Altus (part 2 of 4)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of four staves of music in G clef, common time, and a key signature of one flat. The lyrics are written below the staves, corresponding to the musical phrases. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The final measure ends with a double bar line and a 6/2 time signature.

Nun bit-ten wir, nun bit-ten wir, *nun bit-ten wir,* nun bit-ten wir den Hei-li-gen
Geist, Umb den rech - ten Glau - ben al - - - ler - meist, Daß er uns be-hü -
- te an un - serm En - de, Wenn wir heim - fahrn, *wenn wir*
heim-fahrn aus die-sem E - len - de. Ky - ri - e - leis. Ky - ri - e - leis.

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Altus (part 2 of 4)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of three staves of music in common time (indicated by '4'). The top staff uses a soprano C-clef, the middle staff an alto C-clef, and the bottom staff a bass F-clef. The key signature is one flat (B-flat). The lyrics are written below the notes, corresponding to the vocal parts.

5
Nun bit-ten wir, nun bit-ten wir, *nun bit-ten wir,* nun bit-ten wir den Hei-li-gen
10
Geist, Umb den rech - ten Glau - ben al - ler - meist, Daß er uns be-hü -
15
- te an un - serm En - de, Wenn wir heim - fahrn, *wenn wir*
20
heim-fahrn aus die-sem E - len-de. Ky - ri - e - leis. **6**
2 *Ky - ri - e - leis.*

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Tenor (part 3 of 4)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of four staves of music for tenor voice. The key signature is one flat, and the time signature is mostly common time (indicated by '4'). The vocal line begins with a dotted half note followed by eighth notes. The lyrics are written below the notes, with some words on separate lines. Measure numbers 5, 10, 15, and 20 are marked above the staff. The music concludes with a double bar line and repeat dots at the end of the fourth staff.

Nun bit - ten wir, nun bit - ten wir__ den Hei-li - gen Geist, den Hei-li-gen
Geist, Umb den rech-ten Glau - ben al - ler - meist, al -
- ler-meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim-
- fahrn,____ wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri -
e - - - leis. Ky - - - ri - e - - - leis.

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Tenor (part 3 of 4)

Michael Praetorius (1571-1621)

Musæ Sioniæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of four staves of music for tenor voice. The key signature is B-flat major (two flats). The time signature starts at 4/4 and changes to 6/2 for the final measure. The vocal line begins with a rest followed by a series of eighth and sixteenth notes. The lyrics are written below the notes, corresponding to the melody. Measure numbers 5, 10, 15, and 20 are indicated above the staff. The score concludes with a final measure labeled '6/2'.

5
Nun bit - ten wir, nun bit - ten wir den Hei-li - gen Geist, den Hei-li-gen
10
Geist, Umb den rech-ten Glau - ben al - ler - meist, al -
15
- ler - meist, Daß er uns be - hü - te an un - serm En - de, Wenn wir heim-
fahrn, wenn wir heim - fahrn aus die - sem E - len - de. Ky - ri -
20
e - leis. Ky - ri - e - leis.
6/2

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Bassus (part 4 of 4)

Michael Praetorius (1571-1621)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

The musical score consists of three staves of basso continuo music. The top staff begins with a measure number 1, followed by lyrics: "Nun bit - ten wir, nun bit - ten wir, nun bit - ten wir den Hei-li-gen". Measure 5 follows. The middle staff begins with a measure number 10, followed by lyrics: "Geist, Umb den rech-ten Glau - ben al - ler-meist, al - ler-meist, Daß er". Measure 15 follows. The bottom staff begins with a measure number 15, followed by lyrics: "uns be-hü - te an un - serm En - de, Wenn wir heim-fahrn, wenn wir heim-fahrn". Measure 20 follows. The final measure starts with a measure number 20, followed by lyrics: "aus die-sem E - len - de. Ky - ri - e - leis. Ky - ri - e - leis.". The score concludes with a double bar line.